



rethink learning
discovery • vitality • enjoyment • camaraderie • creativity • fulfillment



FALL 2014 STUDY GROUP SCHEDULE

Mail-in Registration Begins July 25, 2014

Registration Ends August 27, 2014

14-Week Fall Semester Begins September 8, 2014

Flexible Membership Options

Choose what's right for you

NORTHWESTERN UNIVERSITY
SCHOOL OF CONTINUING STUDIES

Welcome Lifelong Learners

Welcome to the *Osher Lifelong Learning Institute* (OLLI) at Northwestern University, a community of members with an unquenchable desire to learn for the pure joy of it. We all know that intellectual stimulation and friendships are essential for well-being. We know that study enhances quality of life, keeps the mind alert and helps the memory stay sharp. At OLLI, we say that “curiosity never retires.”

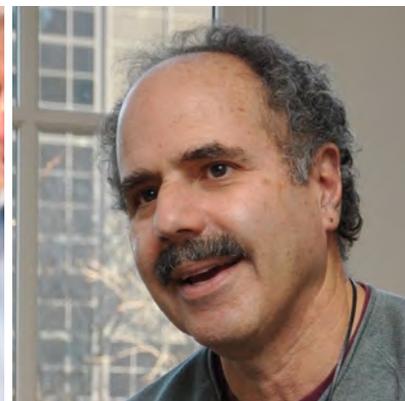
For more than 25 years, OLLI has cultivated the varied life experiences of its members. Here is a place where seasoned adults 50 and over can celebrate their curiosity, seek intellectual inspiration from and with each other, discover creative ways to express their wisdom and investigate a wide range of subject areas with their peers.

Peer learning is a uniquely energetic experience. We call our classes “study groups” because we do not have professors; we share our knowledge with other members while learning from them at the same time. Engaging, interactive study groups, with an always-evolving curriculum — proposed by the members themselves — attract members who live in the spirit of learning and personal growth.

If you yearn for a learning environment that challenges your mind, expands your spirit and engages your emotions, OLLI is for you. I hope you will dip in to the new and stimulating study groups in this catalog.

I look forward to welcoming you as a new or returning OLLI member!

Susan Gaud, OLLI Advisory Council Chair



“I am surprised to realize what an integral part of my life that OLLI has become. I came to learn, but in the process acquired a whole new set of friends.”

— Katherine Nair

“OLLI is a great environment for anyone interested in learning and keeping their mind actively engaged.”

— David Buffen

“OLLI at Northwestern is a rare jewel among lifelong learning programs — members take the responsibility and demonstrate the capability to propose, organize, and lead study groups — all with the support of a great university. It is a privilege to be part of this deeply enriching experience.”

— Bill Bridgman

“I am so happy I joined. The stimulating courses, extracurricular activities, my fellow students and the dedicated staff are extraordinary. Had I known about the OLLI program at Northwestern, I would have retired years earlier! I love OLLI and recommend it to everyone I know.”

— Jill Muck

Contents

About OLLI	4
Frequently Asked Questions	6
OLLI Beyond the Study Groups	10
Study Group Categories	12
Chicago Study Groups	14
Evanston Study Groups	28
Registration and Fees	38
Membership Options	39
Fall 2014 Worksheet	43
Campus Maps	44
Resources	46

Osher Lifelong Learning Institute

Chicago campus

Wieboldt Hall
339 East Chicago Avenue
Chicago, Illinois 60611
Phone: 312-503-7881
Fax: 312-503-4942

Evanston campus

1840 Oak Avenue, Suite 200S
Evanston, Illinois 60208
Phone: 847-492-8204
Fax: 847-492-8405

About OLLI *from Director Judy Mann*

Osher Lifelong Learning Institute offers a unique learning environment that enriches your life, expands your social network and stimulates your passion for learning. I invite you to join OLLI's dynamic learning community on Northwestern's Evanston and Chicago campuses.

OLLI members lead busy lives and our flexible membership options are designed to help you select a membership level that best fits your lifestyle. OLLI's membership options are described on pages 39–40.

If you are a returning member, we are delighted to have you back at OLLI. I hope you are as impressed as I am with the lineup of study groups this fall. And if you are a new member, please be sure to sign up for the **New Member Welcome and Orientation** on your campus. I look forward to meeting you.

This is Your OLLI

OLLI is a cooperative learning community. Members shape it, design four semesters of study groups, and create the rich social and creative life that surrounds the study groups. Everyone is encouraged to participate fully; everybody who does so receives much in return.

Many members move naturally through the various roles inside the study group: from avid listener to active contributor to discussion facilitator to coordinator. Most coordinators declare that designing and managing a study group that gives joy to fellow members is the pinnacle of their OLLI life. Beyond the study group, some find self-satisfaction in becoming leaders on the Advisory Council or by becoming a committee team member or a volunteer at special events and programs.

Members contribute in many ways to strengthen and enrich the community. Every lunchtime lecture or brown bag discussion, every Inside OLLI, every holiday party, OLLI Eats Out, every computer tutorial, every One Book One OLLI event, every hour spent creating next semester's curriculum, every bit of time spent on creating new OLLI experiences yields a community that truly enriches members' lives.

Whether you are renewing your membership or joining OLLI for the first time, please invest in OLLI. This is your OLLI and OLLI will be stronger because of your efforts.

Our Learning Philosophy

At OLLI you're actively involved in the learning process. We call this *peer learning*, and it involves:

- Creating, coordinating and participating in small, two-hour weekly, seminar-style discussions
- Learning together and from each other
- Sharing your knowledge and experience
- Supporting the cooperative dynamic by volunteering to lead a discussion
- Preparing in advance and keeping the discussion focused on the assigned material
- Developing discussion leadership and active listening skills
- Being respectful of others when expressing a different perspective
- The peer learning experience is enriched by expert speakers and local educational outings. Innovation and creativity are encouraged!

The Coordinators

We doubt you'll find more enthusiastic, vibrant individuals than our volunteer coordinators. Our coordinators are members of OLLI like you who enjoy the program and are willing to do more. They conceive the study groups, select the material to be used and provide the syllabi. Although discussion leaders change from week to week, coordinators keep the course focused on the objectives stated in the catalog.

Discussion Leaders

Discussion leaders play an essential role in OLLI's peer learning model. Weekly volunteer discussion leaders stimulate lively and respectful discussion based on the assigned material. **Study group participants are strongly encouraged to volunteer to be a discussion leader at least once a semester for each study group in which you are enrolled.** New to OLLI? Becoming a discussion leader is not a requirement for new members; however you are urged to do so. You'll find the experience rewarding — most members report that they learned the most about their subject the week(s) they led the discussion. Your study group coordinator will offer support and provide guidance on how to prepare for the week you are a discussion leader.

Standards of Conduct

As members of the Northwestern community, OLLI members are expected to deal with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. The Northwestern University Student Handbook can be reviewed at www.northwestern.edu/studentaffairs/publications.

Membership Benefits

All OLLI members enjoy:

- Thought provoking study groups
- A community of engaged and engaging peers
- Special lectures and brown bag lunch events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Notices about campus goings-on throughout the year
- The opportunity to participate in OLLI's governance

All Inclusive and Basic Annual members (See pages 39–40 for Membership options) enjoy a Northwestern University WildCARD ID with the following privileges:

- Full access to seven Northwestern libraries with more than four million books
- Affiliate rates to join the University campus athletic facilities
- Access to campus computer labs
- Free campus and inter-campus shuttles
- A 50% discount to audit select School of Continuing Studies courses after one full year of membership.
- Access to a variety of student discounts, such as museums, movies, season subscriptions to theater and music, newspaper and magazine subscriptions, and many of Chicagoland's diverse cultural events
- Savings on a wide variety of products and services with your Northwestern WildCARD — go to www.wildcardadv.northwestern.edu for details



Frequently Asked Questions

When does the fall semester begin?

The 14-week fall semester begins on Monday, September 8. The full academic calendar can be found on page 46

What does OLLI stand for?

Osher Lifelong Learning Institute (OLLI) is one of 117 prestigious lifelong learning institutes, in 50 states (plus the District Columbia), funded in part by the Bernard Osher Foundation of San Francisco (www.osherfoundation.org). Formerly Northwestern University's Institute for Learning in Retirement (ILR, founded in 1987), OLLI was renamed in 2005 after a generous grant from the foundation.

What is OLLI's approach to learning?

OLLI at Northwestern is one of only a handful of peer-led, lifelong learning programs in the country. Peer learning means that members convene in seminar-style discussion groups, without an instructor. These study groups are typically composed of 15 to 25 members to learn with and from each other.

Do you have prerequisites or exams?

No, there are no prerequisites, no exams, and no grades. There is no degree granted, just the joy of learning for pure pleasure — and the spirit of friendship and shared learning. It is strongly recommended that you have access to the Internet and have an email address.

How does a study group work?

Subjects for study are conceived by member-coordinators whose central responsibility is planning for the active participation of the group of learners. The coordinators create the syllabus, select the study materials, recruit discussion leaders, and manage the study group. Weekly volunteer discussion leaders stimulate discussion based on the assigned material.

What is the role of a study group member?

At OLLI, active participation is paramount. Each study group member holds the key to success in the mutual search for knowledge. Each member is expected to read all assigned material purposefully, listen actively, participate in the discussion, and support the cooperative dynamic by volunteering to be a discussion leader each semester.

Is everyone required to lead a discussion?

Discussion leaders are essential to the OLLI's peer learning model and all study group members are strongly encouraged to be a discussion leader. OLLI's new members are not required to be a discussion leader during their first year at OLLI. However, you are encouraged to do so. Coordinators will provide guidance and support on how to lead the discussion.

What are the requirements for becoming a coordinator?

Prospective new coordinators must complete a full semester in OLLI *prior* to proposing a study group. Additionally, new coordinators are required to attend a New Coordinator Orientation that will be offered prior to the start of their first session as a coordinator. We strongly encourage coordinators to lead their study with a co-coordinator. There are four opportunities each academic year to propose a study group.

What are the membership options?

OLLI offers four membership categories: All Inclusive, Basic, Semester Rate and Trial Membership. These categories vary according to the academic sessions included, number of study groups included, costs and benefits. For complete descriptions of each category see pages 39 and 40.

What are the benefits of being an OLLI member?

When you join OLLI you join a learning community. Beyond the study groups is a wide range of extra-curricular activities such as lectures series, holiday celebrations, dinner outings, and a variety of special events such as Theater Day and One Book One OLLI. The All Inclusive and Basic Members also enjoy full access to the Northwestern Library, a discount to audit select School of Continuing Studies courses (after one full year of membership), use of the campus shuttle and a variety of student discounts.

How do I get the most out of my OLLI experience?

Become an active member of the community both in your study groups and beyond the study groups. Take advantage of all the extras that OLLI has to offer. Answer the call to volunteer at special events. We encourage you to get involved with various aspects of helping to plan OLLI life by joining committees such as Study Group, Membership and Academic Enrichment.

How many members does OLLI have — and what is their average age?

We have more than 850 members, between the Evanston and Chicago campuses. Our members range in age from 50 to 90+ years old. Most members are in their 70s and 80s.

Can I join OLLI on a trial basis?

Yes, the Trial Membership is an ideal way to see if OLLI is right for you. This special membership is for first timers only. If you like OLLI, you can upgrade your membership later. See page 39–40 for more information on all OLLI membership options.

Do you have scholarships available?

Yes. If you need financial assistance, please contact Judy Mann, OLLI director at 847-492-8068. All requests are kept confidential.

What if I cannot attend one or more sessions? Does that alter my ability to register?

Most members of OLLI have reasons that come up during the year for having to miss sessions. In such cases as this, you should look closely at the study group descriptions and pick subjects that are more “by-the-week,” such as Great Short Stories, film groups, or *The New Yorker*, if you anticipate missing sessions.

When does registration for the fall begin? How do I register?

Fall 2014 mail-in registration begins on Friday, July 25. Complete the registration form and mail the form no earlier than July 25, 2014. Registration is first-come, first-served. While some study groups will close, OLLI offers a plentiful number of study groups to choose from. See page 38 for full registration information. The mailing addresses for each campus are provided on page 46. You may fax or walk in a registration form beginning Monday, August 25. Registration for available study groups will be accepted through Wednesday, August 27.

When does registration for the fall semester close?

The last day to register for available study groups is Wednesday, August 27.



Frequently Asked Questions *(cont.)*



Why do you ask for study groups that I would be willing to take if my preferred choices are unavailable?

Registrations are processed on a first come-first served basis. Classes are limited in size based on the coordinators' preference and classroom space availability. Backup study groups are necessary in the event that a study group you choose reaches its enrollment maximum.

What is the wait list policy?

If you sign up for a class that is full, you will automatically be put on a waiting list. We are limited by classroom sizes and coordinator preferences for class sizes. You will be notified if a space becomes available. As this is unlikely, it is recommended that you provide backup study groups on your registration form.

When will I know if I got into the classes for which I registered?

Confirmations are mailed to you two weeks before the start of the semester which begins on September 8. Confirmations include your study group(s), location, start date and class meeting time.

Once the semester starts, can I change my study group selection?

Changes can be made to your schedule during the first two weeks of the semester.

I'm not able to join OLLI this fall. When is the next opportunity to join OLLI this academic year?

There are two open enrollment cycles at OLLI. New members can join OLLI for the fall or spring semesters.

Can I get a refund if I drop out of OLLI?

Please notify the OLLI office that you wish to cancel your OLLI membership by the end of the second week of classes for a full refund. After that time, refunds will be issued on a prorated basis.

What if I can't attend a course or event for which I signed up?

PLEASE let the office know as soon as possible. There maybe someone on a wait list who is anxious to attend that study group or event. If we have an open spot we would like to see it filled. Please give others a chance to fill your place.

Is OLLI accessible by public transportation?

Both Chicago and Evanston campus are easily reached by public transportation. For details see www.northwestern.edu/userservices/transportation/commuter/cta.html. If you choose a Basic or All Inclusive Membership you can ride the Northwestern shuttles free between the Evanston and Chicago campuses with your NU WildCARD.

Where can I park if I drive to OLLI?

On the Chicago campus, discounted parking is available at a nearby Northwestern parking lot. The discounted parking vouchers are available in the OLLI office. In Evanston there is limited free on-street parking, metered parking, the nearby City of Evanston Maple Avenue Self Park, or you may purchase a 14-week University Parking Permit when you register. This permit enables you to park at the University lot at the nearby Oak Avenue and University Place. For information about handicapped parking contact the OLLI office. Detailed parking information will be included with your new member packet.

How can I learn more about OLLI?

Attend an Information Session:

Chicago Campus Information Session:
Monday, July 28, 1 p.m., Room 517, call 312-503-7881 to RSVP.

Evanston Campus Information Session:
Thursday, July 31, 1 p.m., Suite 200S, 1840 Oak Ave, Evanston, call 847-492-8204 to RSVP.

Can I purchase a Gift Membership?

Call the Chicago office at 312-503-7881 or the Evanston office at 847-492-8204 to make arrangements for giving OLLI membership as a gift.

What is the OLLI Advisory Council?

The OLLI Advisory Council is a group of members which advises the Director with respect to establishing policies, practices, and guidelines for OLLI's program, and coordinates its plans and activities. The Council is composed of 18 members, nine from Chicago and nine from Evanston, who each serve as chairs or vice-chairs on their respective campuses. The Campus Chairs alternate each year in serving as Presiding Chair of the Advisory Council.

How do I learn about special events throughout the academic year?

We communicate to the membership through email, flyers posted on campus, and coordinator announcements. If you don't have email, copies of announcements are mailed to you.

Whom do I contact if I have other questions?

Please contact OLLI in Chicago at 312-503-7881 or in Evanston at 847-492-8204.

OLLI Beyond the Study Groups

When you join OLLI, you join a community. Our peer learning environment offers lively discussion during and after class and an opportunity to forge new friendships. Beyond OLLI study groups is a wide range of extra-curricular activities that also provide meaningful intellectual and social engagement. One Book One OLLI, Theater Day, Leading Edge Discussion Series, Noontime Lecture Series, OLLI Eats Out, Inside OLLI, holiday parties, theater parties and more, enrich the OLLI experience. Join the fun!

Annual Special Events

FOCUS DAY 2014 – America: One Nation Divisible **NEW!**

Save Friday, October 24, 2014, for OLLI's first FOCUS DAY, an exploration of the political issue of the decade: ***America: One Nation Divisible***. Our keynote speaker, Northwestern University Emeritus Professor David Zarefsky, will trace our government's descent into dysfunctional polarization and will suggest some paths back to productive governance. In small workshops, participants will develop skills for dealing with controversy and for effectively expressing a point of view. At the end of this active day, participants will be better prepared for dealing with political polarization in social situations. Watch for registration news in September.



OLLI Celebrates Theater!

Break out and enjoy your creative side. This joint campus fall semester event begins with a special presentation related to an aspect of the performing arts followed by interactive workshops led by professionals. Join us for our 5th Annual OLLI Celebrates Theater on November 21, 2014!

One Book/One OLLI

Our 6th Annual One Book/One OLLI joint campus-wide celebration of community through reading and discussing one book, augmented by related events, will be held in the spring.

Join the Conversations

The Leading Edge Discussion Series

The Leading Edge Discussion Series is a monthly event on the Evanston campus where OLLI members meet with a Northwestern expert on the leading edge of their field. This is an exciting new way to learn first-hand about Northwestern University's cutting-edge research and new academic directions. One of our newest programs, this series offers a small-group informal learning opportunity for OLLI members.

OLLI Talks Books

Take part in monthly lunchtime book discussions held on the Evanston campus. Bring your brown bag lunch to campus and savor the exchange of ideas.

Inside OLLI

Enjoy lively discussion over refreshments as OLLI's members share their talent or unique experience. These special events, held on both Chicago and Evanston campuses, often feature OLLI's gifted writers and photographers.

OLLI Noontime Lecture Series

Held between classes on the Chicago campus, recent guest lecturers have included such notables as Judge Abner Mikva, Andy Shaw, Ted Fishman, author of *China Inc.* and Orbert Davis, artistic director, Chicago Jazz Philharmonic.

OLLI Social Get-Togethers and Celebrations

What better way to get to know your OLLI classmates than at fall back-to-school gatherings, holiday parties and end-of-the-year celebrations. Periodically, OLLI offers OLLI Eats Out opportunities where small groups of OLLI members meet for fun and food at moderately priced local restaurants.



“I came to OLLI expecting a great learning experience but the great surprise about OLLI is all the fun and enriching opportunities that take place *outside* the classroom!”

— Charlotte Projansky

Fall study groups by subject

Loc.	Study Group Name		Day	Start Time
Civic Engagement				
CH	Chicagoland Beat: Springfield Edition (FALL ONLY)		Tuesday	10 a.m.
Literature				
EV	<i>Best American Short Stories</i>		Monday	9:30 a.m.
EV	Four Masters of the Short Story		Monday	9:30 a.m.
CH	Great Short Stories		Monday	10 a.m.
CH	Literary Masters		Monday	10 a.m.
EV	American Essays		Monday	1 p.m.
CH	Women in Literature		Monday	1:30 p.m.
CH	The American Essay: Food for Thought (FALL ONLY)	NEW	Tuesday	10 a.m.
EV	From Russia with Guilt (FALL ONLY)	NEW	Tuesday	1 p.m.
EV	Great Novels: A Journey in Time and Place		Tuesday	1 p.m.
EV	Poetry for Pleasure		Wednesday	1 p.m.
EV	Bernard Malamud: Novels and Stories	NEW	Thursday	9:30 a.m.
CH	British Mystery Writers		Thursday	10 a.m.
EV	Lovers of Shakespeare (FALL ONLY)	NEW	Thursday	9:30 a.m.
CH	Readings in Western Culture		Thursday	10 a.m.
CH	The World of Poetry		Thursday	10 a.m.
CH	Chicago: As Seen by Studs, Mike, Nelson and Carl (FALL ONLY)	NEW	Thursday	1:30 p.m.
CH	Shakespeare and His Ladies (FALL ONLY)	NEW	Thursday	1:30 p.m.
Creative Arts				
CH	Monday at the Movies: Westerns (FALL ONLY) (3HRS)		Monday	1 p.m.
CH	Writing Life Stories		Monday	1:30 p.m.
CH	American Road Trip: Art, Literature and Music — Coast to Coast	NEW	Tuesday	10 a.m.
EV	Exploring the Visual Arts		Tuesday	9:30 a.m.
EV	Tuesday at the Movies: Director's Cut (3HRS)		Tuesday	9 a.m.
CH	Curtain Up! (Tuesday)		Tuesday	1:30 p.m.
EV	A Day at the Opera (FALL ONLY)	NEW	Tuesday	1 p.m.
CH	Let's Talk About the Movies—Bonus Group		Tuesday	12:15 p.m.
CH	Previews and Reviews—Bonus Group		Tuesday	12:15 p.m.
CH	The Writing Group		Tuesday	1:30 p.m.
CH	Contemporary Art in a Globalized World	NEW	Wednesday	10 a.m.
EV	Creative Writing Workshop		Wednesday	9:30 a.m.
CH	Curtain Up! (Wednesday)		Wednesday	1:30 p.m.
CH	Documentary Films (2.75 HRS)		Wednesday	1:15 p.m.
EV	From Print to Pictures, the Art of Film Adaptation (2-3HRS)		Wednesday	1 p.m.
CH	Chicago Neighborhoods through Photography (Intermediate Level) (3 HRS)	NEW	Thursday	9 a.m.
EV	Documentary Films (2.5 HRS)		Friday	9:30 a.m.
History & Government				
EV	Atomic City (FALL ONLY)	NEW	Monday	1 p.m.
EV	The Vikings	NEW	Monday	1 p.m.

Contact OLLI in January 2015 for a list of spring study groups.

Loc.	Study Group Name		Day	Start Time
History & Government				
CH	Monarchs: The Empress Dowager Cixi of China (FALL ONLY)	NEW	Tuesday	10 a.m.
EV	The Transformation of America: 1815-1848	NEW	Tuesday	9:30 a.m.
CH	<i>Christianity: The First Three Thousand Years</i>	NEW	Tuesday	1:30 p.m.
CH	<i>The Guns at Last Light (FALL ONLY)</i>	NEW	Tuesday	1:30 p.m.
CH	<i>Postwar: A History of Europe Since 1945</i>	NEW	Tuesday	1:30 p.m.
CH	<i>After Tamerlane — How Empires Shaped the Modern World (FALL ONLY)</i>	NEW	Wednesday	10 a.m.
EV	<i>The Bully Pulpit (FALL ONLY)</i>	NEW	Wednesday	9:30 a.m.
CH	Captain James Cook: <i>Farther Than Any Man (FALL ONLY)</i>	NEW	Wednesday	10 a.m.
EV	The Birth of the Modern Western World: 1788-1800	NEW	Wednesday	1 p.m.
CH	George Washington — The Indispensable Founder?	NEW	Wednesday	1:30 p.m.
CH	The Paris Peace, 1919: What Would You Have Done? (FALL ONLY)	NEW	Wednesday	1:30 p.m.
EV	The Battle of Economic Ideas (FALL ONLY)	NEW	Thursday	9:30 a.m.
CH	The Civil War — 1864: The Crucial Year (FALL ONLY)	NEW	Thursday	10 a.m.
CH	Famous Trials	NEW	Thursday	10 a.m.
EV	<i>The New Deal and Origins of Our Time (FALL ONLY)</i>	NEW	Thursday	1 p.m.
EV	<i>Wars of Reconstruction (FALL ONLY)</i>	NEW	Thursday	1 p.m.
Contemporary Issues				
CH	<i>The New Yorker (Monday)</i>		Monday	1:30 p.m.
EV	<i>The New Yorker (Section 1)</i>		Monday	9:30 a.m.
CH	U.S. Healthcare: Promise Unfulfilled (FALL ONLY)	NEW	Tuesday	1:30 p.m.
CH	<i>Asia's Cauldron (FALL ONLY)</i>	NEW	Wednesday	10 a.m.
CH	<i>Foreign Affairs</i>		Wednesday	10 a.m.
CH	<i>The New Yorker (Wednesday)</i>		Wednesday	10 a.m.
CH	<i>The Economist Magazine</i>		Wednesday	1:30 p.m.
CH	The End of Work in the Second Machine Age (FALL ONLY)	NEW	Wednesday	1:30 p.m.
EV	<i>The New Yorker (Section 2)</i>		Wednesday	1 p.m.
EV	How Can We Make the World a Better Place?	NEW	Thursday	1 p.m.
CH	<i>Immigrant Voices</i>	NEW	Thursday	1:30 p.m.
CH	Washington Week		Thursday	1:30 p.m.
EV	International Relations		Friday	9:30 a.m.
Science, Technology, Medicine, & Health				
EV	<i>The Seven Sins of Memory (FALL ONLY)</i>	NEW	Monday	9:30 a.m..
CH	<i>The Language Instinct: How the Mind Creates Language (FALL ONLY)</i>	NEW	Tuesday	10 a.m.
EV	<i>The Future of the Mind (FALL ONLY)</i>	NEW	Wednesday	9:30 a.m.
CH	Understanding Subatomic Theories of the Universe	NEW	Wednesday	10 a.m.
CH	Explorations of Brain and Mind	NEW	Wednesday	1:30 p.m.
CH	Quantum Theory Demystified (FALL ONLY)	NEW	Thursday	10 a.m.
CH	Forensic Science (FALL ONLY)	NEW	Thursday	1:30 p.m.
Social Science				
CH	The Real Crisis in Education (FALL ONLY)	NEW	Monday	1:30 p.m.
CH	Movies and the Law (FALL ONLY)	NEW	Tuesday	1:30 p.m.
CH	Chicago and the Growth of Postwar "American" Culture (FALL ONLY)	NEW	Thursday	10 a.m.
Religion and Philosophy				
EV	<i>The Courtier and the Heretic (FALL ONLY)</i>	NEW	Thursday	1p.m.



Chicago Study Groups

New Member Welcome and Orientation

Thursday, August 21, 2014, 10–11:30 a.m.

Wieboldt Hall, 339 E. Chicago Ave., Room 506, Chicago campus

OLLI is all about connections: connecting with your new peers, the OLLI staff, the OLLI Advisory Council members and more. Come to the **Chicago New Member Welcome and Orientation** and start making important connections. Here you will learn about the uniqueness of your campus — where to eat, socialize, park — even how to use your copy machine. You will learn about all the OLLI resources you will need for an enriching year, including what a Northwestern University **WildCARD** can do for you if you have chosen an **All Inclusive or Basic Membership**.

Most important, you will hear about peer learning and how it differs from the typical learning experience. What exactly is an OLLI study group like? You will understand the specialized roles of study group member, weekly discussion leader and study group coordinator... and what they will mean to your OLLI experience.

Use the registration form to sign up for the **New Member Welcome and Orientation** on your campus. We look forward to meeting you!

Chicago Study Groups At-A-Glance *(see following pages for detailed descriptions)*

Monday		
4200	Great Short Stories	10 a.m.
4201	Literary Masters	10 a.m.
4202	Monday at the Movies: Westerns (FALL ONLY) (3HRS)	1 p.m.
4203	<i>The New Yorker</i> (MONDAY)	1:30 p.m.
NEW 4204	The Real Crisis in Education (FALL ONLY) (13 SESSIONS)	1:30 p.m.
4205	Women in Literature	1:30 p.m.
4206	Writing Life Stories	1:30 p.m.
Tuesday		
NEW 4207	The American Essay: Food for Thought (FALL ONLY)	10 a.m.
NEW 4208	American Road Trip: Art, Literature and Music — Coast to Coast	10 a.m.
4209	Chicagoland Beat: Springfield Edition (FALL ONLY)	10 a.m.
NEW 4210	<i>The Language Instinct: How the Mind Creates Language</i> (FALL ONLY)	10 a.m.
NEW 4211	Monarchs: The Empress Dowager Cixi of China (FALL ONLY)	10 a.m.
NEW 4212	<i>Christianity: The First Three Thousand Years</i>	1:30 p.m.
4213	Curtain Up! (TUESDAY)	1:30 p.m.
NEW 4214	<i>The Guns at Last Light</i> (FALL ONLY)	1:30 p.m.
4215	Let's Talk About the Movies — Bonus Group (7 SESSIONS)	12:15 p.m.
NEW 4216	Movies and the Law (FALL ONLY)	1:30 p.m.
NEW 4217	<i>Postwar: A History of Europe Since 1945</i>	1:30 p.m.
4218	Previews and Reviews — Bonus Group (3 SESSIONS)	12:15 p.m.
NEW 4219	U.S. Healthcare: Promise Unfulfilled (FALL ONLY) (12 SESSIONS)	1:30 p.m.
4220	The Writing Group	1:30 p.m.
Wednesday		
NEW 4221	<i>After Tamerlane</i> —How Empires Shaped the Modern World (FALL ONLY)	10 a.m.
NEW 4222	<i>Asia's Cauldron</i> (FALL ONLY)	10 a.m.
NEW 4223	Captain James Cook: <i>Farther Than Any Man</i> (FALL ONLY) (12 SESSIONS)	10 a.m.
NEW 4224	Contemporary Art in a Globalized World	10 a.m.
4225	<i>Foreign Affairs</i>	10 a.m.
4226	<i>The New Yorker</i> (WEDNESDAY)	10 a.m.
NEW 4227	Understanding Subatomic Theories of the Universe	10 a.m.
4228	Curtain Up! (WEDNESDAY)	1:30 p.m.
4229	<i>The Economist Magazine</i>	1:30 p.m.
4230	Documentary Films (2.75 HRS) (13 SESSIONS)	1:15 p.m.
NEW 4231	The End of Work in the Second Machine Age (FALL ONLY)	1:30 p.m.
NEW 4232	Explorations of Brain and Mind	1:30 p.m.
NEW 4233	George Washington —The Indispensable Founder? (13 SESSIONS)	1:30 p.m.
NEW 4234	The Paris Peace, 1919: What Would You Have Done? (FALL ONLY)	1:30 p.m.
Thursday		
4235	British Mystery Writers	10 a.m.
NEW 4236	Chicago and the Growth of Postwar "American" Culture (FALL ONLY)	10 a.m.
NEW 4237	Chicago Neighborhoods through Photography (INTERMEDIATE LEVEL) (3 HRS)	9 a.m.
NEW 4238	The Civil War—1864: The Crucial Year (FALL ONLY)	10 a.m.
NEW 4239	Famous Trials	10 a.m.
NEW 4240	Quantum Theory Demystified (FALL ONLY)	10 a.m.
4241	Readings in Western Culture	10 a.m.
4242	The World of Poetry	10 a.m.
NEW 4243	Chicago: As Seen by Studs, Mike, Nelson and Carl (FALL ONLY)	1:30 p.m.
NEW 4244	Forensic Science (FALL ONLY)	1:30 p.m.
NEW 4245	<i>Immigrant Voices</i>	1:30 p.m.
NEW 4246	Shakespeare and His Ladies (FALL ONLY)	1:30 p.m.
4247	Washington Week	1:30 p.m.

MONDAY

#4200 Great Short Stories

Monday, 10 a.m.–noon

Coordinators: Vicki DuFour, Lynn Sieben

As Stacy Schiff wrote in the *New York Times*, “A short story is by definition an odder, more eccentric creature than a novel: a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irresolution and ambiguity become it; it’s a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines.” If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The very brevity of the form invites lively discussion and differing interpretations of the material. Each week we will read two stories (usually a total of about 30 pages) chosen by the discussion leader, who also prepares brief biographies of the authors. As texts we will use *The O. Henry Prize Stories 2014* (Anchor Books paperback, September 9, 2014), edited by Laura Furman, and *The Oxford Book of American Short Stories, 2nd edition* (Oxford University Press paperback, 2013), edited by Joyce Carol Oates.

#4201 Literary Masters

Monday, 10 a.m.–noon

Coordinators: Ira Weinberg, Sue Berger, Eric Cooper

This study group targets readers who enjoy exploring literature of many cultures and styles — classic to modern, from Aeschylus to Atwood, Roth to Rushdie, Shakespeare to Shaw — and combines the joy of reading

with the pleasure of discussion. We usually devote two weeks to each book to assure a comprehensive and meaningful dialogue.

We will begin with a three-week discussion of George Eliot’s *Middlemarch* (any edition) and continue with Edith Wharton’s *Old New York*, Virginia Woolf’s *Mrs. Dalloway*, Margaret Atwood’s *Handmaid’s Tale*, Iris Murdoch’s *The Unicorn*, Toni Morrison’s *Beloved* and Alice Munro’s *Dear Life*. We will discuss how Eliot’s masterpiece influenced the great women authors of the 19th and 20th centuries. In this long-running study group, we have read over 200 authors and 400 works of fiction. New members are always welcome.

#4202 Monday at the Movies: Westerns

FALL ONLY

Monday, 1–4 p.m.

Coordinators: Peggy DeLay, Ray Rusnak

No genre of film is more American than the Western. The American Film Institute defines Western films as those “set in the American West that embody the spirit, the struggle and the demise of the new frontier.” One thinks of John Ford’s *Stagecoach*, which reflects courage, honesty, pride and loyalty. But other directors have made significant contributions: Howard Hawks with *Red River*, Fred Zinnemann with *High Noon*, George Stevens with *Shane*. We will explore these films and others.

Each week a member of the class will present one of our suggested films, giving us the background of the director, the stars, the music and significant details of the film.

Following each screening, the presenter will lead a lively discussion of the film.

#4203 The New Yorker (Monday)

Monday, 1:30–3:30 p.m.

Coordinators: Jim Deutelbaum, Sandy Eddin

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to high-quality, topical writings and ideas. Our peer-led group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have a current subscription to *The New Yorker* magazine.

#4204 The Real Crisis in Education

FALL ONLY NEW

Monday, 1:30–3:30 p.m. (13 sessions, no class November 24)

Coordinators: Peter Pereira, Carolyn Pereira

Education is now at the center of public debate, and many parents agonize about where to send their children to kindergarten. In this study group we ask whether our current policies are strengthening or weakening public education. In the past, public education was effective in breaking down barriers that separate people, perhaps more so than any other American institution. Is this still true today? What can public schools do to further reduce these disparities? Current research, conversations with researchers and policy-makers, and a field experience will help us gain a deeper understanding of education today and challenge the assumption

that one solution has been or will be developed to address the educational needs of our increasingly diverse population.

We will read *The Reign of Error: The Hoax of the Privatization Movement and the Danger to American Public Schools* (Vintage paperback, August 2014) by Diane Ravitch and articles from *Catalyst*, *Kappan* and daily newspapers.

#4205 Women in Literature

Monday, 1:30–3:30 p.m.

Coordinators: Beatriz Gartler, Paulette Whitt

If you like great literature and lively discussion, welcome to our study group! Our objective is to gain insight into the literature of women's lives from time to time and place to place. We focus on fiction about women written by contemporary and classic male and female authors from a variety of cultures. We plan to read novels (we spend one to two weeks on each one) and short stories — and perhaps view a movie. All group members are urged to take a turn as discussion leader, preparing a short biography of the author and developing questions that provide a springboard for discussion and enhanced understanding of the week's reading assignment. We will begin the fall term reading *Rules of Civility* by Amor Towles (Penguin Books reprint edition paperback, 2012). Other books will include *Beloved* by Toni Morrison (Vintage reprint edition, paperback 2004), and *My Antonia* by Willa Cather (s & b paperback, 2013).

#4206 Writing Life Stories

Monday, 1:30–3:30 p.m.

Coordinators: Marta Killner, Melanie Tillmanns, Sandra Cowen

Why write our own stories? Memoir writing may help us capture on the page enduring portraits of the people in our lives, re-create with words the landscapes we once walked and take the time to reflect on our ever-changing personal, familial or social circumstances.

Yet writing about one's own life can be a daunting task. Where does one start? What should be included and what left out? As memoir writers, how should we organize our thoughts? Chronologically? By themes? What about style? Poems or prose? Brief anecdotes or chapter-long memoirs?

Whether experienced writers or beginners, we can help each other tackle some of these questions in our memoir writing group. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. We will also hone our skills by drawing from a wide variety of resources dealing with the genre. If you have ever wished to try your hand at writing compelling real-life stories, this is your chance.

TUESDAY

#4207 The American Essay: Food for Thought **FALL ONLY NEW**

Tuesday, 10 a.m.–noon

Coordinators: Barbara Jaffe, Peggy Shake

Reading an essay provides a window into someone's ideas and the opportunity to explore, analyze and reflect on an author's thoughts in writing. The thoughts can be anecdotal, literary, factual, scientific, political — even humorous.

In *The Best American Essays 2013* (Houghton Mifflin Harcourt, paperback), guest editor Cheryl Strayed has included essays from the *New Republic*, the *New York Times Magazine*, *Ploughshares* and other periodicals, on subjects as diverse as Mormonism and losing one's hair.

In this study group we will read selected essays and discuss the issues they present. Our objective will be to use open-ended questions to fully understand each piece. We will also research information about these authors, including other pieces many of them have written. Come for robust, intelligent conversation. Come for spirited exchange. Join us this fall to discuss the best 2013 American essay writing!

#4208 American Road Trip: Art, Literature and Music—Coast to Coast **NEW**

Tuesday, 10 a.m.–noon

Coordinators: Russ Lyman, Roxane McLean

A defining characteristic of American culture is its regionalism. Georgia O'Keeffe captures

Chicago campus

in her paintings the austere landscapes of the Southwest, just as William Faulkner creates an indelible image of the South in his fictional Yoknapatawpha County. The urbane wit of Cole Porter or Dorothy Parker in Manhattan stands in stark contrast to the earthy humanity of Willa Cather or Grant Wood in the Great Plains and the Midwest.

Our focus will be on geographically distinct clusters of artists, writers and composers active mostly from the late 19th century through the first half of the 20th century. How were they shaped by and how did they reflect the particular region of their activity? We will make use of a combination of class presentations, readings, discussions and videos. There is no text: resources will be published on our Blackboard site and handed out in class. Participants should be willing to research and present information on individual artists and authors to the group.

Join us as we hop from coast to coast and border to border on this cross-disciplinary tour, exploring the diversity of cultural activity in America from Manhattan and Harlem to the Great Plains, from the Southwestern desert to the City of Broad Shoulders.

#4209 Chicagoland Beat: Springfield Edition **FALL ONLY**

Tuesday, 10 a.m.–noon

Coordinators: Janet Lang, Gary Redeker, Barbara Jones

Who will be the next governor of Illinois? Will any of the proposed ballot initiatives and referenda pass and bring some changes? Are there opportunities for eliminating abuse and streamlining the state government? Why

are the concerns of downstate citizens often at odds with those in Chicago? We explore these and other questions as we focus on the State of Illinois and follow the fall election. Put yourself in the shoes of an investigative journalist as we meet with the League of Women Voters and the Better Government Association to better understand our state government. We will use class discussion, readings, presentations by guest speakers and local newspapers, magazines and TV to inform our views. As all of our communication and readings will be electronic, Internet access is required. Weekly classes will include a roundup of state and Chicago-area current events as well as an in-depth discussion of a specific topic. We hope to include an optional field trip to Springfield. Our investigation will be enhanced by personal community involvement. Join us as we get to know our state and community better and participate in what's happening around us.

#4210 *The Language Instinct: How the Mind Creates Language* **FALL ONLY NEW**

Tuesday, 10 a.m.–noon

Coordinators: Richard DuFour, Thomas Buckley, Sandra Benzeev

Rarely [has] such a rich harvest of new ideas and profound insights ... been made so accessible by one of their inventors. ... [Pinker] is unfailingly articulate, funny, and clear.

—*The Economist*

Steven Pinker is a leading expert on language and the mind. In *The Language Instinct: How the Mind Creates Language* (Harper Perennial Modern Classics paperback, 2007) he explains everything you always wanted to

know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples, humor and wordplay, Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. Our group will read *The Language Instinct* and will study videos and articles offering other viewpoints.

#4211 *Monarchs: The Empress Dowager Cixi of China* **FALL ONLY NEW**

Tuesday, 10 a.m.–noon

Coordinators: Judith Kaufman, Pat Stankard

We've studied the women monarchs of Europe up to Queen Victoria. This fall we will look at the Chinese monarch who ruled from 1850 to her death in 1908, the Empress Dowager Cixi. Sometimes called the Dragon Lady, she rose from a lowly status as a concubine to become ruler of all of China. She was famed for her beauty and charm. She was either a great friend or terrible enemy. She was power hungry, ruthless and profoundly skilled in court politics. Her reign overlapped Queen Victoria's and she observed the changes and modernization occurring throughout the world. During her reign women became more liberated, foot binding began to die out, railroads and telegraph were constructed and linked the four corners of her empire; in short, it was a time of growth and change. We will read *Empress Dowager Cixi: The Concubine Who Launched Modern China* by Jung Chang (Knopf hardcover, 2013; paperback available September 9, 2014) in order to study this long-reigning monarch who helped bring China into the 20th century.

#4212 *Christianity: The First Three Thousand Years* **NEW**

Tuesday, 1:30–3:30 p.m.

Coordinators: Les Reiter, John Van Vranken

The history of Christianity is a journey that takes you to all corners of the globe. It all began with a small group of followers of Jesus Christ, who lived in a remote part of the Roman Empire. We will see how Christianity spread from its Judaic/Greco roots to become one of the world's major religions. Do you know how the New Testament was written? Are you familiar with the evangelical movement, the Reformation, the conversions and confrontations in Africa and Asia? Travel with us to meet the monks and crusaders, heretics and saints, slave traders and abolitionists who figure in this religion's history.

What about Christianity's role in driving the Enlightenment? What is its relevance today? How has Christianity influenced art and music? This fall we will cover the Roman (Latin) Rite; in the spring we will study the Eastern (Orthodox) Rite and Reformation up to modern times. We plan to visit local churches during each semester. The book we'll use is *Christianity: The First Three Thousand Years* (Penguin Books reprint edition, paperback, 2011) by Diarmaid MacCulloch, professor of history of the church at Oxford University. This is a journey that will surely stimulate discussion.

#4213 *Curtain Up!* (Tuesday)

Tuesday, 1:30–3:30 p.m.

Coordinators: Judy Widen, Barbara Shaeffer, Linda Sieracki, Dixie Johnson, George Simon, Lynne Simon

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a Chicago theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich Chicago theater scene.

Before seeing each performance we will read aloud and interpret the script together. After seeing the play as a group, we will discuss all aspects of the performance and give it a review. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as Steppenwolf, Lookingglass, TimeLine, Remy Bumppo, Goodman or Chicago Shakespeare; all are accessible by public transportation. Theater tickets are purchased at group/student rates. Before each performance, the group will have the option of dining together at a nearby restaurant.

This fall there will be two sections of *Curtain Up!* **You can register for either the Tuesday or Wednesday afternoon group.** Groups will read and study the same plays but attend performances on different nights. The coordinator team will share responsibilities for both groups and will synchronize the groups' activities to the greatest extent possible.

#4214 *The Guns at Last Light* **FALL ONLY NEW**

Tuesday, 1:30–3:30 p.m.

Coordinators: Tom Swanstrom, Martha Bills, Allan Slobodin

We will read *The Guns at Last Light: The War in Europe, 1944–45* (Picador paperback, 2014), the third volume in Rick Atkinson's magnificent trilogy about World War II. The first two volumes dealt with the Allied campaigns in North Africa and Sicily/Italy. The third volume covers D-Day, the Normandy campaign, the liberation of Paris, the Market Garden fiasco, the Battle of the Bulge and the thrust into the Third Reich. Atkinson is a master of sources, using letters from soldiers as well as anecdotes to illustrate the foibles of modern war, such as General Patton's directive that his troops could "fraternize" as long as they kept their helmets on, and the fact that by 1944 the U.S. was enlisting soldiers with no teeth, deaf in one ear, one eye and lacking a trigger finger. Atkinson has won the Pulitzer Prize for both history and journalism and the Pritzker Library Literature Award for expertise in military history. Please join us for an exciting view of the culmination of the war in Europe.

#4215 *Let's Talk About the Movies — Bonus Group*

Tuesday, 12:15–1:15 p.m. (7 sessions: Sept. 9, Sept. 23; Oct. 7, Oct. 21; Nov. 4, Nov. 18 and Dec. 2)

Coordinators: Bob Moss, Sandy Edidin

If you enjoy seeing and talking about current films, then this bonus group is perfect for you. Every two weeks a new-release movie will be selected for you to see at a theater. We

Chicago campus

will then gather at Wieboldt Hall for an in-depth analysis (not a review) of the movie and its elements. We will discuss plot, theme, psychological meaning, cinematography, editing, music, adaptation and much more. Registration is required, but if you register for OLLI's fall semester you are eligible to register for Let's Talk About the Movies—*at no extra charge*—in addition to the number of study groups you have in your membership package. Join the conversation!

#4216 Movies and the Law **FALL ONLY NEW**

Tuesday, 1:30–3:30 p.m.

Coordinators: William McGuffage, Carolyn Naselli

There are many films depicting trials, but how realistic are courtroom dramas in the movies? In this study group, we will show some classic films that are based on real-life incidents such as *Inherit the Wind* and *Judgment at Nuremberg* as well as films such as *The Verdict* and even *My Cousin Vinny*. We'll look at these law-related films from a story and production point of view and explore how realistically the legal procedures are portrayed in the films. Everyone is welcome; you need not be a lawyer to attend.

#4217 *Postwar: A History of Europe Since 1945* **NEW**

Tuesday, 1:30–3:30 p.m.

Coordinators: Dan Burns, Margaret Van Wissink

As World War II drew to a close in 1945, the picture in Europe was pitiful almost beyond bearing. Some 36.5 million Europeans had died; tens of millions more

had been uprooted. The immediate aftermath of the war was marked by violent retributions, purges and outbreaks of civil war. Germany had lost 40 percent of its housing stock, Britain 30 percent and France 20 percent. The continent teetered on the brink of collapsing into communism, fascism, anarchy, starvation or all four.

The text for our study group, *Postwar: A History of Europe Since 1945* by Tony Judt (Penguin Books paperback, 2006) picks up the story at this point. This sweeping narrative chronicles Europe's journey back from the ashes of World War II and the cruel, totalitarian hold of Soviet communism. It fully integrates the history of Eastern and Western Europe and covers the small countries as well as the large and powerful ones. During the fall semester we will focus on the reconstruction of Europe, the onset of the Cold War and the great boom of the 1950s and 1960s.

#4218 Previews and Reviews—Bonus Group

Tuesday, 12:15–1:15 p.m. (3 sessions: September 16, October 14, and November 11)

Coordinator: Len Grossman

Theater, film, music, art and more—would you like to know more about current and upcoming cultural events in the Chicago area? Would you like to know what other OLLI members have to say about them? Would you like to become a tastemaker by sharing *your* views on events you have seen? Must see? Might see? Not for me? You decide! Join us each month for Previews and

Reviews. Registration is required, but if you register for OLLI's fall semester you are eligible to register for Previews and Reviews—*at no extra charge*—in addition to the number of study groups you already have in your membership package.

#4219 U.S. Health Care: Promise Unfulfilled **FALL ONLY NEW**

Tuesday, 1:30–3:30 p.m. (12 sessions, beginning September 9)

Coordinators: Mark Rosenberg, Lloyd Morgan

Can our health care system work better, cost less and deliver higher quality? Join two health care professionals, one a pediatrician and the other a consulting executive, in examining the politics and policy decisions that got us to our current system. From the first health care plan in Otto Bismarck's Germany to the Affordable Care Act we are adapting to today, national health care has been controversial, but nowhere more so than in the United States. Our text will be Paul Starr's *Remedy and Reaction: The Peculiar American Struggle over Health Care Reform* (Yale University Press paperback, 2013) by one of the most respected historians in the field of health care policy and reform. We will supplement the text with current articles and online talks by other experts in the field, all with a focus on the hows and whys of our system. Whether your personal orientation is market-oriented or single-payer, our lively discussions each week and references to other nations' systems of delivery and access will educate us all on the opportunities for future system change and adaptation.

#4220 The Writing Group

Tuesday, 1:30-3:30 p.m.

Coordinators: Fran Markwardt, Fred Fulmer

“Writing is an adventure,” said Winston Churchill. E. L. Doctorow said, “Writing is an exploration.” Franz Kafka said, “Writing is a sweet and wonderful reward.”

Join The Writing Group to experience your unique writing adventure! Discover the pleasure of sharing your work with other OLLI writers, who will listen carefully and offer supportive critiques, comments or suggestions for improvement. Enjoy the “sweet reward” of reaching your writing goals! Each week we’ll bring something we’ve written (or rewritten), on any subject and in any style—including memoir, fiction, essay, prose and poetry—and read it aloud to the group. The environment we’ll create together will invite trust and discovery. Beginning writers are encouraged to join us.

WEDNESDAY

#4221 *After Tamerlane—How Empires Shaped the Modern World* **FALL ONLY NEW**

Wednesday, 10 a.m.–noon

Coordinators: Richard Krantz, Bernie Hoffman

The Hapsburgs, the Ottomans, the Mughals, the Manchus, the British, the Japanese, the Nazis and the Soviets—all built empires meant to last forever; all were to fail. But, as John Darwin shows in *After Tamerlane: The Rise and Fall of Global Empires, 1400–2000* (Bloomsbury Press paperback, 2009) it was

their empire building that created the world we know today. Beginning with the death of Tamerlane, Darwin’s grand narrative of world history tells the story of successive attempts to control the vast Eurasian land mass leading to the rise of the American “hyperpower” and the resurgence of China and India as global economic forces. What can the study of past empires tell us about the future of empires? Darwin offers some answers. Join us for a most informative and thought-provoking study group.

#4222 *Asia’s Cauldron* **FALL ONLY NEW**

Wednesday, 10 a.m.–noon

Coordinators: Manny Kahana, Morton Jaffe

Over the last decade, the center of world power has been quietly shifting to Asia. With vast oil and natural gas reserves and centuries of competing territorial claims, the South China Sea in particular is a simmering pot of potential conflict. The underreported military buildup in the area where the Western Pacific meets the Indian Ocean means that it will likely be a hinge point for global war and peace for the foreseeable future.

In his book *Asia’s Cauldron: The South China Sea and the End of a Stable Pacific* (Random House paperback, 2014), Robert D. Kaplan offers up a vivid snapshot of the nations surrounding the South China Sea. But to understand the conflicts brewing in the region one must understand the goals and motivations of its leaders and its people. In a second book, *Warrior Politics: Why Leadership Demands a Pagan Ethos* (Vintage paperback, 2003), Kaplan suggests that,

while the modern world may seem more complex and dangerous than ever before, a deeper historical perspective reveals how little has actually changed. Indeed, we can look to history’s most influential thinkers, who would have understood and known how to navigate today’s dangerous political waters, for some answers to this pending crisis. This course requires extensive reading and preparation as well as active participation in class.

#4223 *Captain James Cook: Farther Than Any Man* **FALL ONLY NEW**

Wednesday, 10 a.m.–noon (12 sessions, beginning September 10)

Coordinators: Margo Sorgman, Pat Stankard

Join us on a voyage of discovery as we sail with Captain James Cook to the Pacific Ocean. This British explorer, navigator and cartographer dazzled his contemporaries with his discoveries and became a model for Captain Hook in *Peter Pan* and Captain Kirk in *Star Trek*, and his ships became the inspiration for the names of our space shuttles. We will board the HMS *Endeavour* and *Resolution* with our captain, who drove himself to go “farther than any man.” He will take us to Tahiti, New Zealand, Hawaii, the coast of Alaska, and the search for the Southern Continent.

Our book will be Martin Dugard’s *Farther Than Any Man: The Rise and Fall of Captain James Cook* (Washington Square Press paperback, 2002). We will analyze and discuss two chapters per week and explore a variety of topics that study group members can select from, such as the age of exploration, rules of

Chicago campus

the sea, the Venus Transit, science and technology, attitudes toward indigenous peoples, advancement and social class, leadership, and key events around the world.

#4224 Contemporary Art in a Globalized World **NEW**

Wednesday, 10 a.m.–noon

Coordinators: Lois Gordon, Russ Lyman

From the bazaar to the palazzo of centuries past to the virtual world of the present day, artists have been responsive to influences from many sources, a trend that has greatly accelerated in our post-modern era. We will look at the nature and effect of globalization in the art world today, examining the work of selected artists from countries around the globe as well as that of the United States. In doing so, we will examine how the art of many cultures today pays homage to its traditional roots, how it has metamorphosed into forms unheard of even just a few decades ago, how it incorporates new media and techniques, and how it reflects the multicultural, globalized, technologically oriented world society in which we now live.

The only prerequisite for this year-long adventure through the globalized world of contemporary art is an open mind. We will look, learn, reflect, discuss. Our goal will be to develop a greater understanding of the nature and purposes of art in the 21st century, and thus enhance our enjoyment of the art of our time.

#4225 *Foreign Affairs*

Wednesday, 10 a.m.–noon

Coordinators: Scott Morgan, Chris Beardsley, Maggie Wilson

We live in a world that presents a variety of challenges to individuals, communities, nations and global institutions. These challenges arise from divergent concepts of national sovereignty, security, human rights, climate, resources, religion, ethnicity, technology and wealth distribution and so on. The objective of this study group is to provide a lively, supportive forum for participants to discuss global issues and how they affect the United States and other nations and alliances.

Each week's discussion focuses on essays from a recent issue of *Foreign Affairs* and material from sources such as the Brookings Institution, the Council on Foreign Relations and Chatham House. Discussion leaders choose each week's topic and study materials and provide open-ended questions to guide the discussion. The group is limited in size and provides each participant an opportunity to explore topics of interest.

Participants should have a subscription to *Foreign Affairs* and the magazine's weekly newsletter; subscriptions are available to OLLI members at a low student rate. Also required are web access and the capability to use email and open email attachments. We will examine some of the most important issues facing the globe. Please join us!

#4226 *The New Yorker* (Wednesday)

Wednesday, 10 a.m.–noon

Coordinators: Katherine Nicklin, Gail Shiner, Mary Jo Huck

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our peer-led group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have a current subscription to *The New Yorker* magazine.

#4227 Understanding Subatomic Theories of the Universe **NEW**

Wednesday, 10 a.m.–noon

Coordinators: Arthur Goldman, Richard DuFour

In 2012 the world celebrated the announcement of the discovery of the Higgs boson. We joined in the excitement, but many of us had limited understanding of what it was really all about and why it was significant. In 2013 we organized an OLLI class to find out more. Now we are still trying to get our minds around the strange and counterintuitive subatomic world of particle physics and the Standard Model. It's time for another class to learn the significance of that major discovery and to look to the future.

This fall we will read, discuss, and interpret the views of a pioneer as he interprets the past and looks to the future of particle physics. Renowned Nobel Prize-winning

physicist Leon Lederman and his colleague Christopher Hill recently published *Beyond the God Particle* to give the general public their perspective on what was learned in the Large Hadron Collider experiments and what the future might hold. Later, in the spring semester of this one-year course, we plan on taking a bold step forward, pushing the frontiers of continuing education and peer-based learning by studying quantum mechanics using the language of mathematics; details to come in the spring catalog.

#4228 Curtain Up! (Wednesday)

Wednesday, 1:30–3:30 p.m.

Coordinators: Judy Widen, Barbara Shaeffer, Linda Sieracki, Dixie Johnson, George Simon, Lynne Simon

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a Chicago theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich Chicago theater scene.

Before seeing each performance we will read aloud and interpret the script together. After seeing the play as a group, we will discuss all aspects of the performance and give it a review. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as Steppenwolf, Lookingglass, TimeLine, Remy Bumppo, Goodman or Chicago Shakespeare; all are accessible by public transportation. Theater tickets are purchased at group/student rates. Before each performance, the

group will have the option of dining together at a nearby restaurant.

This fall there will be two sections of Curtain Up! **You can register for either the Tuesday or Wednesday afternoon group.** Groups will read and study the same plays but attend performances on different nights. The coordinator team will share responsibilities for both groups and will synchronize the groups' activities to the greatest extent possible.

#4229 The Economist Magazine

Wednesday, 1:30–3:30 p.m.

Coordinators: Joe Lane, Jerry Levine, Una Malkinson, George Panagakis

The Economist is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing to *The Economist* (student rate available) is encouraged but not a requirement — the only requirements are Internet access and a healthy interest in world affairs. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or www.economistsubscriptions.com.

#4230 Documentary Films

Wednesday, 1:15–4 p.m. (13 sessions, no class November 26)

Coordinators: Phyllis Faulman, Glory Southwind

Join us in our venture into the thought-provoking world of documentary films. In each

session we will view a film of artistic, political, historic or social merit — always of interest and sometimes controversial. Several films are under consideration for the fall session. *West of Memphis* examines the 1994 conviction of three troubled teens for the murders of three younger boys and the questions that subsequently arose about the prosecution of the case, with numerous legal experts and celebrities demanding that previously ignored evidence be examined. *The Boys: The Sherman Brothers Story* tells the peculiar story behind Robert and Richard Sherman, songwriting brothers who penned scores for *Mary Poppins*, *The Jungle Book* and many other hit musical films despite their strained personal relationship. *Alfred Stieglitz: The Eloquent Eye* presents the life and work of a photographer who was highly influential in the rise of modern art appreciation in America and whose work established photography as an accepted artistic medium. Archival imagery and interview footage of artists who worked with Stieglitz illustrate the accomplishments of the prolific artist often called “The Father of Modern Photography.”

#4231 The End of Work in the Second Machine Age **FALL ONLY** **NEW**

Wednesday, 1:30–3:30 p.m.

Coordinators: Gary Benz, Bob Ingersoll, Joe Hinkel

Digital technologies in the near future will perform many tasks once considered uniquely human — redefining work as we know it. We stand to realize an immense bounty in the form of dazzling personal technology, advanced infrastructure and near-boundless

Chicago campus

access to cultural items that enrich our lives. Amid this bounty will be wrenching change. Will the change be for the good? In this issues-oriented study group we will attempt to understand and evaluate the likelihood of predicted change and then evaluate the effects and policy alternatives that will need to be addressed.

Our principal text will be *The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies* (W.W. Norton hardback, 2014) by Erik Brynjolfsson and Andrew McAfee. The authors first take us through the technological developments that continue to shape our lives. They then discuss impacts of these developments and finally discuss policy recommendation for dealing with these changes. Drawing on our text and supplementary materials, we will explore technology and its potential to change our lives. Join us as we look at the potential for change and how we as a society must make sure it is for the better.

#4232 Explorations of Brain and Mind **NEW**

Wednesday, 1:30–3:30 p.m.

Coordinators: Arthur Goldman, Joan Sophie

As the 21st century continues, the secrets of the living brain are being revealed through stunning advances in brain science and technology. What was once solely the province of science fiction is becoming startling reality. Recording memories, telepathy and mind control are not only possible; they already exist.

Guiding us during the fall semester on a grand tour of what the future in brain sci-

ence might hold will be the best-selling book *The Future of the Mind: The Scientific Quest to Understand, Enhance, and Empower the Mind* (Doubleday hardback, 2014) by renowned theoretical physicist and futurist Michio Kaku. In the spring semester we will shift gears to explore an ages-old mystery of the human mind — why do people believe? How does the human mind construct beliefs and reinforce them as truths? Our guide will be the recently published book *The Believing Brain*, (St. Martin's Griffin paperback, 2012) by psychologist and researcher Michael Shermer, author of the popular *Scientific American* column “Skeptic.” The book applies his theories and explanations of how the mind operates to real-world examples in politics, economics, religion, conspiracy theories, the supernatural and the paranormal. Join us in this mind-opening adventure.

#4233 George Washington — The Indispensable Founder? **NEW**

Wednesday, 1:30-3:30 p.m. (13 sessions, no class on November 26)

Coordinators: Vera Antoniadis, Jean Schwartz

The last three decades of the 18th century were a remarkable period in history. During that time, American leaders, steeped in French and English Enlightenment thought, drove the cause for rebellion, won the war for independence, wrote a constitution embodying a framework for governance and elected a president whose eight years in office established precedents we follow to this day. According to historian James Thomas Flexner, George Washington was indispensable to the success of our nation's founding,

an interesting assertion considering the brilliance of the other founders.

Our discussion of Ron Chernow's *Washington: A Life* (Penguin paperback, 2011) will include consideration of Washington's preeminent place in our nation's founding. Chernow's nuanced study of Washington reveals a dynamic and politically savvy person, wholly involved in groundbreaking acts that would put the new nation on par with the major powers of the world. During the fall, we will cover Washington's early life to the end of the Revolutionary War. Documentaries (in whole or in part), YouTube segments, and brief supplementary texts will provide additional background on key issues and events.

#4234 The Paris Peace, 1919: What Would You Have Done? **FALL ONLY NEW**

Wednesday, 1:30–3:30 p.m.

Coordinators: Mark Chernansky, Manny Kahana

After World War I, critical decisions were made that changed the map of the world, creating seeds of discontent leading to another world war and still affecting our world today. Many criticized what happened, thinking, “How could they have been so stupid?” Well, here's your opportunity to do better. Yes, there have been OLLI classes on this topic; however, this study group takes a different approach — a participative approach. You get to be the “they” making the decisions. But be forewarned: it will require *active* participation by everyone, including presentations. So sign up only if you're eager and willing to take part, because it will only work if you do.

We'll review the status of the world before the war, using contemporary maps of Europe, the Middle East and Africa and outlining the issues and factions "they" had to consider. Class members will be assigned "nation-roles," acting as spokespersons for any territorial changes to be made. Later, as a group we'll come to a consensus decision.

A Shattered Peace: Versailles 1919 and the Price We Pay Today (Wiley paperback, 2014) by David Andelman, and *Paris 1919: Six Months That Changed the World* (Random House paperback, 2003) by Margaret MacMillan and Richard Holbrook will be our primary informational references; online resources will provide additional input. Come, join in. Don't just read history — make history.

THURSDAY

#4235 British Mystery Writers

Thursday, 10 a.m.-noon

Coordinators: Jean Weber, Martha Bills

Looking for a mystery? Look no further, because this study group will provide all the drama and mystery you need. Join us as we explore works of several of the most renowned British mystery writers — those who perfected the genre and who continue to give mystery lovers many hours of delight as we match wits with the detectives, both amateur and professional, who have become icons of both written and televised mysteries. We begin with *A Scandal in Bohemia*, a short story by Sir Arthur Conan Doyle, and then are introduced to Tommy and Tuppence in

Agatha Christie's *The Secret Adversary*. In Josephine Tey's *The Daughter of Time*, we meet Inspector Alan Grant; Cyril Hare introduces Francis Pettigrew in *Tragedy of Law. A Touch of Frost* by R. D. Wingfield and Colin Dexter's *Last Bus to Woodstock* and *The Wench Is Dead* take us right through time to "modern detecting." Who can resist following the clues with us? For uncommon and unforgettable intrigue, join our British Mystery Writers study group. Any editions of these books are acceptable.

#4236 Chicago and the Growth of Postwar "American" Culture **FALL ONLY NEW**

Thursday, 10 a.m.-noon

Coordinators: David Anderson, Carolyn Adams

While today it may seem as if all American culture comes out of New York and Los Angeles, much of what the world now calls "American" was produced in postwar Chicago. This thesis is proposed by Thomas Dyja in his book *The Third Coast: When Chicago Built the American Dream* (Penguin paperback, 2014). Dyja points out that from the mid-1930s to 1960, Mies van der Rohe's glass-and-steel architecture became the face of corporate America, Ray Kroc's McDonald's changed how we ate and the Chess Brothers supercharged rock and roll with Chuck Berry. At the University of Chicago, the atom was split and Western civilization was packaged into the Great Books. In literature, there were the novels of Nelson Algren, the poems of Gwendolyn Brooks, and the oral histories of Studs Terkel; in music, it was the gospel singing of Mahalia Jackson and the urban blues of Muddy

Waters. In performance, it was the intimacy of *Kukla, Fran, and Ollie* and the improvisational Second City, whose famous alumni are now everywhere in American entertainment. Join this study group for a thoughtful and enjoyable review of Chicago's contributions to modern culture.

#4237 Chicago Neighborhoods through Photography (Intermediate Level) **NEW**

Thursday, 9 a.m.-noon

Coordinators: Bob Moss, Eric Cooper, Ted Davis

This study group offers the opportunity to learn about Chicago while practicing the art of photography. Every other week, members of the study group will receive a brief history of a particular neighborhood. Meeting up in the chosen neighborhood, we will break into small groups to shoot photos that depict the essence of the neighborhood. We will reassemble after the shoot for lunch at a neighborhood restaurant, leaving time to return to OLLI for afternoon classes.

The alternate week the study group will meet at Wieboldt Hall to share our best and worst shots for all to analyze, comparing composition techniques and technical applications. We will emphasize the photo-taking process, envisioning the shoot beforehand and getting the most out of camera and lenses through composition, depth of field and exposure rather than software enhancement.

This **intermediate level** class will use the text *Digital Photography Masterclass* by Tom Ang (DK Publishing hardback, 2013). Your camera **must** have manual mode, shutter priority,

aperture priority and ISO controls. Point-and-shoot and phone cameras are not permitted. Internet and email access is required. Class materials and video links will be posted on NU's Blackboard site.

#4238 The Civil War — 1864: The Crucial Year **FALL ONLY NEW**

Thursday, 10 a.m.–noon

Coordinators: Rich Dubberke, Peggy DeLay

By early August 1864, Northern antiwar sentiment, appalling casualty figures and a gloomy military outlook on two fronts combined to cast doubt on the incumbent's prospects for reelection in November. President Lincoln believed that he would probably lose the election and that it would be his "duty to so co-operate with the President-elect, as to save the Union between the election and the March inauguration." The North could not lose militarily but could still lose politically.

Join us as we read *1864: Lincoln at the Gates of History* by Charles Braceton Flood (Simon & Schuster paperback, 2010). Focusing on Lincoln and this pivotal period in U.S. history, the author blends political maneuvering with Lincoln's management of the Civil War and seamlessly ties the events together. Flood makes a convincing case for the importance of 1864 and the events that could have changed the outcome of the election, the war and ultimately the course of history.

#4239 Famous Trials **NEW**

Thursday, 10 a.m.–noon

Coordinators: Marc Ungar, Katharine Nair, Rob Carr

A famous trial often involves much more than the facts in dispute. It can raise issues that transcend the facts or the parties involved and that generate great public controversy. Each week our study group will do an in-depth examination of one trial using materials collected at the Famous Trials website (www.umkc.edu/famoustrials).

Discussions will focus on the trial's historical, political and social significance and the ramifications of the decision rather than the legal technicalities.

For each trial, a case summary and robust supplementary materials provide the facts and decision, background information about the parties, partial trial transcripts and illustrations. Discussion leaders may choose to add short videos or readings and additional visuals, all of which will be available on NU's Blackboard site. The 24 trials for fall will be chosen from Socrates (399 BCE), John Peter Zenger (1735), Susan Anthony (1873), Triangle Fire (1911), Charles Manson (1970) and Ruby Ridge/Weaver (1993). Spring's selection is similarly wide-ranging.

Participants will need access to and familiarity with the Internet, as the website will serve as our text and primary resource; paper reproductions will not be provided.

#4240 Quantum Theory Demystified

FALL ONLY NEW

Thursday, 10 a.m.–noon

Coordinator: Tom Buckley

Quantum theory—just for nerds and *Star Trek* groupies? No way! This study group is an opportunity to appreciate the mechanics of the too-small-to-see universe. Broadly, we'll stroll and discuss our way through the rules once viewed as governing the big things and the rules now believed to govern the little things, and we'll see they are the same.

We'll define "matter" to the extent known; investigate the meaning of "particles" and the probability they can hop anywhere in the universe; assess the immense space between atomic matter; comprehend the forces of attraction and repulsion that stabilize our perceived universe; realize the impact of quantum theory on transistors, semiconductors and computers; and overview the mechanics behind star life cycles and black hole creation. In the end, we'll discuss various theories of the universe(s) and put forward our views of quantum theory.

Our text is *The Quantum Universe (And Why Anything That Can Happen, Does)* by Brian Cox and Jeff Forshaw (Da Capo Press paperback, 2011) of which *Midwest Book Review* writes, "It's a pleasure to see a science title that links daily life to complex scientific topics....Creates a powerful discussion for general readers with minimal scientific background." Also, we'll view *The Great Courses* DVD lectures weekly from *Quantum Mechanics: The Physics of the Microscopic World* by Benjamin Schumacher. This study group has no prerequisites.

#4241 Readings in Western Culture

Thursday, 10 a.m.–noon

Coordinators: Bernie Hoffman, Elaine Hoffman

The great books contain the best materials on which the human mind can work in order to gain insight, understanding and wisdom.

— Mortimer Adler

Great Books Discussions encourage participants to engage in the exchange of ideas that should form the basis of civil discourse in a democratic society. They familiarize readers with many of the written works and ideas, both old and new, that have had a profound and formative influence on our world, with the hope that understanding our intellectual traditions' underlying assumptions is essential to making wise choices in both our personal lives and the civic arena. We will be using *The Great Books Reading and Discussion Fifth Series* (paperback), available through the Great Books Foundation (www.greatbook.org/store or 800-222-5870, ext. 2). Authors include Sophocles, Freud, Kafka, Goethe, Kant, Flaubert, Hume, Nietzsche, Dante, Burke, Henry Adams, Shakespeare, Aristotle and Plato. Please join us for lively and thought-provoking discussions in one of OLLI's long-standing groups.

#4242 The World of Poetry

Thursday, 10 a.m.–noon

Coordinators: Fran Markwardt, Steve Bloomberg

Poetry comes nearer to vital truth than history. — Plato

Welcome, poetry lovers! Join us in The World of Poetry, where we'll search for vital truth in the works of a variety of poets, both classic and modern. Group members will take turns choosing poets, distributing copies of selected poems a week before the study group session and leading a discussion of the poems. After a brief sketch of the poet's life and times, we'll read the poems orally and examine them closely, sharing our opinions, ideas, questions and associations.

We'll also refer to the Poetry Foundation website, *Poetry* magazine and other sources for interviews with poets, poetry readings and relevant essays or book reviews. We'll keep each other informed of poetry events around town and may attend one or two together as a group. But mainly this study group will be about the poets we select—reading their poetry and discovering their magic. Previous poetry study or knowledge is not required.

#4243 Chicago: As Seen by Studs, Mike, Nelson and Carl **FALL ONLY NEW**

Thursday, 1:30–3:30 p.m.

Coordinators: Bob Moss, Diana Phillips

Chicago has produced many great writers and historians—from literary giants to local scribes. Our study group will sample the works of four greats: Nelson Algren, Carl

Sandburg, Mike Royko and Studs Terkel. These four in particular wrote about what they saw and felt in Chicago—the city and its people—and their writing focused on and related to the common people. We will examine Chicago through their eyes and learn how they each viewed and reported on Chicago, their similarities and their differences. We will also look at their writing styles and analyze why each was received with such warmth not only by Chicagoans but across the nation.

Our books include *Chicago: City on the Make* by Nelson Algren; *Chicago Poems* by Carl Sandburg; *Early Royko: Up Against It in Chicago* by Mike Royko; and *Studs Terkel's Chicago* (original title: *Chicago*) by Studs Terkel. Any editions of these books are acceptable. Email and Internet access is required. Study group materials will be available through NU's Blackboard site.

#4244 Forensic Science **FALL ONLY NEW**

Thursday, 1:30–3:30 p.m.

Coordinator: Warren Ruby

Forensic science is the scientific method of gathering and examining information about deaths, crimes and other mysteries. Fascination with forensic science has generated numerous mystery shows and has caused the public to hold too high an expectation as to what can be done practically to solve cases. We will explore the history of forensic science, its current potential and its limitations. As opposed to what we see on TV, we will avoid sensationalism, minimize the macabre and emphasize the science.

Chicago campus

Forensics is especially important in law enforcement, where the science is applied in relation to criminal or civil law; but it is often applied in other fields, such as astronomy, archaeology, biology, geology and medicine. Have you ever wondered how Ötzi, the 5,000-year-old ice man of the Alps, came to die? Forensic science gives us the answer. Our book for this study group is *Forensics for Dummies* (For Dummies paperback, 2004) by Douglas P. Lyle, a practicing cardiologist who is also a forensics expert and mystery writer. Amazon calls it “a plain-English primer on crime scene investigation that’s a must for fans of CSI or Patricia Cornwell.”

#4245 *Immigrant Voices* NEW

Thursday, 1:30–3:30 p.m.

Coordinators: Lynne Carpenter, Beatriz Gartler

Join us as we explore the experience of 21st-century immigrants to the United States through a collection of short stories: *Immigrant Voices: 21st Century Stories* (paperback, 2014), available through the Great Books Foundation (www.greatbooks.org/store, 800-222-5870, ext. 2). Edited by Achy Obejas and Megan Bayless, the anthology represents most of the major 21st-century immigrant populations in America. Contributors range from well-established authors such as Aleksander Hemon, Junot Diaz and Yuyun Li to those still early in their careers; 11 of the 18 writers are women. With immigration playing such a major role in public discourse and political argument, the stories included in this anthology are sure to encourage lively class discussions. The book includes a brief biographical note on each of the authors and suggested discussion questions for each selection.

#4246 *Shakespeare and His Ladies*

FALL ONLY NEW

Thursday, 1:30–3:30 p.m.

Coordinators: Phyllis Faulman, Peggy Shake

Did Shakespeare have special insight into the female character? Does the Bard capture the “essence” of femininity in his ladies? Was Shakespeare’s idea of women in sync with, or contrary to, that of Elizabethan society?

Come explore the feminine side of the works of Shakespeare. We will look specifically at four of his plays featuring women: *Rosalind of As You Like It*, *Viola of Twelfth Night*, *Beatrice of Much Ado about Nothing*, and *Katherine of The Taming of the Shrew*. The class format will begin with oral reading of these plays, followed by discussions on the characters, motivation and plot along with comparisons with the England of Shakespeare’s day, other female characters, etc. After we finish each play, we will watch a video of that play. We will use *The Oxford Shakespeare: The Complete Works, 2nd Edition* (Oxford University Press paperback, 2005). Please purchase this as a hard copy (as opposed to an eBook) so that all participants can follow what page we are on.

Why should we read literature from the 16th century? Because Shakespeare expresses ideas and emotions that still resonate today, posing questions that are relevant to our times. His eloquence has its own unique flair, endowing us with an eye for verbal and linguistic beauty that can enliven writing long after the play is finished. Join us; let the works of Shakespeare speak to you.

#4247 *Washington Week*

Thursday, 1:30–3:30 p.m.

Coordinators: Judy Widen, Len Grossman, Gail Bartlett, Arlene Shafton, Jane Mortenson

Washington Week provides a lively forum for discussion of news emanating from the nation’s capital. It enables participants to share perspectives on activities related to all three branches of the federal government. Each session includes a robust discussion of the Hot Topic of the Week, an up-to-the-minute news item selected by a member of the class. Members prepare for the discussion by reading newspapers and blog sites and by listening to cable or network news analyses. We will also read and discuss articles about a complex national issue, such as immigration reform or income inequality. Different perspectives are encouraged and treated respectfully.

As 2014 is an election year, with one-third of the Senate and all of the House of Representatives up for reelection, we will focus on campaigns being waged for these seats. What are the key issues? How successful are the get-out-the-vote campaigns? Will the balance of power in the U.S. Senate shift from Blue to Red? Members are expected to be (or become) keen observers of national news through various sources. You’ll need access to the Internet to prepare for and be fully engaged with this study group.



Evanston Study Groups

New Member Welcome and Orientation

Wednesday, August 20, 2013, 10–11:30 a.m.
1840 Oak Avenue, Suite 200 S, Evanston campus

OLLI is all about connections: connecting with your new peers, the OLLI staff, the OLLI Advisory Council members and more. Come to the **Evanston New Member Welcome and Orientation** and start making important connections. Here you will learn about the uniqueness of your campus — where to eat, socialize, park — even how to use your copy machine. You will learn about all the OLLI resources you will need for an enriching year, including what a Northwestern University **WildCARD** can do for you if you have chosen an **All Inclusive or Basic Membership**.

Most important, you will hear about peer learning and how it differs from the typical learning experience. What exactly is an OLLI study group like? You will understand the specialized roles of study group member, weekly discussion leader and study group coordinator... and what they will mean to your OLLI experience.

Use the registration form to sign up for the **New Member Welcome and Orientation** on your campus. We look forward to meeting you!

Evanston Study Groups At-A-Glance

(See following pages for detailed descriptions.)

Group #	Study Group Name	Start Time
Monday		
4171	<i>Best American Short Stories</i>	9:30 a.m.
4172	Four Masters of the Short Story	9:30 a.m.
4173	<i>The New Yorker (SECTION 1)</i>	9:30 a.m.
NEW 4174	<i>The Seven Sins of Memory (12 SESSIONS) (FALL ONLY)</i>	9:30 a.m.
4175	American Essays	1 p.m.
NEW 4176	Atomic City (FALL ONLY)	1 p.m.
NEW 4177	The Vikings	1 p.m.
Tuesday		
4178	Exploring the Visual Arts	9:30 a.m.
NEW 4179	<i>The Transformation of America: 1815-1848</i>	9:30 a.m.
4180	Tuesday at the Movies: Director's Cut (3 HRS)	9 a.m.
4181	A Day at the Opera (FALL ONLY)	1 p.m.
NEW 4182	From Russia with Guilt (FALL ONLY)	1 p.m.
4183	Great Novels: A Journey in Time and Place	1 p.m.
Wednesday		
NEW 4184	<i>The Bully Pulpit (FALL ONLY)</i>	9:30 a.m.
4185	Creative Writing Workshop	9:30 a.m.
NEW 4186	<i>The Future of the Mind (FALL ONLY)</i>	9:30 a.m.
NEW 4187	The Birth of the Modern Western World: 1788-1800	1 p.m.
4188	From Print to Pictures, the Art of Film Adaptation (2-3 HRS) (12 SESSIONS)	1 p.m.
4189	<i>The New Yorker (SECTION 2) (13 SESSIONS)</i>	1 p.m.
4190	Poetry for Pleasure	1 p.m.
Thursday		
NEW 4191	The Battle of Economic Ideas (FALL ONLY)	9:30 a.m.
NEW 4192	Bernard Malamud: Novels & Stories	9:30 a.m.
NEW 4193	Lovers of Shakespeare (FALL ONLY)	9:30 a.m.
NEW 4194	<i>The Courtier and the Heretic (FALL ONLY) (12 SESSIONS)</i>	1 p.m.
NEW 4195	How Can We Make the World a Better Place?	1 p.m.
NEW 4196	<i>The New Deal and Origins of Our Time (FALL ONLY)</i>	1 p.m.
NEW 4197	<i>Wars of Reconstruction (FALL ONLY)</i>	1 p.m.
Friday		
4198	Documentary Films (2.5 HRS)	9:30 a.m.
4199	International Relations	9:30 a.m.

MONDAY

#4171 *Best American Short Stories*

Monday, 9:30–11:30 a.m.

Coordinators: Lail Herman, Don DeRoche

Lorin Stein, editor of the *Paris Review*, writes, “There is a time for multitasking and a time for losing yourself. The short story offers something else: a chance to pay close attention — and have that attention rewarded because, for once, every little plot twist, every sentence, counts.” Besides being a lot of fun, the lively discussions of this study group can help deepen our understanding of each story and maybe even of ourselves. During the year we will explore a diverse group of contemporary writers and their stories. In the fall semester we will use two short story editions: *Pen/O. Henry Prize Stories 2014* (Anchor paperback, available September 20), edited by Laura Furman; and *Best American Short Stories 2014* (Mariner paperback, available October 27), edited by Elizabeth Strout. The coordinators will provide readings for the first few weeks of the semester; an additional text may be used to supplement our reading in the spring. Preparation for each session entails thorough reading of one or two stories. We have extended an open invitation to locally based writers of the stories to attend a class and share their insights with us — a semester highlight whenever it occurs.

#4172 *Four Masters of the Short Story*

Monday, 9:30–11:30 a.m.

Coordinators: Glen Phillips, Jean Solomon

Short stories have the power to entertain, inform, and even heal. Interpreting those stories, uncovering the author’s message, is a noble, challenging task — and the goal of this study group. This fall we will read *Varieties of Exile* by Mavis Gallant (New York Review of Books Classics paperback, 2003); *Middle Men* by Jim Gavin (Simon & Schuster reprint edition paperback, 2014); *Starting Over* by Elizabeth Spencer (Liveright paperback, October 2014); *Collected Stories* by Wallace Stegner (Penguin Classics paperback, 2006). Each week two complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. By discussion’s end, all have a clearer sense of the author’s words and, week by week, become more adept at literary interpretation. Specialized knowledge is not required; the coordinators will provide any necessary definitions of literary terms as well as guidance on how to lead a discussion.

#4173 *The New Yorker* (Section 1)

Monday, 9:30–11:30 a.m.

Coordinators: Hillis Howie, Nancy Anderson, Dick Whitaker

This study group is for both longtime fans of *The New Yorker* and newcomers. Each session will examine the contents of the current issue and then explore a previously assigned article in depth, led by a volunteer discussion leader

who chose the article. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. Join us for lively, engaging conversation. Subscription to the magazine is required.

#4174 *The Seven Sins of Memory* **FALL ONLY** **NEW**

Monday, 9:30–11:30 a.m. (12 sessions, beginning September 8)

Coordinators: Dov Boros, Ken Schulein

Memory is one aspect of the mind without which we cannot conduct our daily lives. The memories we retain throughout life establish our sense of self and shape our character. In *The Seven Sins of Memory: How the Mind Forgets and Remembers* (Mariner paperback, 2002), Harvard professor of psychology Daniel Schacter presents a fascinating account of the memory’s quirks and lapses, including transience, absent-mindedness, memory blocking, misattribution, suggestibility, bias, and persistence — all of which can cause frustration, embarrassment, and even harm. These lapses are illuminated by fascinating case reports and the results of clever experiments with volunteers. Through our reading and discussions we will gain insights how memory operates in our own personal experiences. The author argues that the “sins” noted in his title are not sins or even nuisances but examples of memory retention and retrieval. Through additional material describing new advances in the study of aging and memory, we will explore the persistence of painful memories, ways of

deleting them, and the ethical issues surrounding such deletions.

#4175 American Essays

Monday, 1–3 p.m.

Coordinator: Glen Phillips

There is more to literature than novels, plays, and poetry; there are also essays. A well-executed essay intrigues the reader with a thoughtful perspective on the human condition. The goal of this study group is the interpretation, analysis, and appreciation of that perspective. This fall we will read *Best American Essays 2014* (Houghton Mifflin/Mariner paperback, available October 7), edited by John Jeremiah Sullivan and Robert Atwans. (The coordinator will supply essays for the first few weeks of the semester.)

Participants will develop an awareness of the essay as an art form and will refine their literary analytic skills. Best of all, everyone—whatever their educational or professional background—will become comfortable reading and discussing essays.

#4176 Atomic City **FALL ONLY NEW**

Monday, 1–3 p.m.

Coordinators: Judy Gearon, Anne Benjamin

Ready for another revelation of a World War II secret government project? This one does not involve aliens or stolen art, but it does have a secret city: Oakridge, Tennessee, where in 1942 the U.S. government built an atomic-bomb production site. In her book *The Girls of Atomic City: The Untold Story of Women Who Helped Win World War II* (Touchstone reprint edition paperback,

2014), author Denise Kiernan has reconstructed the lives of the people who lived at Oakridge as well as the nature of the work they did. Join us as we explore the realities of life amid the challenges of World War II and uncover the atomic bomb's backstory and a little-known aspect of American history.

#4177 The Vikings **NEW**

Monday, 1–3 p.m.

Coordinators: Barbara Peterson, Laura Ann Wilber, Bill Bunn, Harold Richman

Were all Vikings killers with horns on their helmets? How large was a longship? What did Vikings have to do with Normandy, or Danelaw, or Iceland, or Russia, or North America? What is skaldic poetry? What are prose eddas? When was the Viking age? What was the purpose of Viking travels? What legacies did the Vikings leave, and what has happened to Scandinavia since then? There is much to learn about Viking history and heritage, and to help us along we have gathered a host of recorded lectures and two textbooks: *A History of the Vikings* (Oxford University Press paperback, 2001) by Gwyn Jones and *The Vikings* (Penguin Books paperback, 1999) by Else Roesdahl. This fascinating but little-understood subject will occupy our attention for two semesters of exploration through Scandinavian history. Your participation is invited.

TUESDAY

#4178 Exploring Visual Arts

Tuesday, 9:30–11:30 a.m.

Coordinators: Roger Heuberger, Mary Jon Girard

This study group for both novice and experienced art appreciators is designed to increase awareness of, sensitivity to, and appreciation for four visual arts: painting, sculpture, photography, and architecture. The emphasis is on the enjoyment of viewing and contemplating art. Topics may include art movements, individual artists, and occasionally art media itself. The discussion leader for each session will prepare talking points and questions about an agreed-upon topic. When possible, source material will include DVDs or YouTube videos, occasionally supplemented by print or web content. A typical session may include 15 minutes of prepared remarks by that day's leader, short or long video screenings, and discussion. If needed, the coordinators can assist in content preparation. Join us as we enthusiastically explore a rich mix of painting, sculpture, photography, and architecture.

#4179 The Transformation of America, 1815–1848 **NEW**

Tuesday, 9:30–11:30 a.m.

Coordinators: Steve Fisher, Dona Gerson

In 1815 the United States was barely out of its infancy, its population largely concentrated along the Eastern Seaboard. By 1848 the country stretched across the continent. Trains and steamboats shortened travel times; mass-

Evanston campus



circulation newspapers and the telegraph facilitated the rapid spread of information; manufacturing industries sprang up in what had been an agriculture-based economy; new political parties vied for dominance locally and nationally; and throughout these years the institution of slavery increasingly divided the nation, foreshadowing the great Civil War that would ensue a dozen years later. Join us as we retrace the steps — and missteps — of the United States from its infancy into robust adolescence by reading Daniel Walker Howe's Pulitzer Prize-winning book *What Hath God Wrought: The Transformation of America, 1815–1848*, a volume in the *Oxford History of the United States* (Oxford University Press USA paperback, 2009).

#4180 Tuesday at the Movies: Director's Cut

Tuesday, 9a.m.–noon

Coordinators: David Liner, Stuart Applebaum

Integral to the success of any film is a director who provides imagination and creativity, enlivens the screenplay (often the director's own creation), molds and instructs actors to encourage peak performances, and unifies the film in many other important ways. This study group will showcase highly visible, prolific directors and their work while contrasting their approaches and styles. Presenters will choose films that stand out among selected directors' works, so that each week participants will view the the most-highly regarded movies directed by masters of film art.

Directors under consideration this fall

include Tim Burton, Robert Altman, Brian De Palma, Joel and Ethan Coen, Ingmar Bergman, Federico Fellini, Steven Spielberg, Ron Howard, Martin Scorsese, Mike Nichols, and Clint Eastwood. Join us as we watch outstanding movies and discuss the director's craft in creating them.

#4181 A Day at the Opera **FALL ONLY**

Tuesday, 1–3 p.m.

Coordinators: Neil Adelman, Patsy Thrash

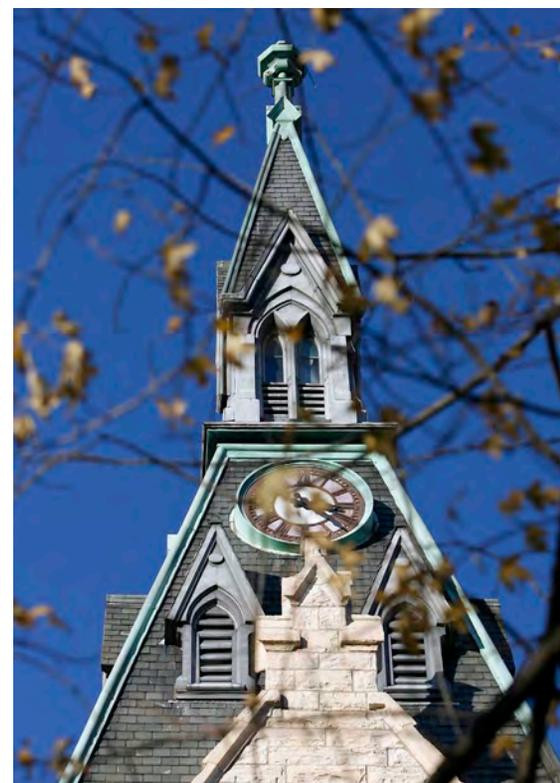
Whether you are a seasoned operagoer, new to opera, or in between, joining this group is an excellent way to learn about and delight in the offerings of Lyric Opera of Chicago's 2014–15 season: Mozart's *Don Giovanni*, Richard Strauss' *Capriccio*, Verdi's *Il Trovatore*, Donizetti's *Anna Bolena*, Puccini's *Tosca*, Wagner's *Tannhauser*, and Weinberg's *The Passenger*. Two sessions are devoted to each opera: the first is a lecture with musical excerpts by an experienced lecturer from the Lyric Opera of Chicago's Education Corps; the second is a video presentation/discussion of the opera led by a study group member. It is recommended, but not required, that participants purchase the *2014–15 Lyric Season Companion*. Published annually by Lyric Opera's Education Department, this paperback book discusses the story, singing, music, composer, librettist, and other information on each opera. It is a useful reference during and after the study group and the operatic season. Copies may be purchased online at <http://www.lyricopera.org/operashop> for \$17 plus shipping and handling. The coordinators will make printed order forms available.

#4182 From Russia with Guilt **FALL ONLY** **NEW**

Tuesday, 1–3 p.m.

Coordinators: John Lucadamo, Michael Singer

On a sweltering July evening in St. Petersburg, a shabbily dressed Russian student evades his landlady and sets out for a kind of dress rehearsal for a brutal crime he has been planning. Thus begins Fyodor Dostoevsky's great novel *Crime and Punishment* (Bantam Classics reprint edition paperback, 1984)—this study group's focus. Part detective story and part psychological thriller, the novel addresses philosophical and religious questions in addition to offering social commentary. The crime is committed early, and we then learn about the student's inexorable punishment. To help set the stage we will first read Dostoevsky's short work *Notes from the Underground* (Dover Thrift Editions paperback, 1992). Written in 1864, two years before *Crime and Punishment*, and considered the first existential novel, *Notes* chronicles the social withdrawal of an unnamed retired civil servant who becomes the underground man. In the first part the narrator assails certain tenets of philosophy in his search for the good, and in the second part he describes acts that seem to destroy as well as renew him. Some of the themes are developed more fully in *Crime and Punishment*. (Participants are advised to purchase the specified editions.)



#4183 Great Novels: A Journey in Time and Place

Tuesday, 1–3 p.m.

Coordinator: Hillis Howie

Love to read? How about travel? Literary greats have introduced us to heroes, lovers, coward, beggars, and war criminals, transporting us to various places and times far removed from our own. In this group we explore worlds we may never have dreamed of—without leaving our favorite reading spot. Our tentative fall reading list—including books suggested by class members, books by prize-winning authors, and great books of

Evanston campus

the past three centuries — is *Kristin Lavransdatter, The Wife* (Penguin Classics paperback, 1999, translation by Tiina Nunnally) by Sigrid Undset; *Let the Great World Spin* (Random House trade paperback, 2009) by Colum McCann; *On Chesil Beach* (Anchor reprint edition paperback, 2008) by Ian McEwan; *The Sportswriter* (Vintage paperback, 1995) by Richard Ford; and *They Came Like Swallows* (Vintage reprint edition paperback, 1997) by William Maxwell. We will read four or five novels in all, averaging about 100 pages a week and discussing each section under the direction of a volunteer leader. The discussions will be open, lively, and easy-going exchanges of ideas and opinions. The only prerequisite is a love of good books.

WEDNESDAY

#4184 *The Bully Pulpit* **FALL ONLY NEW**

Wednesday, 9:30–11:30 a.m.

Coordinators: David Liner, Elliott Lyon

In *The Bully Pulpit* (Simon & Schuster hardcover, 2013), author Doris Kearns Goodwin describes a turbulent time in U.S. history: legislative deadlock paralyzed the country; there had been no greater disparity between poor and rich; sensational mergers produced giant corporations that resisted federal regulation; the influence of money in politics was profound; nasty little foreign wars involved us. The nation was unraveling while reform was in the air. The time: the cusp of the 20th century.

The work of a prodigious researcher, wonderful writer, and splendid storyteller, *The Bully Pulpit* is three books in one: biographies of Teddy Roosevelt and William Howard Taft and a history of the unique impact of the press on the nurturing of the nascent Progressive movement. Goodwin's telling of the complex and moving relationship between Roosevelt and Taft explores the human condition, greatly expanding what those who have studied Roosevelt thought they knew of him and prompting others to learn about—and grow to respect—Taft. For inspiration, those considering joining this study group are advised to read Bill Keller's November 14, 2013, *New York Times* review of the book.

#4185 Creative Writing Workshop

Wednesday, 9:30–11:30 a.m.

Coordinators: Ron Denham, Art Altman

In this workshop, participants improve their creative writing skills across various genres—poetry, creative nonfiction, essay, memoir, and fiction—through practice and by presenting their work to the group for response, encouragement, critique, and suggestions. Revisions and resubmissions will be encouraged. Longer works may be submitted in segments. Writers will enjoy the creative outlet they want while getting the opportunity to produce a finished piece they can be proud of.

#4186 *The Future of the Mind* **FALL ONLY NEW**

Wednesday, 9:30–11:30 a.m.

Coordinators: Harold Primack, Susan Gaud

The human mind poses the greatest scientific challenge to mankind. Some call it the last frontier of science. In his very readable *The Future of the Mind: The Scientific Quest to Understand, Enhance, and Empower the Mind* (Doubleday hardback, 2014), theoretical physics professor and best-selling author Michio Kaku opens our minds to a brave new world. Modern science is just beginning to understand how the mind works and how it can be manipulated. Kaku describes cases in which placing a computer chip directly on the brain can allow people with severe brain damage to communicate or to move paralyzed or artificial limbs. The future will hold far more remarkable developments, he claims, such as uploading memories and thoughts to the brain or downloading them to a computer. It may even be possible to download an entire mind to a computer. Fantasy? Maybe. Scary? Definitely. Join this study group for a mind-blowing adventure into the future of the mind.

#4187 *The Birth of the Modern Western World, 1788–1800* **NEW**

Wednesday, 1–3 p.m.

Coordinators: John Dreibelbis, Ed April, Harold Richman, Judy Gearon

The notable figures of late-18th-century Europe and North America were among the greatest galaxy of thinkers and doers in history. They watched one another, reacted to one

another, and were all part of one vast, interwoven tapestry. As remarkable as America's founders were, they were not alone. Theirs was the age of Burke, Pitt, Voltaire, Rousseau, Montesquieu, Lafayette, Robespierre, Napoleon, Catherine the Great, Potemkin, and the Ottomans. America's revolution spawned a world war involving most European nations, and the infant United States had to confront the twin threats of foreign intrigue and serious, homegrown insurrection.

Our text, *The Great Upheaval* (Harper Perennial reprint edition paperback, 2008) by Jay Winik, is a well-crafted work of history that explores the fight of the individual against society, freedom against tyranny, secularism against theocracy, and change against stability. We will read and discuss about 20 pages per week.

#4188 From Print to Pictures, the Art of Film Adaptation: Marriage in the Movies

Wednesday, 1–4 p.m. and 1–3 p.m., alternating weeks (12 sessions, beginning Sept. 10)
Coordinators: Julie Gordon, Art Bloom

Marriage in its many dimensions has long been a favorite subject of the movies. Why do people marry? For love and companionship? For money and social position? To create family and legacy? What causes marriages to fail? It could be boredom, adultery, incompatibility, or even a family tragedy. Join us as we examine six texts and their award-winning film adaptations: *It Happened One Night*, in which a runaway heiress rebels against an “arranged” marriage and meets her real

match; *Gaslight*, in which an older man has a sinister motive, as well as a guilty secret, when he marries a beautiful young woman; *A Streetcar Named Desire*, in which a couple's marriage is tested by a neurotic sister on a visit to their steamy New Orleans tenement; *Ordinary People*, in which a wealthy couple on Chicago's North Shore experiences a tragedy and struggles to heal the loss; *The Age of Innocence*, in which a well-bred young man in old New York society who is engaged to a proper young woman falls for a notorious beauty with a questionable past; and *Pride and Prejudice*, in which a mother in 19th-century England is desperate to marry off her five daughters, the eldest of whom reacts with hostility to a wealthy bachelor neighbor.

In each of the 1–4 p.m. sessions, we first discuss a text, then see its film adaptation. Each 1–3 p.m. session is a discussion how well the preceding week's film translated the written word into a compelling viewing experience. The coordinators will provide the readings, which consist of a short story, two plays, and three short novels.

#4189 The New Yorker (Section 2)

Wednesday, 1–3 p.m. (13 sessions, no class November 26)

Coordinators: Liz Berman, Jack Mitchell, Judith Saylor

Since 1926 *The New Yorker* has attracted—indeed, sometimes discovered—the finest writers and artists our world offers. This lively study group examines each new weekly issue cover to cover. From award-winning reportage to up-to-date political intelligence

to cutting-edge reviews, we grapple with it all, finding ourselves informed, intrigued, and—often thanks to the magazine's famous cartoons—amused. Curiosity, a sense of humor and a subscription to *The New Yorker* are the only prerequisites.

#4190 Poetry for Pleasure

Wednesday, 1–3 p.m.

Coordinators: Doreen Feitelberg, David Hart

By discovering and discussing a wide variety of poets and poetry—some well known, some less well known—we as a study group will learn about memory, life and death, love and loss, as well as gain insights into poetry as a craft. Participants take turns selecting each week's poet, providing copies of the poems for the group to read aloud and discuss, and presenting a brief biography or critical commentary on the poet to spark the group's lively and challenging engagement with the works.

THURSDAY

#4191 The Battle of Economic Ideas

FALL ONLY NEW

Thursday, 9:30–11:30 a.m.

Coordinators: Bill Bridgman, Stuart Applebaum

To many of us, economics is the most dismal of sciences. But for others it is the Enlightenment genie which has given the world unimagined material blessings. Our group intends to reach its own conclusions by looking carefully, from all viewpoints, at

Evanston campus

the past 250 years of economic thought, encompassing such giants of the field as Smith, Malthus, Ricardo, Mill, Marx, Keynes, von Hayek, and Friedman, among others. Our primary text will be *New Ideas from Dead Economists: An Introduction to Modern Economic Thought* by Todd G. Buchholz (Plume paperback, 2007), an award-winning teacher at Harvard and an acclaimed economist with broad government and private sector experience. We will also use relevant video material to discuss the issues, which are timeless: What is the miracle wrought by the so-called invisible hand? How much government oversight is required? Can we balance the pros and cons of international trade? Does a rising tide lift all boats, or only the yachts? Can capitalism long survive, as in China, without democracy? And why, after so many economic geniuses, do we still have irrational booms and catastrophic busts? With so many challenging questions to resolve, our group will need all the help it can get — including yours.

#4192 Bernard Malamud: Novels and Stories **NEW**

Thursday, 9:30–11:30 a.m.

Coordinator: Larry Gordon, Hillis Howie

Bernard Malamud, one of the last century's finest American authors, is often grouped with the likes of Faulkner, Updike, Roth, and Bellow. Using two newly published Library of America hardback anthologies of Malamud's novels and short stories—a volume of works dating from the '40s and '50s and a volume of his 1960s output—we will

read and discuss approximately 80 to 90 pages each week. The fall semester opens with *The Natural*, the first volume's first entry. In the spring we will read the forthcoming third volume of Malamud's writings.

#4193 Lovers of Shakespeare **FALL ONLY NEW**

Thursday, 9:30–11:30 a.m.

Coordinators: Michael Singer, John Lucadamo

Iago, Richard of Gloucester, and Lady Macbeth are three of Shakespeare's greatest villains. But what of the other side of the coin—Shakespeare's lovers: Romeo and Juliet, Antony and Cleopatra, Beatrice and Benedick, Oberon and Titania, and Rosalind and Orlando? Join us in discussing *Romeo and Juliet*, *Antony and Cleopatra*, *Much Ado About Nothing*, *A Midsummer Night's Dream* and *As You Like It* — plays that play up the beauty and power of the romantic side of the Bard. We will use Simon & Schuster's Washington Square Press mass-market paperback versions of the Folger Shakespeare Library editions, which include useful footnotes and helpful information regarding the plays, the theatres in which they were originally performed, and Shakespeare's life. We'll begin the semester with *Romeo and Juliet*.

#4194 *The Courtier and the Heretic*

FALL ONLY NEW

Thursday, 1–3 p.m. (First class begins on September 18)

Coordinators: Dick Whitaker, Helen Widen

In his book *The Courtier and the Heretic: Leibniz, Spinoza and the Fate of God in the Modern World* (W. W. Norton & Company paperback, 2007), Matthew Stewart details the epic contest of ideas between two famous 17th-century philosophers: Baruch Spinoza, a scholarly lens grinder, denounced as an atheist Jew; and Baron Gottfried Wilhelm von Leibniz, a salon habitué, self-appointed as God's attorney. They square off in an exhilarating, exquisitely written narrative that goes to the heart of the Enlightenment. Corresponding through intermediaries, they have a secret meeting in 1676, yet they rarely find agreement. Spinoza dies long before Leibniz, who is haunted by the former's uncompromising stance and the scientific modernity that he represented. *Publishers Weekly* describes *The Courtier and the Heretic* as “a colorful reinterpretation. . . . Stewart's wit and affluent prose make this book a fascinating read.” Join us for lively discussions as we read 25 pages of the book per week. Come spring semester, we'll start reading Stewart's forthcoming book, *Nature's God: The Heretical Origins of the American Republic*.

#4195 How Can We Make the World a Better Place? NEW

Thursday, 1–3 p.m.

Coordinators: David Paul, Bruce Marx

Every day brings stories of terrible things that should not be happening in a civilized world. Why is this?

The focus of this study group is on identifying what is missing from current efforts to

make a better world. We will explore some of the underlying forces that shape the lives we live and the many problems we face—from climate change to political gridlock in Congress. Join us as we try to understand and measure global challenges, debate their potential solutions, and investigate diverse issues that affect everyone—all with a view to discovering how we can indeed make the world a better place.

Our discussions will be based on *Standards That Measure Solutions: A Guide to Solving 21st-Century Problems* by David L. Paul (Dog Ear Publishing, 2014). Free copies will be distributed at the first session.

#4196 The New Deal and Origins of Our Time FALL ONLY NEW

Thursday, 1–3 p.m.

Coordinator: John Drowow

From 1933 to 1953, two U.S. presidents—Franklin D. Roosevelt and Harry S. Truman—led the nation through the perils of the Depression, World War II, and the West’s emerging cold war with the Soviet Union. This study group will use Ira Katznelson’s prize-winning book *Fear Itself: The New Deal and the Origins of Our Time* (Liveright paperback, 2014) to explore the important events of this period. Historian David Kennedy has written that *Fear Itself* “deeply reconceptualizes the New Deal and raises countless provocative questions.” It depicts the New Deal in its international context, comparing FDR’s response to global calamity with the responses of European nations, including totalitarian states. We will examine the New Deal’s response to Fascism and discuss the role of Congress—especially the Southern leadership of the Democratic Party—in shaping and limiting New Deal policies. Join us as we examine the New Deal and its role in shaping the America we know today.



#4197 *Wars of Reconstruction* **FALL ONLY** **NEW**

Thursday, 1–3 p.m.

Coordinators: Michael Singer, John Lucadamo

The Civil War has ended, the South lies shattered, and 4 million slaves have been granted their freedom. Reconstruction, as the postwar period was known, was an attempt to provide economic, social, and political equality to the black community in the South. Join us as we discuss Reconstruction's successes and failures, including the Black Codes and the impeachment and trial of President Andrew Johnson. We will read *The Wars of Reconstruction: The Brief, Violent History of America's Most Progressive Era* (Bloomsbury Press hardcover, 2014) by Douglas R. Egerton. One of the latest explorations of a topic in which scholarly literature is relatively limited, the book received praise in the *New York Times* from Eric Foner, a leading expert on Reconstruction.

FRIDAY

#4198 Documentary Films

Friday, 9:30 a.m.–noon

Coordinators: Art Altman, Bob Moss

The goals of this group are to encourage appreciation of the artistry of documentary filmmakers and their impact on our culture as well as to better understand the world. Drawing from the vast selection of documentaries available at Northwestern University Library's Mitchell Multimedia

Center, where our sessions take place, as well as other sources, we will view and discuss works chosen by or assigned to participants, who then lead each session's group discussion. We will pay close attention to the aesthetic and technical aspects of each film as well as its content.

#4199 International Relations

Friday, 9:30–11:30 a.m.

Coordinators: Allen Cohen, Frank Glaser

In today's rapidly changing, perilous world, international and U.S. policy concerns are deeply interrelated and in need constant review and reevaluation. Our study group will analyze specific problems and both the potential threats and opportunities that shape U.S. and global security. Our discussions will cover the far-reaching ramifications of the security and well-being of the United States, including their profound implications for world stability. Historical trends as well as the most current political, economic, and demographic concerns will be explored, as will many different viewpoints, using material from the best-informed, most-qualified sources, including pertinent foreign policy journals. Join us in seeking multifaceted understandings of complex international topics and concerns.

Registration

Registration is Easy

- **Fall mail-in registration begins on Friday, July 25, 2014.** Simply fill out the registration form in the back of this catalog and mail it no earlier than Friday, July 25, 2014. When processing registrations begins, envelopes with a July 25 postmark will be processed in a random order. Then envelopes with a July 26 postmark will be processed randomly, and so on.
- **Registration for study groups is on a first come, first served basis.** If a study group is over-subscribed, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions. **You must be officially registered through the OLLI office for all classes you attend.**
- **Registration for the fall semester ends on Wednesday, August 27, 2014.**
- **Walk-in or fax registrations will not be accepted until Monday, August 25.**
- Be sure to provide alternates in case your preferred choice(s) is(are) unavailable.

- Include a personal check or credit card number (MasterCard, American Express, or Visa) and return the registration form at the back of this catalog to the campus where you wish to attend the majority of your groups. **Campus addresses are listed on page 46, Resources.**
- Confirmations will be mailed two weeks before the start of each semester.
- Insufficient checks will be assessed a \$50 charge.

Refunds

- Notify the OLLI director in writing during the first two weeks of the semester in which you joined for a full refund.
- Refund requests received after the first two weeks will be prorated based on the date of the written request.

Registration Changes

Please make your selections carefully. Changes may **ONLY** be made to your schedule during the first two weeks of the session. Changes will not be made during the registration period.

New Members

- New members will be contacted prior to the first session by either the study group coordinators or a new member mentor.
- Please feel free to contact the office with questions.

Winter, Spring and Summer Session

A list of new winter offerings will be available in December, new spring offerings will be available in January 2015; the summer schedule will be available in June 2015.

Registration is required for each term that you participate in OLLI. Registration for all study groups is on a first come, first served basis.

Membership Options

All Inclusive Annual Membership \$550

Our All Inclusive Membership is perfect for people who want to take advantage of the entire Osher Lifelong Learning experience. This membership entitles you to take up to three study groups in the fall, winter, spring and summer for a total of 12 study groups. Members at this level can add one extra study group for \$60 per semester. **Study group coordinators are entitled to take a fourth study group at no charge.** This membership includes the Northwestern WildCARD ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Continuing Studies courses (after one full year of membership), free access to campus computer labs, free inter-campus shuttles and student discounts.

Basic Annual Membership \$385

The basic membership is a perfect membership for people who want to engage in a learning community but aren't quite ready to participate at the full membership level. Working part-time? This is the ideal membership option. Members at this level can take one study group in the fall and one study group in the spring for a total of two study groups. Basic members can add one additional fall study group for \$150. This membership includes the Northwestern

WildCARD ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Continuing Studies courses (after one full year of membership), free access to campus computer labs, free inter-campus shuttles and student discounts. You can participate in the summer and winter sessions for \$99 each.

Single Semester Rate \$360

Do you leave Chicago's winter behind? This single semester rate is an ideal option for people who cannot participate in OLLI year round. The single semester rate entitles you to take up to three study groups during a single semester. You can participate in either the summer or winter sessions for \$99 each.

Trial Membership (new members, one semester only) \$150

Our Trial Membership is the perfect "get acquainted" level for individuals who are interested in seeing what OLLI has to offer. This special rate is for first time members and entitles you to one study group in the fall semester and one study group in the winter session.

In the spring, you can upgrade your special Trial Membership to either a Basic Membership for an additional \$180 or All Inclusive Membership for \$280.

Scholarships

Scholarships are available, and awards are strictly confidential. Please contact Judy Mann, OLLI director, at 847-492-8068 to request a scholarship. Scholarships are partial. OLLI member donations support the Scholarship Fund.



Membership Options

Osher Lifelong Learning Institute Membership Benefits 2014-2015

Membership Level	Sessions Included	No. of Study Groups Included	Northwestern WildCard ID	Access to Library And Online Database	Affiliate Rates for Campus Athletic Facilities	Reduced Rates to Audit SCS Classes	Student Discounts	Additional Study Groups (Only one per semester)
All Inclusive Membership \$550	Fall, winter, spring, summer	3 study groups per session for a total of 12 study groups	Yes	Yes	Yes	Yes, after one full year of membership	Yes	\$60 per semester. Coordinators may take a 4th study group at no charge.
Basic Membership \$385	* Fall and spring	1 study group per semester for a total of 2 study groups	Yes	Yes	Yes	Yes, after one full year of membership	Yes	\$150 per semester
Semester Rate \$360	* Fall or spring	3 study groups	No	No	No	No	No	No
Trial Membership (New members only) \$150	Fall and winter	1 study group in the fall and 1 study group in the winter	No	No	No	No	No	No

* Winter and summer sessions can be added for \$99 each.

Osher Lifelong Learning Institute

Fall 2014 Registration Form

To register, please fill out the front and back of this form completely and return it with your payment to the campus where you will be participating in the majority of study groups. (See Resources, page 46 for mailing addresses.)



New Member Returning Member I am a Northwestern University Alum

Name _____ Birthdate _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

Email _____ Phone _____ Cell Phone _____

Emergency Contact _____ Phone _____ Relationship _____

Membership Directory

We print a membership directory each semester. If you **DO NOT** want us to include your contact information, please check here.

List the names of the study groups that you wish to take in the fall semester in the **ORDER OF PREFERENCE**. The study group that is most important to you should be listed below as choice #1.

<i>Study Groups in Order of Preference</i>	<i>Day</i>	<i>Time</i>	<i>Group #</i>
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____

- Bonus Study Group: Previews and Reviews — Chicago campus
- Bonus Study Group: Let's Talk About the Movies — Chicago campus

Additional fall Study Group (\$60 for All Inclusive Members; \$150 for Basic Members, free 4th group for fall All Inclusive Coordinators.)

Study Groups you would be willing to take if your preferred choices are unavailable

1.	_____
2.	_____

I have read and agree to abide by the registration and refund policies on page 38 and the standards of conduct on page 4.

Signature

New Member Orientation

EVANSTON

I will attend on Wednesday, August 20
10–11:30 a.m.
1840 Oak Ave, Evanston
Suite 200 S

CHICAGO

I will attend on Thursday, August 21
10–11:30 a.m.
Wieboldt Hall, 339 E. Chicago Ave.
Room 506

Membership Fee — Please select your membership level

(Please read pages 39–40 before making your selection.)

- Annual All Inclusive \$550
- Basic Membership \$385
- Single Semester Rate \$360
- Trial Membership \$150

Subtotal \$ _____

Additional Study Group

- All Inclusive \$60 for one additional fall study group beyond the 3 per semester
4th study group is free for fall All inclusive Coordinators
- Basic Membership \$150 for one additional fall study group

Subtotal \$ _____

Parking

- Evanston 14-week Multi-Lot Permit \$131.25
(Includes south campus double deck parking structure and the surface lot at Oak and University Place)
- Evanston Ryan Field ONLY (valid 9/8/14–8/6/15) \$25

Subtotal \$ _____

OLLI Donation (see right) \$ _____

Grand Total Enclosed \$ _____

Methods of Payment

- Check *(Please make checks payable to Northwestern University.)*
- American Express Mastercard Visa

Name _____

Card # _____ **Exp. Date** _____

Signature _____

Mail completed form and payment to the OLLI office in Evanston or Chicago. See page 46 for the mailing address.

How did you learn about OLLI?

- OLLI Member Newspaper Email Mailing
- Other

Life/Career Experiences

Volunteer Activities

Interest Areas

Make a Donation

Your tax-deductible donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

Yes, I want to make a donation in the amount of
\$ _____ **to support:**

Scholarships

Special Events

(e.g. extracurricular programs such as lectures, literary events, bus rental)

Fall 2014 Worksheet

Complete this worksheet and retain for your records. Your confirmation will be mailed two weeks prior to the start of the fall semester.

My Membership Level

- ALL INCLUSIVE** — \$550 (Allows participation in up to 3 study groups for each of the four terms of the 2014–15 academic year)
- BASIC MEMBERSHIP** — \$385 (Allows participation in one study group in the fall & one study group in the spring)
- SINGLE SEMESTER** — \$360 (Allows participation in up to 3 study groups in the fall session only)
- TRIAL MEMBERSHIP** — \$150 (Allows participation in one study group in the fall & one study group in the winter)

I Registered for the Following Study Groups:

Study Groups in Order of Preference	Day	Time	Group #
1. _____			
2. _____			
3. _____			

Bonus Study Group: Previews and Reviews — Chicago campus
 Bonus Study Group: Let's Talk About the Movies — Chicago campus

Additional fall Study Group (\$60 for All Inclusive Members; \$150 for Basic Members, free 4th study group for All Inclusive Coordinators)

Study Groups I would be willing to take if my preferred choices are unavailable

1. _____ 2. _____

I've registered for New Member Orientation

EVANSTON

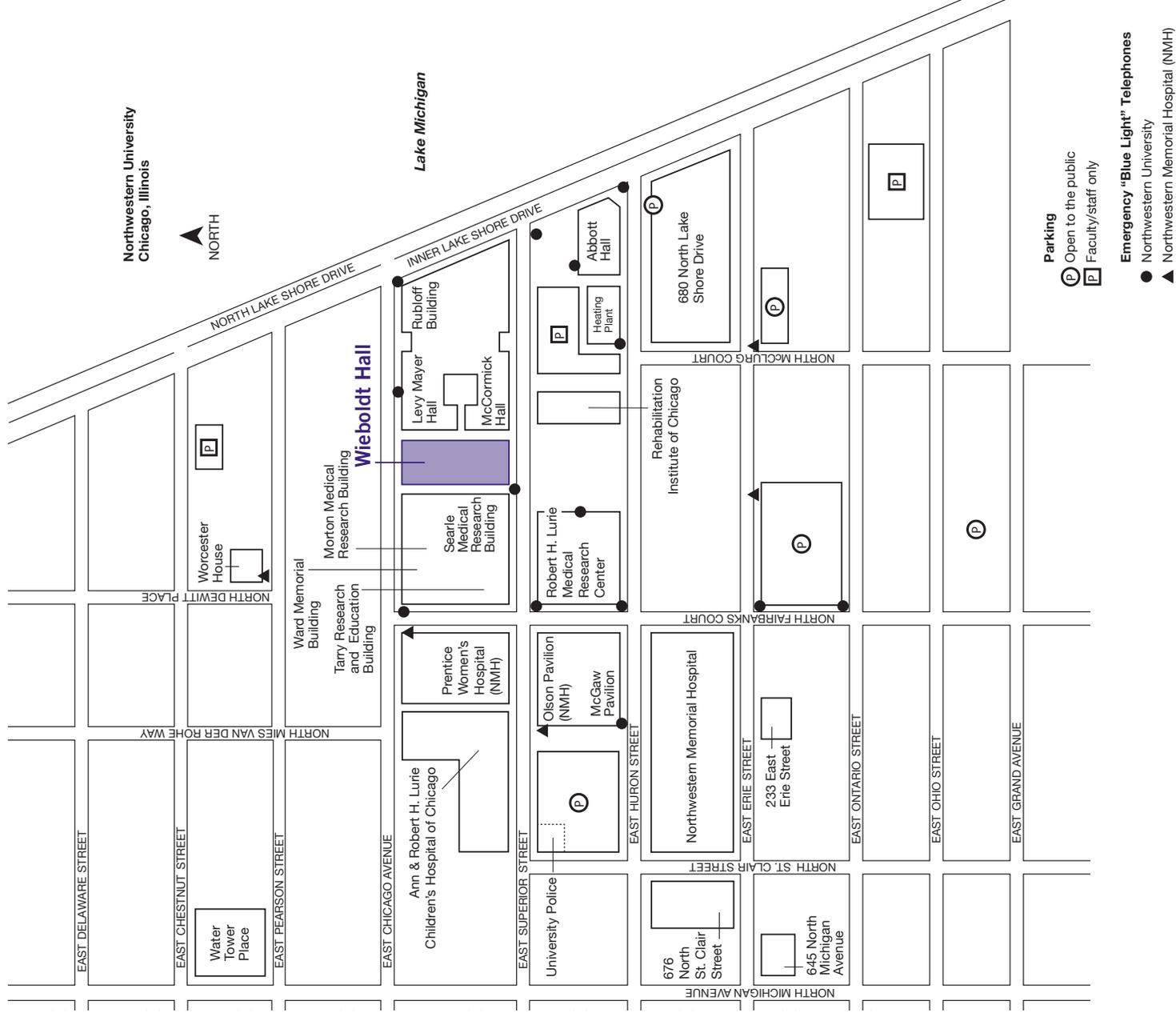
- Wednesday, August 20
1840 Oak Avenue
Suite 200 S
10–11:30 a.m.

CHICAGO

- Thursday, August 21
Wieboldt Hall
339 East Chicago Avenue
Room 506
10–11:30 a.m.

Note: Registration is required for each term that you participate in OLLI.

Chicago campus



Resources

OLLI CAMPUS LOCATIONS

Evanston campus

1840 Oak Avenue, Suite 200 S
Evanston, Illinois 60208
phone: 847-492-8204
fax: 847-492-8405
www.scs.northwestern.edu/olli

INTERCAMPUS AND RYAN FIELD SHUTTLE SCHEDULE

312-503-8129
<http://shuttle.northwestern.edu>

LIBRARIES

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes.

University Library
1970 Campus Drive
Evanston, Illinois 60208
847-491-7658
www.library.northwestern.edu

Joseph Schaffner Library
Wieboldt Hall, 2nd floor
339 East Chicago Avenue
Chicago, Illinois 60611
phone: 312-503-8422
fax: 312-503-8930

WILDCARD ID DISCOUNTS

www.wildcardadv.northwestern.edu

Chicago campus

Wieboldt Hall
339 East Chicago Avenue
Chicago, Illinois 60611
phone: 312-503-7881
fax: 312-503-4942

PARKING OPTIONS

Evanston

On-street metered parking, City Of Evanston Maple Avenue Self Park or 14-Week Multi-Lot NU Permit. For more information contact the OLLI office.

Chicago

OLLI office offers discounted parking tickets for an NU Chicago campus parking lot. For more information contact the OLLI office.

RECREATIONAL FACILITIES

www.fitrec.northwestern.edu

Evanston

Memberships and daily fee rates are available.

Crown Sports Pavilion/Norris Aquatics Center
2311 Campus Drive
Evanston, Illinois 60208
847-491-4303

Chicago

Discounted memberships are available for LA Fitness.
847-491-7569

UNIVERSITY POLICE

Evanston: 847-491-3254
Chicago: 312-503-8314
Emergency: 911
www.northwestern.edu/up

2014–15 Calendar

Fall semester

14 weeks

September 8–December 12, 2014

Winter Session

4 weeks

Tuesday, January 20, 2015*–
Monday, February 16, 2015

*NU is closed 1/19 to honor Martin Luther King, Jr.

Spring semester

14 weeks

March 2–June 5, 2015

Summer Session

4 weeks

July 6–July 31, 2015*

*May extend to August 6 depending on special summer events.

Semester/Session Breaks

December 15, 2014–
January 19, 2015

February 17–February 27, 2015

June 8–July 3, 2015

Northwestern University will be closed on the following days:

- Monday, September 1, 2014
- Thursday, November 27 and Friday, November 28, 2014
- Wednesday, December 24 and Thursday, December 25, 2014
- Wednesday, December 31, 2014 and Thursday, January 1, 2015
- Monday, January 19, 2015
- Monday, May 25, 2015
- Friday, July 3, 2015

Osher Lifelong Learning Institute Mission Statement



Our mission since our founding in 1987 as Northwestern University's *Institute for Learning in Retirement*, has been to present the mature adult an enticing array of learning opportunities. A special program of Northwestern University School of Continuing Studies, *Osher Lifelong Learning Institute* offers unique, peer organized and led discussion groups in subjects as intellectually stimulating as: history, politics, science, philosophy, current affairs, religion, the arts, literature and economics. OLLI has no academic prerequisites. There are no exams, no grades — just a passion for lifelong learning.



NORTHWESTERN
UNIVERSITY

SCHOOL OF
CONTINUING
STUDIES



Osher Lifelong Learning Institute
at Northwestern University
1840 Oak Avenue, Suite 200 S
Evanston, Illinois 60208

Considering OLLI?

Attend our Information Session!

CHICAGO

Monday, July 28, 2014, 1 p.m. Room 517
339 East Chicago Avenue, Wieboldt Hall, Chicago IL, 60611

EVANSTON

Thursday, July 31, 2014, 1 p.m. Suite 200 S
1840 Oak Avenue, Evanston IL, 60208

Reserve your seat today.

www.scs.northwestern.edu/olli

312-503-7881 • 847-492-8204

Mail-in registration begins on July 25, 2014
Fall registration ends on August 27, 2014
Fall semester begins September 8, 2014