



rethink learning

discovery • vitality • enjoyment

camaraderie • creativity • fulfillment

OFSHER
LIFELONG
LEARNING
INSTITUTE

FALL 2013 STUDY GROUP SCHEDULE

Mail-in Registration Begins July 26, 2013

Registration Ends September 5, 2013

Fall Semester Begins September 9, 2013

Flexible Membership Options

Choose what's right for you

NORTHWESTERN UNIVERSITY
SCHOOL OF CONTINUING STUDIES

Welcome Lifelong Learners

Welcome to the *Osher Lifelong Learning Institute* (OLLI) at Northwestern University, a community of members with an unquenchable desire to learn for the pure joy of it. We all know that intellectual stimulation and friendships are essential for well-being. We know that study enhances quality of life, keeps the mind alert and helps the memory stay sharp. At OLLI, we say that “curiosity never retires.”

For more than 25 years, OLLI has cultivated the varied life experiences of its members. Here is a place where seasoned adults 50 and over can celebrate their curiosity, seek intellectual inspiration from and with each other, discover creative ways to express their wisdom and investigate a wide range of subject areas with their peers.

Peer learning is a uniquely energetic experience. We call our classes “study groups” because we do not have professors; we share our knowledge with other members while learning from them at the same time. Engaging, interactive study groups, with an always-evolving curriculum — proposed by the members themselves — attract members who live in the spirit of learning and personal growth.

If you yearn for a learning environment that challenges your mind, expands your spirit and engages your emotions, OLLI is for you. I hope you will dip in to the new and stimulating study groups in this catalog.

I look forward to welcoming you as a new or returning OLLI member!

Lois Gordon, OLLI Advisory Council Chair



“I am surprised to realize what an integral part of my life that OLLI has become. I came to learn, but in the process acquired a whole new set of friends.”

— Katherine Nair

“My wife and I have gotten so many student discounts using our Northwestern WildCARD that the savings have practically paid for our membership fees!”

— Robert Carr

“I came to OLLI expecting a great learning experience but the great big surprise about OLLI is all the fun that takes place *outside* the classroom!”

— Charlotte Projansky

“I am so happy I joined. The stimulating courses, extracurricular activities, my fellow students and the dedicated staff are extraordinary. Had I known about the OLLI program at Northwestern, I would have retired years earlier! I love OLLI and recommend it to everyone I know.”

— Jill Muck

Contents

About OLLI	4
Frequently Asked Questions	6
OLLI Beyond the Study Groups	10
Study Group Categories	12
Chicago Study Groups	14
Evanston Study Groups	28
Registration and Fees	38
Membership Options	39
Fall 2013 Worksheet	43
Campus Maps	44
Resources	46

Osher Lifelong Learning Institute

Chicago campus

Wieboldt Hall, 7th Floor
339 East Chicago Avenue
Chicago, Illinois 60611
Phone: 312-503-7881
Fax: 312-503-4942

Evanston campus

1840 Oak Avenue, Suite 2005
Evanston, Illinois 60208
Phone: 847-492-8204
Fax: 847-492-8405

About OLLI

from Director Judy Mann

Osher Lifelong Learning Institute offers a unique learning environment that enriches your life, expands your social network and stimulates your passion for learning. I invite you to join OLLI's dynamic learning community on Northwestern's Evanston and Chicago campuses.

OLLI members lead busy lives and our flexible membership options are designed to help you select a membership level that best fits your lifestyle. OLLI's membership options are described on pages 39–40.

If you are a returning member, we are delighted to have you back at OLLI. I hope you are as impressed as I am with the lineup of study groups this fall. And if you are a new member, please be sure to sign up for the **New Member Welcome and Orientation** on your campus. I look forward to meeting you.

This is Your OLLI

OLLI is a cooperative learning community. Members shape it, design four semesters of study groups, and create the rich social and creative life that surrounds the study groups. Everyone is encouraged to participate fully; everybody who does so receives much in return.

Many members move naturally through the various roles inside the study group: from avid listener to active contributor to discussion facilitator to coordinator. Most coordinators declare that designing and managing a study group that gives joy to fellow members is the pinnacle of their OLLI life. Beyond the study group, some find self-satisfaction in becoming leaders on the Advisory Council or by becoming a committee team member or a volunteer at special events and programs.

Members contribute in many ways to strengthen and enrich the community. Every lunchtime lecture or brown bag discussion, every Inside OLLI, every holiday party, OLLI Eats Out, every computer tutorial, every One Book One OLLI event, every hour spent creating next semester's curriculum, every bit of time spent on creating new OLLI experiences yields a community that truly enriches members' lives.

Whether you are renewing your membership or joining OLLI for the first time, please invest in OLLI. This is your OLLI and OLLI will be stronger because of your efforts.

Our Learning Philosophy

At OLLI you're actively involved in the learning process. We call this *peer learning*, and it involves:

- Creating, coordinating and participating in small, two-hour weekly, seminar-style discussions
- Learning together and from each other
- Sharing your knowledge and experience
- Supporting the cooperative dynamic by volunteering to lead a discussion
- Preparing in advance and keeping the discussion focused on the assigned material
- Developing discussion leadership and active listening skills
- Being respectful of others when expressing a different perspective
- The peer learning experience is enriched by expert speakers, local educational outings and occasional travel opportunities. Innovation and creativity are encouraged!

The Coordinators

We doubt you'll find more enthusiastic, vibrant individuals than our volunteer coordinators. Our coordinators are members of OLLI like you who enjoy the program and are willing to do more. They conceive the study groups, select the material to be used and provide the syllabi. Although discussion leaders change from week to week, coordinators keep the course focused on the objectives stated in the catalog.

Discussion Leaders

Discussion leaders play an essential role in OLLI's peer learning model. Weekly volunteer discussion leaders stimulate lively and respectful discussion based on the assigned material. **Study group participants are strongly encouraged to volunteer to be a discussion leader at least once a semester for each study group in which you are enrolled.**

New to OLLI? Becoming a discussion leader is not a requirement for new members; however you are urged to do so. You'll find the experience rewarding — most members report that they learned the most about their subject the week(s) they led the discussion. Your study group coordinator will offer support and provide guidance on how to prepare for the week you are a discussion leader.

Standards of Conduct

As members of the Northwestern community, OLLI members are expected to deal with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. The Northwestern University Student Handbook can be reviewed at www.northwestern.edu/studentaffairs/publications.

The OLLI Community in THE Community

Our newest study group concept combines OLLI members' passion for learning with their commitment to community service. The academic framework for study groups which promote volunteerism and civic engagement is **READ-ENGAGE-REFLECT**: the academic investigation of an area of social concern, combined with a meaningful volunteer experience at a not-for-profit organization, and the conscious connection of the learning and the experience during classroom discussion. Look for the symbol  to find a civic engagement study group listing in the catalog.



Membership Benefits

All OLLI members enjoy:

- Thought provoking study groups
- A community of engaged and engaging peers
- Special lectures and brown bag lunch events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Notices about campus goings-on throughout the year
- The opportunity to participate in OLLI's governance

Northwestern University WildCARD ID with the following privileges:

- Full access to seven Northwestern libraries with more than four million books
- Affiliate rates to join the University campus athletic facilities
- Access to campus computer labs
- Free campus and inter-campus shuttles
- A 50% discount to audit select School of Continuing Studies courses
- Access to a variety of student discounts, such as museums, movies, season subscriptions to theater and music, newspaper and magazine subscriptions, and many of Chicagoland's diverse cultural events
- Savings on a wide variety of products and services with your Northwestern WildCARD — go to www.wildcardadv.northwestern.edu for details



Frequently Asked Questions

When does the fall semester begin?

The 14-week fall semester begins on Monday, September 9. The full academic calendar can be found on page 46.

What does OLLI stand for?

Osher Lifelong Learning Institute (OLLI) is one of 116 prestigious lifelong learning institutes, in 50 states (plus the District Columbia), funded in part by the Bernard Osher Foundation of San Francisco (www.osherfoundation.org). Formerly Northwestern University's Institute for Learning in Retirement (ILR, founded in 1987), OLLI was renamed in 2005 after a generous grant from the foundation.

What is OLLI's approach to learning?

OLLI at Northwestern is one of only a handful of peer-led, lifelong learning programs in the country. Peer learning means that members convene in seminar-style discussion groups, without an instructor. These study groups are typically composed of 15 to 25 members to learn with and from each other.

Do you have prerequisites or exams?

No, there are no prerequisites, no exams, and no grades. There is no degree granted, just the joy of learning for pure pleasure — and the spirit of friendship and shared learning.

How does a study group work?

Subjects for study are conceived by member-coordinators whose central responsibility is planning for the active participation of the group of learners. The coordinators create the syllabus, select the study materials, recruit discussion leaders, and manage the study group. Weekly volunteer discussion leaders stimulate discussion based on the assigned material.

What is the role of a study group member?

At OLLI, active participation is paramount. Each study group member holds the key to success in the mutual search for knowledge. Each member is expected to read all assigned material purposefully, listen actively, participate in the discussion, and support the cooperative dynamic by volunteering to be a discussion leader each semester.

Is everyone required to lead a discussion?

Discussion leaders are essential to the OLLI's peer learning model and all study group members are strongly encouraged to be a discussion leader. OLLI's new members are not required to be a discussion leader during their first year at OLLI. However, you are encouraged to do so. Coordinators will provide guidance and support on how to lead the discussion.

What are the membership options?

OLLI offers four membership categories: All Inclusive, Basic, Semester Rate and Trial Membership. These categories vary according to the academic sessions included, number of study groups included, costs and benefits. For complete descriptions of each category see pages 39 and 40.

What are the benefits of being an OLLI member?

When you join OLLI you join a learning community. Beyond the study groups is a wide range of extra-curricular activities such as lectures series, holiday celebrations, dinner outings, and a variety of special events such as Theater Day and One Book One OLLI. The All Inclusive and Basic Members also enjoy full access to the Northwestern Library, a discount to audit select School of Continuing Studies courses, use of the campus shuttle and a variety of student discounts.

How do I get the most out of my OLLI experience?

Become an active member of the community both in your study groups and beyond the study groups. Take advantage of all the extras that OLLI has to offer. Answer the call to volunteer at special events. We encourage you to get involved with various aspects of helping to plan OLLI life by joining committees such as Study Group, Membership and Academic Enrichment.

How many members does OLLI have — and what is their average age?

We have more than 750 members, between the Evanston and Chicago campuses. Our members range in age from 50 to 90+ years old. Most members are in their 70s.

Can I join OLLI on a trial basis?

Yes, the Trial Membership is an ideal way to see if OLLI is right for you. This special membership is for first timers only. If you like OLLI, you can upgrade your membership later. See page 39 for more information on all OLLI membership options.



Do you have scholarships available?

Yes. If you need financial assistance, please contact Judy Mann, OLLI director at 847-492-8068. All requests are kept confidential.

What if I cannot attend one or more sessions? Does that alter my ability to register?

Most members of OLLI have reasons that come up during the year for having to miss sessions. In such cases as this, you should look closely at the study group descriptions and pick subjects that are more “by-the-week,” such as Great Short Stories, film groups, or *The New Yorker*, if you anticipate missing sessions.

When does registration for the fall begin? How do I register?

Fall 2013 mail-in registration begins on Friday, July 26. Complete the registration form and mail the form no earlier than July 26, 2013. Registration is first-come, first-served. While some study groups will close, OLLI offers a plentiful number of study groups to choose from. See page 38 for full registration information. The mailing addresses for each campus are provided on page 46. You may fax or walk in a registration form after August 31. Registration for available study groups will be accepted through September 5.

When does registration for the fall semester close?

The last day to register for available study groups is September 5.

Why do you ask for study groups that I would be willing to take if my preferred choices are unavailable?

Registrations are processed on a first come-first served basis. Classes are limited in size based on the coordinators' preference and classroom space availability. Backup study groups are necessary in the event that a study group you choose reaches its enrollment maximum.

Frequently Asked Questions *(cont.)*



What is the wait list policy?

If you sign up for a class that is full, you will automatically be put on a waiting list. We are limited by classroom sizes and coordinator preferences for class sizes. You will be notified if a space becomes available. As this is unlikely, it is recommended that you provide backup study groups on your registration form.

When will I know if I got into the classes for which I registered?

Confirmations are mailed to you two weeks before the start of the semester which begins on September 9. Confirmations include your study group(s), location, start date and class meeting time.

Once the semester starts, can I change my study group selection?

Changes can be made to your schedule during the first two weeks of the semester.

I'm not able to join OLLI this fall. When is the next opportunity to join OLLI this academic year?

There are two open enrollment cycles at OLLI. New members can join OLLI for the fall or spring semesters.

Can I get a refund if I drop out of OLLI?

Please notify the OLLI office that you wish to cancel your OLLI membership by the end of the second week of classes. After that time, refunds will be issued on a prorated basis.

What if I can't attend a course or event for which I signed up?

PLEASE let the office know as soon as possible. There maybe someone on a wait list who is anxious to attend that study group or event. If we have an open spot we would like to see it filled. Please give others a chance to fill your place.

Is OLLI accessible by public transportation?

Both Chicago and Evanston campus are easily reached by public transportation. For details see www.northwestern.edu/uservices/transportation/commuter/cta.html. If you choose a Basic or All Inclusive Membership you can ride the Northwestern shuttles free between the Evanston and Chicago campuses with your NU WildCARD.

Where can I park if I drive to OLLI?

On the Chicago campus, discounted parking is available at a nearby Northwestern parking lot. The discounted parking vouchers are available in the OLLI office. In Evanston there is limited free on-street parking, metered parking, the nearby City of Evanston Maple Avenue Self Park, or you may purchase a 14-week University Parking

Permit when you register. This permit enables you to park at the University lot at the nearby Oak Avenue and University Place. For information about handicapped parking contact the OLLI office. Detailed parking information will be included with your new member packet.

How can I learn more about OLLI?

Attend an Information Session:

Chicago Campus Information Session:
Tuesday, July 30, 10 a.m., Room 517, call 312-503-7881 to RVSP.

Evanston Campus Information Session:
Thursday, August 1, 10 a.m., Suite 200S,
1840 Oak Ave, Evanston, call 847-492-8204

Can I purchase a Gift Membership?

Call the Chicago office at 312-503-7881 or the Evanston office at 847-492-8204 to make arrangements for giving OLLI membership as a gift.

What is the OLLI Advisory Council?

The OLLI Advisory Council is a group of members which advises the Director with respect to establishing policies, practices, and guidelines for OLLI's program, and coordinates its plans and activities. The Council is composed of 18 members, nine from Chicago and nine from Evanston, who each serve as chairs or vice-chairs on their respective campuses. The Campus Chairs alternate each year in serving as Presiding Chair of the Advisory Council.

How do I learn about special events throughout the academic year?

We communicate to the membership through email, flyers posted on campus, and coordinator announcements. If you don't have email, copies of announcements are mailed to you.

Whom do I contact if I have other questions?

Please contact OLLI in Chicago at 312-503-7881 or in Evanston at 847-492-8204.

OLLI Beyond the Study Groups

When you join OLLI, you join a community. Our peer learning environment offers lively discussion during and after class and an opportunity to forge new friendships. Beyond OLLI study groups is a wide range of extra-curricular activities that also provide meaningful intellectual and social engagement. One Book One OLLI, Theater Day, Leading Edge Discussion Series, Noontime Lecture Series, OLLI Eats Out, Inside OLLI, holiday parties, theater parties and more, enrich the OLLI experience. Join the fun!

Annual Special Events

OLLI Celebrates Theater!

Break out and enjoy your creative side. This joint campus fall semester event begins with a special presentation related to an aspect of the performing arts followed by interactive workshops led by professionals. Join us for our 4th Annual OLLI Celebrates Theater!

One Book/One OLLI

Our 5th Annual One Book/One OLLI joint campus-wide celebration of community through reading and discussing one book, augmented by related events, will be held in the spring.



Join the Conversations

The Leading Edge Discussion Series

The Leading Edge Discussion Series is a monthly event on the Evanston campus where OLLI members meet with a Northwestern expert on the leading edge of their field. This is an exciting new way to learn first-hand about Northwestern University's cutting-edge research and new academic directions. One of our newest programs, this series offers a small-group informal learning opportunity for OLLI members.

Café Society

OLLI's Café Society is a monthly conversation where OLLI members come together to discuss current events and other important political and social issues. The Café Society is a program of the Illinois Humanities Council that fosters dialogue, debate and an exchange of ideas. Bring your brown bag lunch to the Evanston campus and enjoy the discourse.

OLLI Talks Books

Take part in monthly lunchtime book discussions held on the Evanston campus. Bring your brown bag lunch to campus and savor the exchange of ideas.

Inside OLLI

Enjoy lively discussion over refreshments as OLLI's members share their talent or unique experience. These special events, held on both Chicago and Evanston campuses, often feature OLLI's gifted writers and photographers.

OLLI Noontime Lecture Series

Held between classes on the Chicago campus, recent guest lecturers have included such notables as Judge Abner Mikva, Andy Shaw, Ted Fishman, author of *China Inc.* and Andreas Mitisek, director of the Chicago Opera Theater.

OLLI Social Get-Togethers and Celebrations

What better way to get to know your OLLI classmates than at fall back-to-school gatherings, holiday parties and end-of-the year celebrations. Periodically, OLLI offers OLLI Eats Out opportunities where small groups of OLLI members meet for fun and food at moderately priced local restaurants.



Fall study groups by subject

Loc.	Study Group Name		Day	Start Time
	Civic Engagement			
CH	Chicagoland Beat	NEW	Tuesday	10 a.m.
	Literature			
EV	<i>Best American Short Stories</i>		Monday	9:30 a.m.
EV	Four Masters of the Short Story		Monday	9:30 a.m.
CH	Great Short Stories		Monday	10 a.m.
CH	Literary Masters		Monday	10 a.m.
EV	American Essays		Monday	1 p.m.
EV	Oliver Untwisted (FALL ONLY)	NEW	Monday	1 p.m.
CH	Women in Literature		Monday	1:30 p.m.
EV	<i>Wolf Hall</i> and <i>Bring Up the Bodies</i> (FALL ONLY)	NEW	Tuesday	9:30 a.m.
EV	Great Novels: A Journey in Time and Place		Tuesday	1 p.m.
CH	Road Trip! (FALL ONLY)	NEW	Tuesday	1:30 p.m.
EV	Lewis and Alice: An Excellent Adventure (FALL ONLY)	NEW	Wednesday	9:30 a.m.
EV	Poetry for Pleasure		Wednesday	1 p.m.
EV	The Novels of Phillip Roth	NEW	Thursday	9:30 a.m.
CH	British Mystery Writers (FALL ONLY)	NEW	Thursday	10 a.m.
CH	Readings in Western Culture		Thursday	10 a.m.
CH	The World of Poetry		Thursday	10 a.m.
	Creative Arts			
CH	<i>Scene by Scene (2.5 HRS)</i> (FALL ONLY)	NEW	Monday	1:30 p.m.
CH	Writing Life Stories		Monday	1:30 p.m.
EV	Exploring the Visual Arts		Tuesday	9:30 a.m.
CH	Made in America: Art, Literature and Music	NEW	Tuesday	10 a.m.
EV	Tuesday at the Movies: Director's Cut (3 HRS)		Tuesday	9 a.m.
EV	A Day at the Opera (FALL ONLY)		Tuesday	1 p.m.
CH	The Film World of Spies and Saboteurs (3 HRS) (FALL ONLY)	NEW	Tuesday	1:15 p.m.
CH	Hallelujah! It's Leonard Cohen! (FALL ONLY)	NEW	Tuesday	1:30 p.m.
CH	Let's Talk about the Movies—Bonus Group		Tuesday	12:15 p.m.
CH	The Writing Group		Tuesday	1:30 p.m.
EV	Creative Writing Workshop		Wednesday	9:30 a.m.
CH	Painting Today	NEW	Wednesday	10 a.m.
EV	From Print to Pictures, the Art of Film Adaptation: Coming-of-Age/Family Matters (2-3 HRS)	NEW	Wednesday	1 p.m.
CH	Curtain Up! (FALL ONLY)		Wednesday	1:30 p.m.
CH	Documentary Films (2.75 HRS)		Wednesday	1:15 p.m.
CH	Previews & Reviews—Bonus Group		Wednesday	12:15 p.m.
CH	Photographic Images: Looking at Ourselves and Our World (FALL ONLY)	NEW	Thursday	10 a.m.
EV	Documentary Films (2.5 HRS)		Friday	9:30 a.m.

Contact OLLI in January 2014 for a list of spring study groups.

Loc.	Study Group Name		Day	Start Time
History & Government				
EV	<i>Food In History (FALL ONLY)</i>	NEW	Monday	9:30 a.m.
EV	History of China: A Survey	NEW	Monday	1 p.m.
CH	The Fascinating Byzantine Empire (FALL ONLY)	NEW	Monday	1:30 p.m.
EV	Houses of Worship in Chicago (FALL ONLY)		Tuesday	9:30 a.m.
CH	Monarchs: Catherine the Great		Tuesday	10 a.m.
EV	<i>The Years of Lyndon Johnson: The Passage of Power</i>	NEW	Tuesday	9:30 a.m.
CH	<i>A World Undone: The Story of the Great War</i>	NEW	Tuesday	1:30 p.m.
EV	Vietnam—Why Were We There? (FALL ONLY)	NEW	Wednesday	9:30 a.m.
CH	Understanding the Constitution in Plain English (FALL ONLY)	NEW	Wednesday	10 a.m.
EV	<i>Florence Harding: First Lady, the Jazz Age, & the Death of America's Most Scandalous President (FALL ONLY)</i>	NEW	Wednesday	1 p.m.
CH	Alexis de Tocqueville's <i>Democracy in America</i>	NEW	Wednesday	1:30 p.m.
CH	<i>A History of the Mexican Revolution (FALL ONLY)</i>	NEW	Wednesday	1:30 p.m.
EV	<i>Chicago: A Biography</i>	NEW	Thursday	9:30 a.m.
CH	Chicago—The Richard J. Daley Years (FALL ONLY)	NEW	Thursday	10 a.m.
CH	The Civil War—Southern Perspectives (FALL ONLY)	NEW	Thursday	10 a.m.
EV	<i>Battle Cry of Freedom</i>	NEW	Thursday	1 p.m.
CH	Food and Drink in History (FALL ONLY)	NEW	Thursday	1:30 p.m.
Contemporary Issues				
EV	<i>The New Yorker (Section 1)</i>		Monday	9:30 a.m.
CH	Foundations of America's Future (FALL ONLY)	NEW	Monday	1:30 p.m.
CH	<i>The New Yorker (Monday)</i>		Monday	1:30 p.m.
CH	Economic Viewpoints		Tuesday	10 a.m.
CH	Foreign Affairs		Wednesday	10 a.m.
CH	<i>Monsoon: The Indian Ocean and the Future of American Power (FALL ONLY)</i>	NEW	Wednesday	10 a.m.
CH	<i>The New Yorker (Wednesday)</i>		Wednesday	10 a.m.
CH	<i>The Economist Magazine</i>		Wednesday	1:30 p.m.
CH	Hillary Clinton—A Woman of Her Times	NEW	Wednesday	1:30 p.m.
EV	<i>The New Yorker (Section 2)</i>		Wednesday	1 p.m.
CH	The World's Poor	NEW	Thursday	10 a.m.
EV	<i>The Economist</i>		Thursday	1 p.m.
CH	Washington Week		Thursday	1:30 p.m.
EV	International Relations		Friday	9:30 a.m.
Science, Technology, Medicine, & Health				
EV	<i>Deadly Companions: How Microbes Shaped our History (FALL ONLY)</i>	NEW	Monday	1 p.m.
EV	<i>Abundance (FALL ONLY)</i>	NEW	Tuesday	1 p.m.
CH	<i>The Beginning of Infinity—Explanations That Transform the World (FALL ONLY)</i>	NEW	Wednesday	10 a.m.
CH	Mysteries of Light and Matter: Entanglement (FALL ONLY)	NEW	Wednesday	1:30 p.m.
CH	What's Coming? (FALL ONLY)	NEW	Thursday	10 a.m.
Social Science				
CH	Alice Paul: A Study in Transformational Leadership (FALL ONLY)	NEW	Tuesday	1:30 p.m.
EV	<i>The Folly of Fools (FALL ONLY)</i>	NEW	Tuesday	1 p.m.
CH	<i>The Feminine Mystique—50 Years Later (FALL ONLY)</i>	NEW	Thursday	1:30 p.m.



Chicago Study Groups

New Member Welcome and Orientation

Thursday, August 22, 2013, 10–11:30 a.m.

Wieboldt Hall, 339 E. Chicago Ave., Room 506, Chicago campus

OLLI is all about connections: connecting with your new peers, the OLLI staff, the OLLI Advisory Council members and more.

Come to the **Chicago New Member Welcome and Orientation** and start making important connections. Here you will learn about the uniqueness of your campus — where to eat, socialize, park — even how to use your copy machine. You will learn about all the OLLI resources you will need for an enriching year, including what a Northwestern University **WildCARD** can do for you if you have chosen an **All Inclusive or Basic Membership**.

Most important, you will hear about peer learning and how it differs from the typical learning experience. What exactly is an OLLI study group like? You will understand the specialized roles of study group member, weekly discussion leader and study group coordinator... and what they will mean to your OLLI experience.

Use the registration form to sign up for the **New Member Welcome and Orientation** on your campus. We look forward to meeting you!

Chicago Study Groups At-A-Glance (see following pages for detailed descriptions)

Group # Study Group Name

Start Time

Monday

3997	Great Short Stories	10 a.m.
3998	Literary Masters	10 a.m.
NEW 3999	The Fascinating Byzantine Empire (FALL ONLY)	1:30 p.m.
NEW 4000	Foundations of America's Future (FALL ONLY)	1:30 p.m.
4001	<i>The New Yorker</i> (MONDAY)	1:30 p.m.
NEW 4002	Scene by Scene (2.5 HRS) (FALL ONLY)	1:30 p.m.
4003	Women in Literature	1:30 p.m.
4004	Writing Life Stories	1:30 p.m.

Tuesday

NEW 4005	Chicagoland Beat	10 a.m.
4006	Economic Viewpoints	10 a.m.
NEW 4007	Made in America: Art, Literature and Music	10 a.m.
4008	Monarchs: Catherine the Great	10 a.m.
NEW 4009	<i>A World Undone: The Story of the Great War</i>	10 a.m.
NEW 4010	Alice Paul: A Study in Transformational Leadership (FALL ONLY)	1:30 p.m.
NEW 4011	The Film World of Spies and Saboteurs (3 HRS) (FALL ONLY)	1:15 p.m.
NEW 4012	Hallelujah! It's Leonard Cohen! (FALL ONLY)	1:30 p.m.
4013	Let's Talk about The Movies—Bonus Group (7 SESSIONS)	12:15 p.m.
NEW 4014	Road Trip! (FALL ONLY)	1:30 p.m.
4015	The Writing Group	1:30 p.m.

Wednesday

NEW 4016	<i>The Beginning of Infinity—Explanations That Transform the World</i> (FALL ONLY)	10 a.m.
4017	Foreign Affairs	10 a.m.
NEW 4018	<i>Monsoon: The Indian Ocean and the Future of American Power</i> (FALL ONLY)	10 a.m.
4019	<i>The New Yorker</i> (WEDNESDAY)	10 a.m.
NEW 4020	Painting Today	10 a.m.
NEW 4021	Understanding the Constitution in Plain English (FALL ONLY)	10 a.m.
NEW 4022	Alexis de Tocqueville's <i>Democracy in America</i> (12 SESSIONS)	1:15 p.m.
4023	Curtain Up! (FALL ONLY)	1:30 p.m.
4024	Documentary Films (2.75 HRS) (13 SESSIONS)	1:15 p.m.
4025	<i>The Economist Magazine</i>	1:30 p.m.
NEW 4026	Hillary Clinton—A Woman of Her Times	1:30 p.m.
NEW 4027	<i>A History of the Mexican Revolution</i> (FALL ONLY) (13 SESSIONS)	1:30 p.m.
NEW 4028	Mysteries of Light and Matter: <i>Entanglement</i> (FALL ONLY)	1:30 p.m.
NEW 4029	Previews and Reviews—Bonus Group (3 SESSIONS)	12:15 p.m.

Thursday

NEW 4030	British Mystery Writers (FALL ONLY)	10 a.m.
NEW 4031	Chicago—The Richard J. Daley Years (FALL ONLY)	10 a.m.
NEW 4032	The Civil War—Southern Perspectives (FALL ONLY)	10 a.m.
NEW 4033	Photographic Images: Looking at Ourselves and Our World (FALL ONLY)	10 a.m.
4034	Readings in Western Culture	10 a.m.
4035	The World of Poetry	10 a.m.
NEW 4036	The World's Poor	10 a.m.
NEW 4038	<i>The Feminine Mystique</i> —50 Years Later (10 SESSIONS) (FALL ONLY)	1:30 p.m.
NEW 4039	Food and Drink in History (FALL ONLY) (12 SESSIONS)	1:30 p.m.
4040	Washington Week	1:30 p.m.
NEW 4041	What's Coming? (FALL ONLY)	1:30 p.m.

MONDAY

#3997 Great Short Stories

Monday, 10 a.m.–noon

Coordinators: Anita Barry, Paula Wise

As Stacy Schiff wrote in the *New York Times*, “A short story is by definition an odder, more eccentric creature than a novel: a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning.

Irresolution and ambiguity become it; it’s a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines.” If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The very brevity of the form invites differing interpretations of the material and lively discussion. Each week we will read two stories (usually a total of about 30 pages) chosen by the discussion leader, who also prepares brief biographies of the authors. As texts we will use *The Best American Short Stories 2013* (Mariner paperback, 2013), edited by Elizabeth Strout and Heidi Pitlor, and *Object Lessons: The Paris Review Presents the Art of the Short Story* (Picador paperback, 2012), edited by Lorin Stein.

#3998 Literary Masters

Monday, 10 a.m.–noon

Coordinators: Ira Weinberg, Sue Berger, Eric Cooper

This study group targets readers who enjoy exploring literature of many cultures and styles — classic to modern, from Aeschylus to Atwood, Roth to Rushdie, Shakespeare to

Shaw — and combines the joy of reading with the pleasure of discussion. We usually devote two weeks to each novel to assure a complete and meaningful dialogue. This fall semester we will begin by reading *Rabbit at Rest* by John Updike (any edition is fine) and continue with *Bel Canto* by Ann Patchet, *Brooklyn* by Colm Toibin, *The Sweet Hereafter* by Russell Banks, *Kate Vaiden* by Reynolds Price and two short stories by Leo Tolstoy. A long-running study group, we have read over 150 authors and 200 works of fiction. New members are always welcome.

#3999 The Fascinating Byzantine Empire

FALL ONLY NEW

Monday, 1:30–3:30 p.m.

Coordinator: Pat Stankard

The Byzantine Empire was the only organized state west of China to survive without interruption from ancient times until the beginning of the modern age, yet how much do we know about this extraordinarily long-lived empire? At the western end of the Silk Road, with trade networks stretching from Scandinavia to Sri Lanka, it served as a vital bridge between the Muslim East and the Catholic West and as a military buffer between the states of Europe and the threat of invasion from Asia. Its artists created somber icons and brilliant mosaics that inspired French kings and Arab emirs alike. Its priests and monks fostered the Orthodox Christianity that is the faith of millions today, and its scholars preserved much of what is known of ancient Greek thought and writing. Exploring the empire’s thousand years (A.D. 350–1453), this study group will

delve into some of its 100 or so emperors, its battles and lands, its art and architecture and life in the Byzantine Empire. We will use Lars Brownworth’s book *Lost to the West: The Forgotten Byzantine Empire That Rescued Western Civilization* (Broadway paperback, 2010) and *What Life Was Like Amid Splendor and Intrigue: Byzantine Empire, AD 330–1453* (Time-Life Books, 1998) as the basis for our discussions. We hope you will join us for a journey to a dazzling time and place.

#4000 Foundations of America’s Future

FALL ONLY NEW

Monday, 1:30–3:30 p.m.

Coordinators: Linda Fenster, Gary Benz

Join us to discuss the major issues challenging contemporary American society as it moves through the 21st century. If you have even a passing interest in the recent advances in robotics, biology, GDP growth, population explosions, global business practices and employment, China’s economy, evolution of cyber communications and, yes, climate change — this class is for you! During the first class everyone will help select the most thought-provoking and stimulating topics for discussion.

This will not be a traditional book-study course. We will, however, use Al Gore’s encyclopedic book *The Future: Six Drivers of Global Change* (Random House hardcover, 2013) as a reference guide to help the class select specific areas of discussion (and to see if we agree with Gore and his staff’s analysis). *The Future* provides lots of material to explore, with ample opportunity to push

back against its concepts. It took Gore eight years to categorize his thinking — we plan to complete ours before the snow flies. Don't miss this lively issues-oriented discussion!

#4001 *The New Yorker* (Monday)

Monday, 1:30–3:30 p.m.

Coordinators: Jim Deutelbaum, Sandy Edidin

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our peer-led group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have a current subscription to *The New Yorker* magazine (student rate available) and a willingness to lead at least two discussions per year.

#4002 *Scene by Scene* FALL ONLY NEW

Monday, 1:30–4:00 p.m.

Coordinators: Bob Moss, Dixie Johnson

Are you a film aficionado? If your answer is yes, then join us as we examine some of the most important film scenes from 1940 to 2000. We will view selected excerpts from the BBC series *Scene by Scene with Mark Cousins* and supplement them with readings and supporting video clips, seeing each of the scenes discussed with either the director or one of the main actors. In the process we learn how the scene was made, what influenced it and how it relates to the whole film. We also learn about the influence of life

experiences and people on the interviewees in performing their craft. We then examine how the scene affected us as movie viewers. We will make our selections from some 30 film classics, including such films as *Some Like It Hot*, *Psycho*, *Easy Rider*, *Last Tango in Paris*, *Chinatown*, *Goodfellas*, *The Bad and the Beautiful* and *Saving Private Ryan*.

Participants must have access to email and the Internet and be willing to do outside research to supplement our study group. In lieu of a book, selected readings will be made available for purchase in a bound volume (costing approximately \$20).

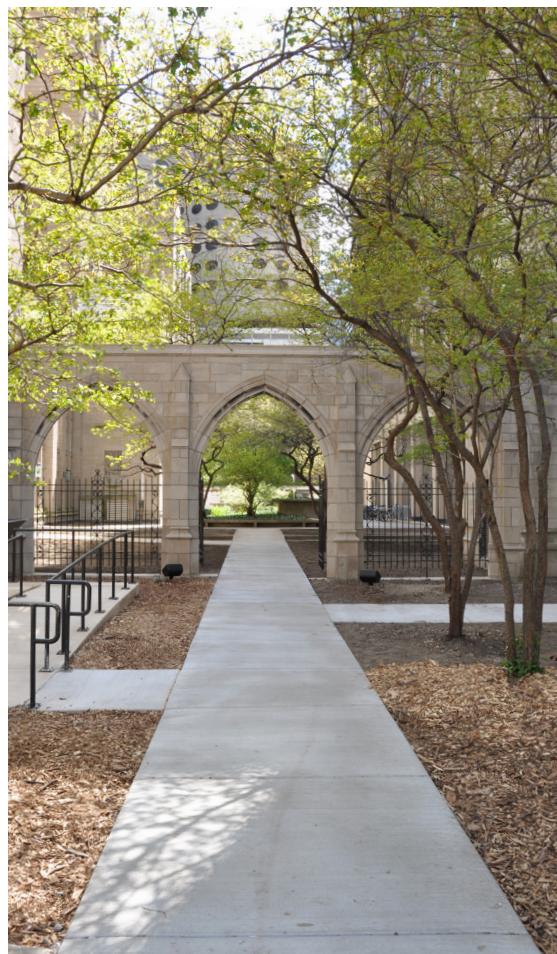
#4003 Women in Literature

Monday, 1:30–3:30 p.m.

Coordinators: Ann Ahtelius, Paula Wise

If you like great literature and lively discussion, welcome to our study group! Our objective is to gain insight into the literature of women's lives from time to time and place to place. We focus on fiction about women, written by both contemporary and classic male and female authors from a variety of cultures. We plan to read novels (we devote one week for shorter books and occasionally two weeks for longer books), interspersed with short stories, and perhaps view a movie. Group members especially value a broader understanding and appreciation of books read individually plus exposure to others not previously read or even known about. All group members are urged to take a turn as discussion leader, preparing a short biography of the author and developing questions that provide a springboard for discussion and

enhanced understanding of the week's reading assignment. We will begin the fall term reading *Caleb's Crossing* by Geraldine Brooks (Penguin Books; reprint edition paperback, 2012). Other fall semester books will include *Sweet Tooth* by Ian McEwan (Anchor paperback, 2013) and *So Big* by Edna Ferber (Harper Perennial Modern Classics; reissue edition paperback, 2010).



Chicago campus

#4004 Writing Life Stories

Monday, 1:30–3:30 p.m.

Coordinators: Marta Killner, Diana Phillips, Melanie Tillmanns

Why write our own stories? Memoir writing may help us capture on the page enduring portraits of the people in our lives, recreate with words the landscapes we once walked and take the time to reflect on our ever-changing personal, familial or social circumstances.

Yet writing about one's own life can be a daunting task. Where does one start? What should be included and what left out? As memoir writers, how should we organize our thoughts? Chronologically? By themes? What about style? Poems or prose? Brief anecdotes or chapter-long memoirs?

Whether experienced writers or beginners, we can help each other tackle some of these questions in our memoir writing group. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. We will also hone our skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling real-life stories, this is your chance.

TUESDAY

★ #4005 Chicagoland Beat NEW

Coordinators: Janet Lang, Sid Mitchell, Barbara Jaffe

Tuesday, 10 a.m.–noon

Put yourself in the shoes of an investigative journalist as we examine local (city, county and state) current events. Our "beat" includes what's happening in Chicago-area politics, business, education and other areas of breaking news. We will use class discussion, readings, local newspapers, magazines and TV as well as guest speakers to inform our views. Weekly classes will include a news roundup and an in-depth discussion of a specific topic as well as monthly field trips, either as a group or independently. Our investigation will be enhanced by personal community involvement in at least three areas of issue focus. For the fall semester, our focus will be on Chicago city government; guns, gangs and violence; and the closing of some Chicago Public Schools. Join us as we get to know our city better and actually participate in what's happening around us.

#4006 Economic Viewpoints

Tuesday, 10 a.m.–noon

Coordinators: Scott Morgan, Joe Lane, Rob Carr, Larry Feltes

We live in a complex, dynamic, globalized world. Economics encompasses many schools of thought that seek to explain how the world works — and what should be done to make it work better. This study group explores how human behavior, markets, gov-

ernment, regulation, politics, economists and interest groups affect such things as income, wealth, innovation and the goods and services available to us. We consider various proposals for making the world a better place.

Economic Viewpoints is a lively, supportive forum for participants to discuss topics such as healthcare, inequality, employment, immigration, China and the Eurozone from an economic point of view. Our discussions are based on readily available material from national and international agencies, think tanks, universities, magazines, newspapers, journals and other sources. The week's discussion leader selects a topic of interest, study material and several questions for discussion. Most participants will have an opportunity to lead a discussion. Subject-matter expertise is not expected.

All study group materials will be distributed by email. To take full advantage of this study group, participants should be comfortable opening PDF documents, accessing websites, watching videos and listening to podcasts.

If you're interested in examining critical issues through the lens of economics, please join us!

#4007 Made in America: Art, Literature and Music NEW

Tuesday, 10 a.m.–noon

Coordinators: Russ Lyman, Roxane McLean

Is there something uniquely "American" about the arts of America? How have our multinational and multiethnic origins helped shape American art? How does our art and literature reflect the vastness of our nation

and its regional differences? How has our great experiment in democracy influenced our cultural creations?

This study group will focus on the art, literature and music of our nation from its colonization to the mid-20th century. Although we will emphasize historical context, our approach will be thematic rather than strictly chronological. Topics we expect to consider include "Wilderness and Paradise," "Regionalism and Identity," "African American Culture from Slavery to Renaissance," "The Gilded Age and Urban Realism," "The American Modern" and "The Arts and the Depression."

Join us on this cross-disciplinary tour of the United States. We will make use of a combination of class presentations, readings, discussions and videos; a variety of resources will be published on our Internet site and handed out in class. Participants should be willing to research and present individual artists and authors to the group.

#4008 Monarchs: Catherine the Great

Tuesday, 10 a.m.–noon

Coordinators: Martha Bills, Pat Stankard

Catherine the Great of Russia embodied what it meant to be a monarch who made a difference. Stories abound about her rise to power, her possible role in the demise of her husband and other schemes and plots, her lovers and, above all, her incredible ability to hold onto the throne as Empress of Russia during a period of tremendous political change, not only in Russia but throughout Europe as spawned by the French

Revolution. Join us as we examine the life of Catherine, who was born into a minor German noble family and became the most powerful woman of her age as Catherine the Great, Empress of Russia. Pulitzer Prize-winning author Robert Massie presents her remarkable story in *Catherine the Great: Portrait of a Woman* (Random House trade paperback, 2012), our text for the course.

#4009 A World Undone: The Story of the Great War NEW

Tuesday, 10 a.m.–noon

Coordinators: Tom Swanstrom, Dea Brennan

World War I has been called "The Great War" since it involved all the major powers, resulted in the deaths of nearly 20 million people and led to the demise of four empires. It could also have been called "The Accidental War" since, at its onset, none of the countries initially involved intended to start a war but were forced into it by interlocking alliances. Of the 70 million military personnel who were involved, nearly 9 million lost their lives, many in the stalemate of trench warfare. In its barbarity and aftermath, World War I set the stage for the even greater war that started two decades later. Our text will be *A World Undone: The Story of the Great War, 1914 to 1918* by G. J. Meyer (Delacorte Press paperback, 2007). As is true of many of the best military-history authors, Meyer is both a journalist and a historian. The result is a very readable book that includes not only a description of the weaponry but also short biographies of the major players involved in the conflict. Please join us as we discuss the course of this tragic series of events.

#4010 Alice Paul: A Study in Transformational Leadership FALL ONLY NEW

Tuesday, 1:30–3:30 p.m.

Coordinator: Vera Antoniadis

It was 1914, and Alice Paul had spent the previous four years immersed in the politics of attaining full citizenship rights for American women. Woman's suffrage luminaries had been working on this issue since 1848, and after 66 years Alice Paul concluded that a new approach was needed. In *Alice Paul and the American Suffrage Campaign* (University of Illinois Press, paperback 2007), authors Katherine Adams and Michael Keene lay out the radicalized tactics and strategies driven by this relentless crusader that in six years would transform the political landscape and result in the ratification of the 19th Amendment.

In addition to our text, we will also refer to Internet supplementary material, specifically on the militant English woman's suffrage movement, as well as documents that detail Alice Paul's specific strategies and tactics. Some classes will also include documentaries and video clips. Join us — you're sure to find Alice Paul's journey riveting.

Chicago campus

#4011 The Film World of Spies and Saboteurs **FALL ONLY NEW**

Tuesday, 1:15–4:15 p.m.

Coordinators: Tom Swanstrom, Bill McGuffage

Do you like movies about World War II spies and saboteurs? No James Bond-type movies in this class. Rather, we will watch films about spies and saboteurs who actually existed or could have existed during World War II. Examples of true stories might include *The Counterfeit Traitor* (Germany), *Five Fingers* (Turkey), *Decision Before Dawn* (German POWs), *The Man Who Never Was* (Allied deception) and *The House on 92nd Street* (Nazi spy ring in the United States). Realistic fictional films could include *Five Graves to Cairo* (North Africa), *49th Parallel* (Canada), *Foreign Correspondent* (United Kingdom), *Operation Crossbow* (United States) and *Ivan's Childhood* (Russia). Classes will start with an introduction covering the director, actors and little-known facts about the film itself; they will end with animated discussions of the film just viewed. Please join us in this exploration of the exciting world of dramatic spy movies.

#4012 Hallelujah! It's Leonard Cohen!

FALL ONLY NEW

Tuesday, 1:30–3:30 p.m.

Coordinators: Phyllis Faulman, Peggy Shake
Multidimensional artist Leonard Cohen — poet, novelist, singer, musician — is internationally known and loved. As we learn about Leonard's life, his stay in a monastery and his world tours, we will read

from the book *Poems and Songs* (Everyman's Library hardcover, 2011), a magnificent selection of 130 of his most memorable and best-known poems and song lyrics. We will view the video *I'm Your Man* about the life and career of this fascinating man. And of course we will listen to that rough but compelling voice sing about love, sex, religion, depression, politics and music itself. Come join the discussion of this fascinating, enigmatic, inspirational musical figure.
Hallelujah!

#4013 Let's Talk about the Movies — Bonus Group

Tuesday, 12:15–1:15 p.m. (7 sessions: Sept 10, Sept 24; Oct 8, Oct 22; Nov 5, Nov 19 and Dec 3)

Coordinator: Bob Moss

If you enjoy seeing and talking about current films, then this bonus group is perfect for you. Every two weeks a new-release movie will be selected for you to see at a theater. We will then gather at Wieboldt Hall for an in-depth analysis (not a review) of the movie and its elements. We will discuss plots, themes, psychological meanings, cinematography, editing, music, adaptations and much more. Registration is required, but if you register for OLLI's fall semester you are eligible to register for Let's Talk about the Movies — *at no extra charge* — in addition to the number of study groups you have in your membership package.
Join the conversation!

#4014 Road Trip! **FALL ONLY NEW**

Tuesday, 1:30–3:30 p.m.

Coordinators: Martha Bills, Lynne Carpenter

Do you love to travel? Do you love to read? If you said yes to both questions...then you probably enjoy travel literature, one of the most popular forms of writing today. And one of the most familiar and enjoyable forms of travel literature best describes this study group — a meandering journey of observation, exploration, laughter, insight and personal growth. We'll read at least four books with a road-trip theme by American authors, including Jack Kerouac, John Steinbeck, Bill Bryson, and William Least-Heat Moon. We'll also look at what some other travel authors have written in shorter accounts about their trips along the highways.

Join us on our journey as we learn more about the world and about ourselves. And, as with any good road trip, no matter what path we plan to travel, we will undoubtedly find some unexpected treasures along the way.

#4015 The Writing Group

Tuesday, 1:30–3:30 p.m.

Coordinators: Fran Markwardt, Frederic E. Fulmer

"Writing is an adventure," said Winston Churchill. E. L. Doctorow said, "Writing is an exploration." Franz Kafka said, "Writing is a sweet and wonderful reward."

Join The Writing Group to experience your unique writing adventure! Discover the pleasure of sharing your work with other OLLI writers, who will listen carefully and offer supportive critiques, comments or sugges-

tions for improvement. Enjoy the “sweet reward” of reaching your writing goals! Each week we’ll bring something we’ve written (or rewritten), on any subject and in any style — memoir, fiction, essay, prose or poetry, etc. — and read it aloud to the group. The environment we’ll create together will invite trust and discovery. Beginning writers are encouraged to join us.

WEDNESDAY

#4016 *The Beginning of Infinity — Explanations That Transform the World*

FALL ONLY NEW

Wednesday, 10 a.m.–noon

Coordinators: Len Kosova and John Donahue

Come with us on a journey through virtually every fundamental field of science, framed in the context of the history of civilization, art, moral values and the theory of political institutions. In his newest book, *The Beginning of Infinity: Explanations That Transform the World* (Penguin Press paperback, 2011), Oxford physics professor and quantum computation specialist David Deutsch guides us through scientific principles and places them and the philosophy of science in context. We will explore the theories of the multiverse but also why flowers are beautiful.

This study group is intended for all who have an interest in science, even those whose primary interests are in other areas. It will help those with a science background to place the study of science in the context of the world we live in but does not require prior knowledge or study of scientific issues.

#4017 *Foreign Affairs*

Wednesday, 10 a.m.–noon

Coordinators: Scott Morgan, Chris Beardsley, Maggie Wilson

We live in a complex, dynamic, globalized world. Issues such as armed conflict, national defense, terrorism, human rights and economic crises affect individuals, communities, nations and global institutions. The objective of this class is to provide a lively, supportive forum for participants to discuss global issues and how they affect the United States and other nations. We seek to understand how other nations, alliances and cultures view and address these issues.

Each week’s discussion focuses on essays from a recent issue of *Foreign Affairs* and related material from other sources, including the Brookings Institution, the Council on Foreign Relations and Chatham House. The week’s discussion leader chooses the discussion topic, seeks out materials that examine it and provides open-ended questions to organize our discussion. This study group is limited in size and provides each participant with an opportunity to explore topics of interest.

Participants should subscribe to *Foreign Affairs* and register for that magazine’s weekly newsletter; subscriptions are available to OLLI members at a low student rate. You should also be able to use email, open email attachments and access the web. We look forward to discussing many exciting topics. Please join us!

#4018 *Monsoon: The Indian Ocean and the Future of American Power* FALL ONLY NEW

Wednesday, 10 a.m.–noon

Coordinators: Manny Kahana, Ron Verson

On the world maps common in America, the Western Hemisphere lies front and center, while the Indian Ocean region all but disappears. This convention reveals the geopolitical focus of the 20th century, but in the 21st century the focus is beginning to shift. In his book *Monsoon: The Indian Ocean and the Future of American Power* (Random House paperback, 2011), bestselling author Robert D. Kaplan examines the countries known as “Monsoon Asia” — including India, Pakistan, China, Indonesia, Burma, Oman, Sri Lanka, Bangladesh and Tanzania and illustrates how crucial this dynamic area has become to American power. According to Kaplan, it is here that the fight for democracy, energy independence and religious freedom will be lost or won, and it is here that American foreign policy must concentrate if the United States is to remain relevant in an ever-changing world. From the Horn of Africa to the Indonesian archipelago and beyond, Kaplan describes the effects of population growth, climate change and extremist politics on this unstable region and demonstrates why Americans can no longer afford to ignore this important area of the world. Join us as we take a geopolitical viewpoint on “Monsoon Asia” and its potential impact on America.

Chicago campus

#4019 *The New Yorker* (Wednesday)

Wednesday, 10 a.m.–noon

Coordinators: Katherine Nicklin, Gail Shiner, Mary Jo Huck

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our peer-led group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have a current subscription to *The New Yorker* (student rate available) magazine and a willingness to lead at least two discussions per year.

#4020 Painting Today NEW

Wednesday, 10 a.m.–noon

Coordinators: Lois Gordon, Russ Lyman

What place does painting have in today's art world, when so much of what we see in museums and galleries is installation, multimedia, performance, conceptual — but not painting as we know it from centuries past? The death of painting has been proclaimed many times in the history of art, but it flourishes nonetheless. We will look at art in the 21st century, paying special attention to painting, alive and well in our day. We will examine how it pays homage to its traditional roots, how it has metamorphosed into forms unheard of even a few decades ago, how it incorporates new media and techniques and how it reflects our multicultural, globalized, technologically oriented society. The only prerequisite for this yearlong

adventure through the world of contemporary art is an open mind. Our goal will be to explore painting in the context of the breadth of current artistic practices in order to develop a greater understanding of the nature and purposes of art in the 21st century and thus enhance our enjoyment of the art of our times.

#4021 Understanding the Constitution in Plain English FALL ONLY NEW

Wednesday, 10 a.m.–noon

Coordinator: Tom Buckley

The United States Constitution and its applicability to the people and to our federal and state governments is the subject of widespread confusion. Judicially interpreted almost beyond recognition for over 200 years, the Constitution is in reality a carefully crafted document whose initial words have the same meaning today as when they were first penned. We will journey through the Constitution from beginning to end, discussing its structure and meaning. Socratically, using the Constitution as our only text, we will come to grips with its scope, its delegations of power and its prohibitions.

The Constitution is the supreme law of the United States, and we will come to know what it says and what it doesn't say. Our various understandings of its meanings may differ at the end of the process, but our understanding of opposing views will be clear. This discussion group requires no prerequisites or special knowledge.

#4022 Alexis de Tocqueville's *Democracy in America* NEW

Wednesday, 1:15–3:15 p.m. (12 sessions, no class September 25 or November 27)

Coordinators: Leo Dohogne, Katharine Nair

Alexis de Tocqueville visited America in 1831, during the rough-and-tumble times of the Jackson presidency, ostensibly to study the prison system. After a year of travels he went back to France and wrote of this experience in *Democracy in America*, considered a classic in the examination of civil and political society. The astuteness and prescience of his observations are still relevant today. From the nation's Puritan beginnings he analyzes mores, laws, the political and legal systems, the equality of men, the status of women, the tyranny of the majority, religion and belief, the family, individualism, associations, self-interest and materialism, all in an attempt to explain why democracy and representative government flourished in America. He also foresaw much of modern America: the conflict over slavery that would lead to civil war, the rise of industrialism plus the loneliness and alienation of modern life.

You may use any edition of the book, but if you are purchasing a copy, the Penguin Edition paperback (2003) is a good choice. The complete work is available online free at Project Gutenberg (www.gutenberg.org). We will read approximately 40 pages a week. Join us for a fascinating look at an outsider's perception of early America.

#4023 Curtain Up! FALL ONLY

Wednesday, 1:30–3:30 p.m.

Coordinators: Judy Widen, Linda Sieracki, Barb Shaeffer

Curtain Up! is an active and collegial way to enjoy Chicago theater. As a group we read aloud the script of a play currently being performed in Chicago, taking two full class meetings to relish the lines, interpret the action, and envision the staging. Then we go to see the play performed on stage.

Frequently we will also view a film version of the play, adding that medium's unique capabilities to the mix of experiences. In the final step we return to the classroom to discuss how well the stage performance fulfilled our collective vision of the play and, if a film was viewed, to compare the screen version with the live performance.

Four plays will be selected for each semester. We have most often attended productions at Steppenwolf, TimeLine, Remy Bumppo, Goodman, Court and Chicago Shakespeare but are always looking for opportunities to try other Chicago theaters that can be easily reached by public transportation. Tickets are purchased at group rates. A group dinner at a nearby restaurant enhances the overall experience.

#4024 Documentary Films

Wednesday, 1:15–4 p.m. (13 sessions, no class November 27)

Coordinators: Phyllis Faulman, Glory Southwind

Join us in our venture into the thought-provoking world of documentary films. In each

session we will view a film of artistic, political, historical or social merit — always of interest and sometimes controversial. Films under consideration for the fall session are *Brooklyn Castle*, the story of an inner-city public school, home to America's best junior high school chess team, where budget cuts threaten to undermine the team's success; *Annie Leibovitz: Life Through a Lens*, an in-depth look at the influential career of the iconic photographer from her earliest artistic efforts to her storied tenure at *Rolling Stone* and *Vanity Fair* and beyond; and *The Life and Times of Frida Kahlo*, a biography revealing Kahlo's story in conjunction with events that defined her times and shaped her life and artwork.

#4025 *The Economist Magazine*

Wednesday, 1:30–3:30 p.m.

Coordinators: Joe Lane, Jerry Levine, Una Malkinson, George Panagakis

The Economist is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing to *The Economist* (student rate available) is encouraged but not a requirement — the only requirements are Internet access and a healthy interest in world affairs. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or www.economistsubscriptions.com.

#4026 Hillary Clinton — A Woman of Her Times NEW

Wednesday, 1:30–3:30 p.m.

Coordinators: Becky Davidson, Beth McDonough

What traits are required of a successful woman leader today? How does our contemporary society shape how she is perceived? Hillary Clinton may run for president in 2016. What can her past tell us about her ability to lead? Our fall text, Carl Bernstein's *A Woman in Charge: The Life and Times of Hillary Rodham Clinton* (Vintage paperback, 2008), will provide the basis of inquiry and discussion. In addition, we will review speeches and interviews through various media for further insight into Clinton's core. The fall semester will cover her journey from early life in Park Ridge through service as a U.S. senator from New York. In spring we will continue with Clinton's run for the 2008 Democratic presidential nomination and her years as secretary of state, using as our text *The Secretary: A Journey with Hillary Clinton from Beirut to the Heart of American Power* by Kim Ghattas (Times Books hardcover, 2013) and selected chapters of *Game Change* by John Heilemann and Mark Halperin (Harper hardcover, 2010). Internet access will be helpful if not essential for full class participation.

Chicago campus

#4027 *A History of the Mexican Revolution* **FALL ONLY NEW**

Wednesday, 1:30–3:30 p.m. (13 sessions, no class on November 27)

Coordinators: Toni Henle, Les Reiter

Nearly everyone knows the names Pancho Villa and Emiliano Zapata, but many of us don't know much more than this about the 1910–20 Mexican Revolution. Yet Mexico and the United States share a common border, and issues concerning Mexico are in the news every day. What were the people fighting for? Did they achieve it? What were the forces arrayed against them? How might a different outcome have affected Mexico's modern development? This class will use Frank McLynn's book *Villa and Zapata: A History of the Mexican Revolution* (Basic Books paperback, 2000) to explore, in the author's words, "the fusion of Villa and Zapata, great men whose biography is also the biography of the Mexican Revolution." *Publishers Weekly* says that "the author makes this informative, insightful study even more compelling with his witty and fluid prose," adding that "McLynn grasps so completely and communicates so deftly the nuances of government corruption, the U.S. stance toward a long succession of Mexican autocrats, infighting between Zapatistas and Villistas, that this book feels less like a history than a great story, as exciting as a Saturday serial Western." Join this study group to learn about a pivotal time in Mexico's history.

#4028 *Mysteries of Light and Matter: Entanglement* **FALL ONLY NEW**

Wednesday, 1:30–3:30 p.m.

Coordinator: Warren Ruby

Come learn about the mysteries of light and matter, starting with some of the most mysterious features of modern quantum science: the uncertainty principle, wave-particle duality, entanglement and coherence. We will read *Entanglement* (Plume paperback, 2003) by Amir D. Aczel, a lecturer in mathematics and the history of mathematics and science as well as the author of many popular books on science and mathematics; *Publishers Weekly* calls him "one of our best science popularizers."

One of the great scientific debates of the 20th century was between Neils Bohr and Albert Einstein concerning the interpretation of quantum theory. Aczel's very readable book tells the story of how scientists, mathematicians and philosophers joined the debate and what experimental physicists later proved. No mathematics knowledge is necessary, but some science background is recommended.

#4029 **Previews and Reviews — Bonus Group**

Wednesday, 12:15–1:15 p.m. (3 sessions: September 18, October 16, and November 20)

Coordinators: Marge Melstrom, Stephany Creamer

Theater, film, music, art and more —

Would you like to know more about current and upcoming cultural events in the Chicago area? Would you like to know what other OLLI members have to say about them? Would you like to become a tastemaker by sharing your views on events you have seen?

Must see? Might see? Not for me? You decide! Join us each month for Previews and Reviews. Registration is required, but if you register for OLLI's fall semester you are eligible to register for Previews and Reviews — *at no extra charge* — in addition to the number of study groups you already have in your membership package.

THURSDAY

#4030 British Mystery Writers FALL ONLY NEW

Thursday, 10 a.m.–noon

Coordinators: Jean Weber, Martha Bills,
Paulette Whitt

Enjoy a good mystery? Look no further, because this study group will provide all the drama and mystery you need. Join us as we explore works of several renowned British mystery writers who perfected the genre and have given mystery lovers many hours of



delight. We will begin the semester with Sir Arthur Conan Doyle's *A Study in Scarlet* (any edition), featuring the familiar figure of Sherlock Holmes in 19th-century London. Succeeding weeks will include mysteries covering time periods from the late 1880s through the modern day — with sidekicks, a bit of typically British humor and even some psychological twists thrown into the mix. Come follow our very British protagonists as they unravel the clues: Anne Perry's William Monk in 1880s London; Agatha Christie's Hercule Poirot in the 20th century; Inspector Roderick Allyn in Ngaio Marsh's interwar period; and modern detectives, complete with DNA and crime-lab tests — Inspector Wexford from Ruth Rendell, Edinburgh's Inspector Rebus from Ian Rankin and Adam Dalgliesh from P. D. James. Who can resist following the clues?

#4031 Chicago — The Richard J. Daley Years FALL ONLY NEW

Thursday, 10 a.m.–noon

Coordinators: Dan Burns, Dave Anderson

For many decades the city of Chicago and Mayor Richard J. Daley were inseparable. It was impossible to discuss one without discussing the other. For that reason, this study group's text, *American Pharaoh: Mayor Richard J. Daley — His Battle for Chicago and the Nation*, is not only a biography of Richard J. Daley but also a biography of Chicago during this period. Cowritten by Adam Cohen and Elizabeth Taylor, the book was enthusiastically received and reviewed when published in 2000 by Back Bay books and is available in paperback.

The story will take us from the various European ethnic migrations of the 19th century through the great northern migration of southern blacks in the 20th century, the Democratic political machine, the Civil Rights era, the physical transformation of the city from housing projects to high-speed expressways and the civil unrest of the 1960s. As Richard J. Daley proclaimed in a 1968 press conference, "This is Chicago, this is America."

#4032 The Civil War — Southern Perspectives FALL ONLY NEW

Thursday, 10 a.m.–noon

Coordinators: Rich Dubberke, Dick Dell

The South opted for civil war to protect its way of life. Instead the war upended the economic, political and social life of the Confederacy and the society it represented and defended. Our main reading will be *The Fall of the House of Dixie* by Bruce Levin (Random House hardcover, 2013). The author makes the case that a war undertaken to preserve the status quo actually resulted in a second American revolution, with constitutional amendments that emancipated the slaves, solidified voting rights and made citizens of all persons born or naturalized in the United States. *The Fall of the House of Dixie* is a sweeping account of the destruction of the old South, offering a fresh perspective on a defining struggle in our history and an affirmation that now under our Constitution "all men are created equal."

We will also read selections from James M. McPherson's *The Negro's Civil War* (Vintage

paperback, 2003), an eclectic chronicle of African Americans' essential contributions to their own freedom. Through the words of participants, McPherson captures responses to emancipation, shifting attitudes toward Lincoln and the life of black soldiers in the Union army, the majority of them from Confederate states. Join us for a look at this complex and difficult period of American history.

#4033 Photographic Images: Looking at Ourselves and Our World **FALL ONLY NEW**

Thursday, 10 a.m.–noon

Coordinators: Eric Cooper, Connie Greene

Come participate in a discussion of the fascinating issues raised by photography and learn about current photography trends. We'll begin by reading Susan Sontag's classic book of essays, *On Photography* (Picador paperback, 2001), winner of the National Book Critics Circle Award for criticism. One of the most highly regarded books of its kind, *On Photography* explores the meaning of photographs. Next we'll dive into *The Photograph as Contemporary Art* (Thames and Hudson paperback, 2009) by Charlotte Cotton, who brings the story of contemporary art photography up to date with a focus on artists who emphasize the physical and material properties of photography, who use photography as just one component in their pan-media practice or who choose to experiment with new modes of dissemination for their work.

#4034 Readings in Western Culture

Thursday, 10 a.m.–noon

Coordinators: Bernard Hoffman, Elaine Hoffman

Readings in Western Culture, one of OLLI's long-standing groups, is based on Great Books Discussions, the adult education division of the Great Books Foundation. These sessions encourage an exchange of ideas through readings, both old and new, that have had a profound and formative influence on our world, with the hope that understanding our intellectual traditions' underlying assumptions is essential to making wise choices in both our personal lives and the civic arena. This year we will be using *Great Conversations 6*, edited by Don Whitfield (Great Books Foundation paperback, 2013). The selections are drawn from classic and contemporary fiction, drama, poetry, essays, history and philosophy. The book is available through the Great Books Foundation (www.greatbooks.org/store, 800-222-5870, ext. 2). Please join us for lively and thought-provoking discussions.

#4035 The World of Poetry

Thursday, 10 a.m.–noon

Coordinators: Fran Markwardt, Steven Bloomberg

"Poetry comes nearer to vital truth than history." — Plato

Welcome, poetry lovers! Join us in The World of Poetry, where we'll search for vital truth in the works of a variety of poets, both classic and modern. Group members will take turns choosing poets, distributing copies

of selected poems a week before the study group session and leading a discussion of the poems. After a brief sketch of the poet's life and times, we'll read the poems orally and examine them closely, sharing our opinions, ideas, questions and associations.

We'll also refer to the Poetry Foundation website, *Poetry* magazine and other sources for interviews with poets, poetry readings and relevant essays or book reviews. We'll keep each other informed of poetry events around town and may attend one or two together as a group. But mainly this study group will be about the poets we select — reading their poetry and discovering their magic. Previous poetry study or knowledge is not required.

#4036 The World's Poor **NEW**

Thursday, 10 a.m.–noon

Coordinators: Joe Hinkel, Tom Buckley

Today 865 million people are living on less than \$1 per day. It is hard for us to imagine such an existence, yet nearly a sixth of the world's population lives on this meager sum. In this study group we will explore the issue of global poverty. We will look at the work of noted economists such as Jeffrey Sachs and William Easterly, but our primary guides will be Abhijit Banerjee and Ester Duflo, authors of the highly acclaimed book *Poor Economics: A Radical Rethinking of the Way to Fight Global Poverty* (PublicAffairs paperback, 2012).

The authors have spent 15 years working with the poor in dozens of countries spanning five continents, trying to understand

the specific problems that come with poverty and to find proven solutions. Their book is radical in its rethinking of the economics of poverty but also entirely practical in the suggestions it offers. Through a careful analysis of a very rich body of evidence, they show why the poor, despite having the same desires and abilities as anyone else, end up with entirely different lives. The study group will help us understand why this is the case and what the authors believe can be done to win the battle against poverty. Bill Gates praises the authors' "rigorous and insightful" work for illuminating the complexities of poor peoples' lives. Join us as we take a new perspective on a complex problem.

#4038 *The Feminine Mystique* — 50 Years Later **FALL ONLY NEW**

Thursday, 1:30–3:30 p.m. (10 sessions beginning on September 12)

Coordinators: Geri Flynn, Jeri Sirt

We've come a long way! It's been 50 years since the publication of Betty Friedan's groundbreaking *The Feminine Mystique*. In this landmark book she described the dissatisfaction experienced by many married suburban women. She challenged the assumption that a "woman's place is in the home" and that her life satisfaction should come from providing sustenance and nurture to her husband and family. By giving a name to "the problem that had no name," Freidan encouraged women to discover their voice, their identity and self-fulfillment outside the confines of the home. The book awakened American consciousness and set in motion one of the greatest social revolutions of the 20th century.

Come join us for a lively conversation as we explore the evolutionary process that led to the liberation of women and the birth of the women's movement. In our reading of the *Feminine Mystique: 50 Years (50th Anniversary Edition, W.W. Norton & Company hardcover, 2013) plus related readings*, we will look back and assess what has been accomplished. We will discuss the current landscape of women's lives, the impact of feminism on contemporary women and what still needs to occur as we move into the future, guided by feminism's "third wave." Access to the Internet is required. Participants are encouraged to lead one of the discussions.

#4039 Food and Drink in History **FALL ONLY NEW**

Thursday, 1:30–3:30 p.m. (12 sessions beginning September 19)

Coordinators: Marc Ungar, Peggy Shake

Our need for food and drink has had a great influence on human history, perhaps more than any other factor. Looking at what things reach our table, how they got there, the choices they reflect and the consequences for community, culture and environment may provide us with new ways of understanding the past.

To examine this subject we'll alternate between two books. Jeffery Pilcher's *Food in World History* (Routledge paperback, 2005) is a concise and readable survey that presents a simple history of food and, from that perspective, an examination of world history as well. Tom Standage's *A History of the World in 6 Glasses* (Walker paperback, 2006) is an original vision based on the premise that six beverages have played significant roles in world history.

Pilcher's narrative covers such topics as the Columbian Exchange, the sugar and spice trade and the evolution of national, colonial and migrant cuisines. He also counts the human and environmental costs of these developments, from global slavery to global obesity. For Standage, beer, wine, tea, coffee, spirits — and cola — have each had a surprisingly pervasive influence on civilization by becoming the defining drink during a pivotal period. Join this study group for a tasty journey through world history.

#4040 Washington Week

Thursday, 1:30–3:30 p.m.

Coordinators: Carolyn Adams, Judy Widen, Donald Moel, Joe Simchak

Breaking news from our nation's capital forms the core of this very-current-affairs study group. We monitor actions by all three branches of the federal government: the White House, Congress and the Supreme Court.

Throughout the fall semester we will monitor progress on the priorities the president laid out in his inaugural address in January 2013: immigration, gun safety and protection of voting rights. We will watch closely as the health exchanges called for under the Affordable Care Act are rolled out and implemented. We will also watch the Supreme Court for major decisions and possible new appointments. Finally, we will watch for signs of candidacies that will emerge in the spring primaries.

Our sources for current news are periodicals and a range of newspapers as well as blogs and other websites. Members need Internet access to participate fully in this up-to-the minute discussion group.

Chicago campus

#4041 What's Coming? FALL ONLY NEW

Thursday, 1:30–3:30 p.m.

Coordinators: Joan Sophie, Sandra Kurtz

Can you imagine any of the following: cars that drive themselves, the Internet in your contact lenses, tiny sensors inside the body checking for illness, a replacement heart made from your own cells, the aging process slowed or reversed or taking an elevator into space? All of these are predicted in American theoretical physicist Michio Kaku's fascinating book *Physics of the Future* (Anchor paperback, 2011). And according to Kaku, prototypes already exist for all the technologies he mentions. What will these changes mean for societies? Who will gain and who will lose? Who will have jobs? What nations will prosper?

The Henry Semat Professor of Theoretical Physics in the City College of New York of City University of New York, Kaku based his predictions on interviews with over 300 scientists. Kaku anticipates technological changes over three time periods: the near future (up to 2030), midcentury (2030–70) and the far future (2070–2100). Join us to explore technologies that are on the cutting edge of research in computers, medicine, nanotechnology, energy and space travel and to consider the implications for individuals, societies and civilizations. We'll supplement our readings from *Physics of the Future* with web videos. We won't be here personally to witness all these developments, but we can certainly enjoy thinking about them!





Evanston Study Groups

New Member Welcome and Orientation

Wednesday, August 21, 2013, 10–11:30 a.m.
1840 Oak Avenue, Suite 200 S, Evanston campus

OLLI is all about connections: connecting with your new peers, the OLLI staff, the OLLI Advisory Council members and more. Come to the **Evanston New Member Welcome and Orientation** and start making important connections. Here you will learn about the uniqueness of your campus — where to eat, socialize, park — even how to use your copy machine. You will learn about all the OLLI resources you will need for an enriching year, including what a Northwestern University **WildCARD** can do for you if you have chosen an **All Inclusive or Basic Membership**.

Most important, you will hear about peer learning and how it differs from the typical learning experience. What exactly is an OLLI study group like? You will understand the specialized roles of study group member, weekly discussion leader and study group coordinator... and what they will mean to your OLLI experience.

Use the registration form to sign up for the **New Member Welcome and Orientation** on your campus. We look forward to meeting you!

Evanston Study Groups At-A-Glance

(See following pages for detailed descriptions, note new start times for most morning study groups.)

Group #	Study Group Name	Start Time
Monday		
3967	Best American Short Stories	9:30 a.m.
NEW 3968	Food In History (FALL ONLY)	9:30 a.m.
3969	Four Masters of the Short Story	9:30 a.m.
3970	The New Yorker (SECTION 1)	9:30 a.m.
3971	American Essays	1 p.m.
NEW 3972	Deadly Companions: How Microbes Shaped Our History (FALL ONLY)	1 p.m.
NEW 3973	History of China: A Survey	1 p.m.
NEW 3974	Oliver Untwisted (FALL ONLY)	1 p.m.
Tuesday		
3975	Exploring the Visual Arts	9:30 a.m.
3976	Houses of Worship in Chicago (10 SESSIONS (FALL ONLY))	9:30 a.m.
3977	Tuesday at the Movies: Director's Cut (3 HRS)	9 a.m.
NEW 3978	Wolf Hall and Bring Up the Bodies (FALL ONLY)	9:30 a.m.
NEW 3979	The Years of Lyndon Johnson: The Passage of Power	9:30 a.m.
NEW 3980	Abundance	1 p.m.
3981	A Day at the Opera (FALL ONLY)	1 p.m.
NEW 3982	The Folly of Fools	1 p.m.
3983	Great Novels: A Journey in Time and Place	1 p.m.
Wednesday		
3984	Creative Writing Workshop	9:30 a.m.
NEW 3985	Lewis and Alice: An Excellent Adventure (FALL ONLY)	9:30 a.m.
NEW 3986	Vietnam—Why Were We There? (FALL ONLY)	9:30 a.m.
NEW 3987	Florence Harding: First Lady, the Jazz Age, and the Death of America's Most Scandalous President (FALL ONLY)	1 p.m.
3988	From Print to Pictures, the Art of Film Adaptation (2-3 HRS (12 SESSIONS))	1 p.m.
3989	The New Yorker (SECTION 2)	1 p.m.
3990	Poetry for Pleasure (13 SESSIONS)	1 p.m.
Thursday		
NEW 3991	Chicago: A Biography	9:30 a.m.
NEW 3992	The Novels of Phillip Roth	9:30 a.m.
NEW 3993	Battle Cry of Freedom	1 p.m.
3994	The Economist	1 p.m.
Friday		
3995	Documentary Films (2.5 HRS)	9:30 a.m.
3996	International Relations	9:30 a.m.

MONDAY

#3967 *Best American Short Stories*

Monday, 9:30–11:30 a.m.

Coordinators: Lail Herman, Don DeRoche

“We read fiction to . . . imagine our way into other lives, to explore characters and situations that tell us something new about the world, and maybe about ourselves, or to remind us of something important that we may have forgotten,” writes Tom Perrotta, editor of *The Best American Short Stories 2012*. “Our lively discussions help us to deepen our understanding of each story and maybe even of ourselves. Besides, they are a lot of fun.”

During the year we will explore a diverse group of contemporary writers and their stories. For the fall semester we will be using two short story editions: *Pen/O. Henry Prize Stories 2013* (Anchor paperback, available on September 3), edited by Laura Furman, and *Best American Short Stories 2013* (Mariner paperback, available in October), edited by Heidi Pitlor. ***It is recommended that you preorder both books.*** An additional text may be announced for the spring semester.

Preparation requires thorough reading of one or two stories each week. We have an open invitation to local writers of the stories to attend a class and share their insights with us — a highlight whenever it occurs.

#3968 *Food in History* FALL ONLY NEW

Monday, 9:30–11:30 a.m.

Coordinators: Phyllis Woloshin, Naomi Fisher

We enjoy it but rarely consider how the tremendous diversity of food came to be. In this group we will discover the story behind our daily meals. In our text, *Food in History* (Broadway paperback, 1995), author Reay Tannahill delves into the fascinating history of food and its role in the development of civilizations. When first published in 1973, *Food in History* was a trailblazer and surprise bestseller, lauded for its “learned, witty and very readable world history of food and dining.”

Although this is a serious history, starting from prehistoric times and traversing the world, it is replete with intriguing lore and insights ranging from the growth of world populations and urbanization to the food origins of such words as *lord* and *lady*. Additional readings, and possibly documentary films and guest speakers, will be included to expand on the text. To go beyond “food for thought” for interested participants, we would like to arrange restaurant lunches or dinners to complement some chapters.

#3969 *Four Masters of the Short Story*

Monday, 9:30–11:30 a.m.

Coordinators: Glen Phillips, Jean Solomon

Short stories have the power to entertain, inform and even heal. Interpreting those stories, uncovering the author’s message, is the goal of this study group. Each week two complex stories by two different master authors will be vigorously dissected for their ideas.

During a lively exchange of interpretations, participants will learn from one another and refine their own positions, and at discussion’s end, have a clearer sense of the author’s words. Week by week, all will become more adept at literary interpretation.

Specialized knowledge is not required to participate. The coordinators will provide any necessary definitions of literary terms as well as guidance for participants leading the discussion.

The books for fall are *The World of a Few Minutes Ago*, by Jack Driscoll (Wayne State University Press paperback, 2012); *What We Talk About When We Talk about Anne Frank*, by Nathan Englander (Knopf Doubleday hardcover, 2013); *The Stories of Mary Gordon*, by Mary Gordon (Anchor paperback, 2007); and *The Love of a Good Woman: Stories*, by Alice Munro (Vintage paperback, 1999).

#3970 *The New Yorker, Section 1*

Monday, 9:30–11:30 a.m.

Coordinators: Hillis Howie, Nancy Anderson, Dick Whitaker

This study group is for both long-time fans of *The New Yorker* and newcomers. Each session will examine the contents of the current issue and discuss a previously assigned article in depth, led by a volunteer discussion leader who chose the article. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, the cover, or some other aspect of the current issue. Conversations will be lively and often followed by lunch. A subscription to *The New Yorker* is required and available from the publisher at a student rate.

#3971 American Essays

Monday, 1–3 p.m.

Coordinator: Glen Phillips

There is more to literature than novels, plays and poetry; there are essays. Well-executed essays intrigue the reader with a thoughtful perspective about the human condition. The goal of this study group is the interpretation, analysis, and appreciation of that perspective. Participants will develop an awareness of the essay as an art form and will refine their literary analytic skills. Everyone, whatever his or her educational and professional background, will be comfortable reading and discussing the essays.

The books for fall (both Houghton Mifflin paperbacks) are *Best American Essays 2012*, edited by David Brooks, and *Best American Essays 2013*, edited by Cheryl Strayed.

#3972 Deadly Companions: How Microbes Shaped Our History

Monday, 1–3 p.m. **FALL ONLY NEW**

Coordinators: Dov Boros, Chuck Lange

We are surrounded by billions of bacteria. Most of those that we breathe in with air and ingest in food and water are harmless. Those that dwell within our bodies provide protection against invaders. Bacteria can turn against us when our resistance is diminished, however, causing diseases such as diphtheria, whooping cough and pneumonia. Those like cholera or plague bacilli can spread rapidly among the adult population, leading to global epidemics and economic disasters.

We will read the highly accessible *Deadly Companions: How Microbes Shaped Our History* (Oxford University paperback, 2009) by D. H. Crawford and become better acquainted with disease-causing bacteria and their role in human lives. Amazingly, bacteria were not identified and their effects recognized until the 19th century. Since then major improvements have occurred in environmental hygiene and the preparation of protective antibacterial vaccines, which will be discussed.

#3973 History of China: A Survey **NEW**

Monday, 1–3 p.m.

Coordinators: Barbara Peterson, Laura Ann Wilber, Bill Bunn, Harold Richman

Ignorance about China is perhaps greater than a 28-week course and a couple of books can cure, but we can make a start with good resources, group discussion, and personal digging. We will start with the highly praised book *China: A New History*, by J. K. Fairbank and Merle Goldman (Belknap Press paperback, 2006). To this survey we will add the sourcebook *Chinese Civilization: A Sourcebook*, edited by Patricia Buckley Ebrey (Free Press paperback, 1993), which offers historic documents and stories on Chinese life. The class will start with a look at archaeology and geography and move through Neolithic times to what is called Imperial Confucianism, which began about 400 years before Columbus discovered America and lasted in various forms until World War I. Much of the basic text is devoted to the 20th century, including events we may observe

through new eyes. Interesting and easy-to-read printed materials have been chosen to make learning about the important nation and its people enjoyable.

#3974 Oliver Untwisted **FALL ONLY NEW**

Monday, 1–3 p.m.

Coordinators: John Lucadamo, Michael Singer

Charles Dickens's second novel, *Oliver Twist*, is an unvarnished look at poverty and depravity in 19th-century London. This is a social novel; we will discuss the terrible living conditions for orphans in London through Dickens's eyes. The orphaned Oliver escapes from a workhouse but falls in with a den of juvenile thieves led by Fagin, a trainer of criminals. Along the way we meet unforgettable characters — including Mr. Bumble, the Artful Dodger, Nancy and Mr. Brownlow — and look at Dickens's sometimes controversial depictions of them. Please purchase the Norton critical edition of *Oliver Twist* (paperback, 1992), edited by Fred Kaplan, which includes critical essays that we will also read and discuss.

Evanston campus



TUESDAY

#3975 Exploring the Visual Arts

Tuesday, 9:30–11:30 a.m.

Coordinators: Roger Heuberger, Chuck Lange

This study group, for both novice and more experienced art appreciators, is designed to increase awareness of, sensitivity to and appreciation of four visual arts: painting, sculpture, photography and architecture. The discussion leader for each session will prepare talking points and questions on an agreed topic. When possible, DVDs or Internet videos will be class source material, supplemented by occasional print or web content. Topics may include profiles of artists or movements (mostly 18th through the first half of the 20th century); how art from one period may have influenced future styles; new media art; unique contributions of women artists; and characteristics of art from other eras and cultures.

#3976 Houses of Worship in Chicago FALL ONLY

Tuesday, 9:30–11:30 a.m. (10 sessions beginning September 10)

Coordinators: Jane Roth, Jane Woolley

No need to travel the world to experience art, history and culture: This class will feature field trips to historically, culturally, or architecturally significant Chicago-area houses of worship. A continuation of the well-received Historic Churches class of winter 2013, it will last for 10 weeks, with classroom sessions the first and the last weeks. For the other

eight sessions, docents will lead tours of places of interest. The first three will be organized by the study group coordinators, and the remaining five will be selected by study group members, who will be encouraged but not required to make the arrangements (researching the site and transportation options and arranging a docent). The coordinators will be available to help in the planning. Possibilities include architectural gems, historic immigrant neighborhood churches, and lesser-known religious communities. Participants should be able to walk a few blocks, climb a flight of stairs, and stand for 30 minutes. All venues will be accessible by public transportation.

#3977 Tuesday at the Movies: Director's Cut

Tuesday, 9 a.m.–noon

Coordinators: David Liner, Florence Gatti,
Stuart Applebaum

Integral to the success of a film, the director provides imagination and creativity, livens the screenplay (which is often his creation), molds and instructs actors to encourage peak performances, and unifies the film in many other ways.

Emphasizing the critical importance of the director, Director's Cut will showcase highly visible, prolific directors and their work and contrast their approaches and styles. Presenters will choose from three or four of the highest-regarded films of three directors each term.

Directors being considered for the fall include Woody Allen, Robert Altman, Billy

Wilder, Quentin Tarantino, Steven Spielberg, Martin Scorsese, Steven Soderbergh, Ang Lee, Pedro Almodovar, Francois Truffaut, Ingmar Bergman, Vittorio de Sica and Federico Fellini. Join us as we watch and discuss the director's craft in creating outstanding movies.

#3978 *Wolf Hall* and *Bring Up the Bodies*

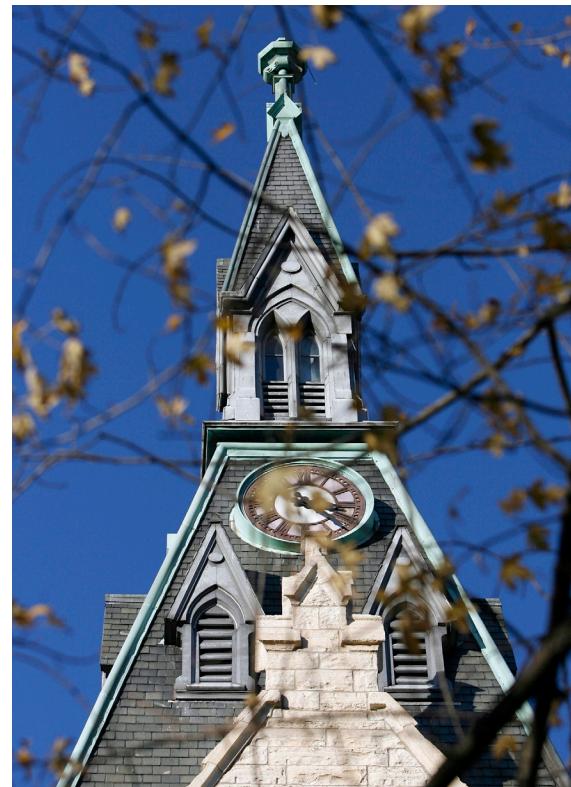
FALL ONLY NEW

Tuesday, 9:30–11:30 a.m.

Coordinator: Suzanne Dupré

In *Wolf Hall* (Picador paperback, 2010) and *Bring Up the Bodies* (Picador paperback, May 2013), Hilary Mantel clicks her fabulous novelist's heels and transports us to 16th-century England. These are the first two books of an intended trilogy about the rise and fall of Thomas Cromwell, King Henry VIII's closest confidant and chief minister. *Wolf Hall* takes Cromwell from his lowborn, harsh childhood to his unexpected rise in Henry's favor following Cardinal Wolsey's downfall, while *Bodies* spans a much shorter time period. The books give us an intimate and fascinating look at Henry VIII, a witty, smart, rigorously pragmatic, ruthless man, and his perilous times. Intent on having his childless marriage annulled and marrying Anne Boleyn, Henry sets off a tidal wave of religious, political and societal turmoil. Three years after marrying Henry, Anne has produced only a daughter and has many enemies.

Both novels won the Man Booker Prize (2009 and 2012, respectively). These historical novels are better savored in good company, so please join us.



#3979 *The Years of Lyndon Johnson: The Passage of Power* NEW

Tuesday, 9:30–11:30 a.m.

Coordinators: Steve Fisher, Dona Gerson

The Years of Lyndon Johnson: The Passage of Power (Alfred A. Knopf hardcover, 2012), the fourth volume of author Robert A. Caro's critically acclaimed magnus opus, follows LBJ through both the most frustrating and the most triumphant periods of his career. He would go from extraordinary power as senate majority leader to wretched powerlessness as vice president in an administration that disdained and distrusted him. Then the

Evanston campus

goal he had always pursued, the presidency, would be thrust upon him by an assassin's bullet. We watch the Kennedy assassination through LBJ's eyes; Johnson's inheriting a staff fiercely loyal to his slain predecessor; a Congress determined to retain its power; and a nation in shock and mourning. Author Caro makes clear how LBJ's political genius enabled him to make the presidency wholly his own, propelling through Congress essential legislation that had seemed log-jammed. Join us for an in-depth study of two critical periods of one of our most enigmatic presidents, Lyndon Johnson.

#3980 *Abundance* FALL ONLY NEW

Tuesday, 1–3 p.m.

Coordinator: George Fink

A powerful antidote to today's malaise and pessimism, our text, *Abundance: The Future Is Better Than You Think* (Free Press, 2012, paperback), by Peter Diamand and Steven Kotler, describes practical solutions to such pressing concerns as overpopulation, food, water, energy, education, healthcare and freedom. Innovative small teams are now empowered to accomplish what only governments and large corporations once achieved. The results could be the most transformative and inspiring period in human history. We will discuss the keys to the coming era of abundance, replacing eons of scarcity.

Peter Diamand is a polymath, with degrees in molecular genetics and aerospace engineering from MIT and an MD from Harvard Medical School. He is the founder of two universities and more than a dozen high-tech

companies. Steven Kotler is an award-winning journalist whose writings have appeared in many periodicals, including the *New York Times Magazine*, *Discover* and *National Geographic*. Come join the discussion of the future direction of our global society.

#3981 A Day at the Opera FALL ONLY

Tuesday, 1–3 p.m.

Coordinators: Neil Adelman, Charles Lange

Whether you are a seasoned operagoer, new to the medium, or in between, this class is an excellent way to learn about and delight in these operatic gems of Lyric Opera of Chicago's 2013–14 season: Verdi's *Otello* and *La Traviata*, Puccini's *Madama Butterfly*, Wagner's *Parsifal*, Rossini's *The Barber of Seville*, Dvorak's *Rusalka* and Mozart's *La Clemenza di Tito*.

Two class sessions will be devoted to each opera. The first will be a lecture with musical excerpts by an experienced lecturer from the Lyric's Education Corps. The second will be a video presentation and discussion led by a study group member.

It is recommended but not required that study group members purchase the *Lyric Season Companion 2013–14*. This softcover reference discusses the story, singing, music, composer, librettist and other information on each opera. The cost is \$17 plus shipping and handling. The coordinators will provide order forms. Copies may also be purchased through the Lyric website.

#3982 *The Folly of Fools* FALL ONLY NEW

Tuesday, 1–3 p.m.

Coordinators: Dick Whitaker, Bill Irons

Robert Trivers is a professor of anthropology and biology at Rutgers University. In his book *The Folly of Fools: The Logic of Deceit and Self-Deception in Human Life* (Basic Books hardback, 2011), he applies insights of evolutionary biology to explain how deceit affects our lives and why it is so widespread. A *New York Times* book reviewer notes that "Trivers's scope is vast, ranging from the fibs parents and children tell to manipulate one another to the false historical narratives political leaders foist on their citizens." Trivers describes deception not only in many aspects of human interaction but also in other species, and he even discusses its effects on the immune system. The book's final chapter addresses "Fighting Self-Deception in Our Own Lives." Join us for a lively discussion of this groundbreaking book.

#3983 Great Novels: A Journey in Time and Place

Tuesday, 1–3 p.m.

Coordinators: Florence Gatti, Ilse Glaser, Hillis Howie

Do you love to read? How about travel? In this group we will explore parts of the world we may never have dreamed of — without leaving our favorite "reading spots." Literary greats have introduced us to heroes, lovers, cowards, beggars and war criminals in varying cities and different times.

We will read four or five novels, covering an average of 100 pages a week, discussing each section under the direction of a volunteer leader. The discussions will be open and lively, with easy exchange of ideas and opinions.

The reading list has been selected from suggestions by class members and lists of great books and prize winners. The fall semester will include *Nostrromo* by Joseph Conrad (Dover Publications paperback, 2002), *Lives of Girls and Women* by Alice Munro (Vintage paperback, 2001), *Eugenie Grandet* by Honore Balzac (Oxford University Press paperback, 2009), and the Pulitzer Prize-winning *The Road* by Cormac McCarthy (Vintage Books paperback, 2007). The only requirement to join our group is a love of good books!

WEDNESDAY

#3984 Creative Writing Workshop

Wednesday, 9:30–11:30 a.m.

Coordinators: Ron Denham, Jo Stewart

This workshop is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative nonfiction, essay, memoir and fiction.

Participants will present their work to the group for response, encouragement, critique and suggestions. Revisions and resubmissions will be encouraged. Longer works can be submitted in segments. This workshop will give you a creative outlet and an opportunity to produce a finished piece of writing of which you can be proud.

#3985 Lewis and Alice: An Excellent Adventure **FALL ONLY NEW**

Wednesday, 9:30–11:30 a.m.

Coordinators: Naomi Fisher, Lail Herman

Alice's Adventures in Wonderland, or more familiarly, *Alice in Wonderland*, and its sequel *Through the Looking-Glass* have delighted generations of children and adults with their babble of seeming nonsense, unforgettable characters and suspension of the laws of science. The characters and adventures have become universally recognized cultural touchstones, but what do we know of Alice's creator, Lewis Carroll?

In the introduction to *Lewis Carroll: A Biography* (Alfred A. Knopf paperback, 1995), scholar Morton N. Cohen poses this question: "How ever in the world did Lewis Carroll, a fastidious, reserved and deeply religious Victorian mathematics don, manage to create the stories that have become the most popular children's classics in the English language?" Lewis Carroll was the pseudonym of the Reverend Charles Dodgson. Using Cohen's biography, we'll delve into Dodgson's many talents and pursuits, consider the paradoxes of his singular life, and refresh and inform our reading of *Alice in Wonderland* and *Through the Looking-Glass* (any edition is acceptable).

Students of Victorian England, lovers of English literature, and everyone who has had their life enriched by *Alice* are welcome.

#3986 Vietnam — Why Were We There? **FALL ONLY NEW**

Wednesday, 9:30–11:30 a.m.

Coordinators: Stuart Applebaum, David Liner

Much has been written about the events that led to America's involvement in Vietnam, but most of it has focused on what happened after the French defeat in 1954. That's only part of the story, however. In his Pulitzer-Prize winning book *Embers of War: The Fall of an Empire and the Making of America's Vietnam* (Random House hardback, 2012), Cornell University professor Frederik Logevall fills in the empty historical spaces with the history of French conflict in Vietnam and the beginning of America's. Covering the period from the end of World War II to 1959, it is one of the most readable and comprehensive histories of the time. While France's defeat marked the effective end of her colonial empire, for the United States, Vietnam was to become a quagmire that resonates to this day.

We will read about 50 pages each week as we seek to finally understand the why of Vietnam. The Random House trade paperback edition is scheduled to be available in August.

Evanston campus

#3987 *Florence Harding: First Lady, the Jazz Age, and the Death of America's Most Scandalous President* **FALL ONLY NEW**

Wednesday, 1–3 p.m.

Coordinators: David Mayer, Betty Jane Wagner

If First Ladies could be judged on their accomplishments, Florence Harding would rank as one of the greatest achievers. “The Duchess,” as President Harding called her, was the first First Lady to fly in an airplane — and insisted on having a female pilot. As an unabashed feminist, Florence Harding advocated for political, social and economic equality of women. She opened the White House to the public, entertained blacks and Jews, and lobbied for the establishment of Zion National Park, separate penitentiaries for women, healthcare for returning veterans, the end of animal cruelty and statehood for Alaska. She regularly held informal news conferences, insisting that women reporters be present. And all these activities were squeezed into the slightly less than three years when she was First Lady. Reading *Florence Harding: The First Lady, the Jazz Age, and the Death of America's Most Scandalous President* (Harper Perennial, 1998) by the critically acclaimed White House historian Carl Sferrazza Anthony, we'll gain an appreciation of Florence Harding's character and accomplishments.

If you want to look at a facet of American history from the vantage of a strong-willed (and controversial) First Lady, join us for this in-depth study of Florence Harding.

#3988 *From Print to Pictures, the Art of Film Adaptation: Coming-of-Age/Family Matters*

Wednesday, 1–4 p.m. and 1–3 p.m.; alternating weeks (12 sessions, beginning September 11)

Coordinators: Julie Gordon, Art Bloom

What crucial events propel us from childhood to adolescence to maturity? Many of us overcome great obstacles to achieve fuller understanding and self-knowledge, while others are thwarted in their emotional growth. Join us as we encounter “coming-of-age” in or out of the family context. We'll explore a wide variety of first-rate texts and films over a broad time period, featuring different ages, genders, social classes and locations.

Our journey takes us from a boy who idealizes a household servant suspected of murdering his wife (*The Fallen Idol*), to a young woman's awakening experience during a chaperoned trip to Florence (*A Room with a View*), to the searing study of a youth's struggles to adjust to his mother's remarriage (*This Boy's Life*), to the midlife crisis of a college professor whose world is in chaos (*The Wonder Boys*), to a New Zealand girl's attempt to prove to her grandfather that she is a natural leader (*Whale Rider*), and finally to 1960s London where a working class girl is swept off her feet (*An Education*).

The course structure consists of a three-hour session in which we first discuss the text, then see the film. The following week is a two-hour discussion of the film's adaptation from the text. At the first class participants can volunteer to lead a text or a film session. The coordinators will supply the readings, which consist of a short story, a fictionalized autobiography, three novels and a memoir. Our analysis will discover whether or not the film has imaginatively translated the written word into a compelling viewing experience.

#3989 *The New Yorker, Section 2*

Wednesday, 1–3 p.m.

Coordinators: Elizabeth Berman, Jack Mitchell, Judith Saylor

This study group is for both long-time fans of *The New Yorker* and newcomers. Each session will examine the contents of the current issue and, with a volunteer leader, discuss one or two articles, short stories, reviews, etc., from past issues. A subscription to *The New Yorker* is required and available from the publisher at a student rate.

#3990 *Poetry for Pleasure*

Wednesday, 1–3 p.m. (13 sessions, no class November 27)

Coordinators: David Hart, Judy Kamin

We will learn more about life and death, love and loss, and memory as we discover and discuss a wide variety of poets and poetry, some known, some less known. A member of the class selects a poet for discussion each week and prepares copies of poems for class members. The presenter leads with a brief biography or critical commentary, and then we take turns reading and discussing a poem. The discussions can be lively and challenging and give new insights to the work.

THURSDAY

#3991 *Chicago: A Biography* NEW

Thursday, 9:30–11:30 a.m.

Coordinators: Barbara Peterson, Patty Dreibelbis, John Dreibelbis, James Elesh

Who could have guessed that a mosquito-laden swamp with one European settler in the 1770s would become a city of a half mil-

lion people 100 years later? Who knew that immigrant neighborhoods would provide riches for some and home for many? There are many stories to learn about Chicago's growth. We will trace the development of ethnic communities, key suburbs and the leaders who made things happen. We will discuss big events, such as the Great Fire of 1871, the World's Columbian Exposition, and the building of trade by boat and rail-

road, as well as special topics, such as sports, government, industry, community groups, the arts, religion and everyday life. The textbook is *Chicago: A Biography* by Dominic A. Pacyga (University of Chicago Press paperback, 2009), and we will provide and welcome other resources to increase our enjoyment.

#3992 *The Novels of Phillip Roth* NEW

Thursday, 9:30–11:30 a.m.

Coordinators: Hillis Howie, Larry Gordon

Philip Roth is one of the most awarded American writers of his generation. His books, usually set in Newark, New Jersey, are known for their autobiographical character; for philosophically and formally blurring the distinction between reality and fiction; for their supple, ingenious style; and for their provocative exploration of Jewish and American identity. We will start the semester with Roth's Pulitzer-Prize winning novel *American Pastoral* (Vintage paperback, 1998), which features Nathan Zuckerman, the subject of many of his novels. Group members will propose the next Roth books to read. Participants will be expected to read about 40 pages before each session. If you have always wanted to read and discuss Philip Roth's rich novels with others, please join our study group.



Evanston campus

#3993 *Battle Cry of Freedom* NEW

Thursday, 1–3 p.m.

Coordinators: Harold Primack, Michael Singer

The American Civil War had a more profound effect on the development of our nation and the character of contemporary American society than any other event.

Hundreds of books on the war are published yearly, films about the war still capture our attention, and thousands dress in period clothing and reenact battles. This class will explore the issues, events and forces leading up to the war; the leaders who shaped values, inflamed emotions and brought the country to conflict; and the monumental and often tragic events of the war.

We will read James McPherson's Pulitzer Prize-winning book, *Battle Cry of Freedom* (Oxford University Press paperback, 1993), acclaimed by many historians as the best one-volume history of the Civil War. *The Houston Post* called it "an epic story told in epic style, written in clear luminous prose . . . a zesty, meaty intellectual feast that will nourish and satisfy the reader."

We will read one chapter each week, and supplemental readings and videos will be used. This two-semester study group is for both Civil War buffs and everyone interested in American history.

#3994 *The Economist*

Thursday, 1–3 p.m.

Coordinators: Dick Whitaker, Jack Cooksey, Barbara Ghoshal

First published in 1843, *The Economist* was intended to take part in "a severe contest between intelligence which presses forward, and an unworthy, timid ignorance obstructing our progress." This weekly magazine is still known for its thoughtful and provoking reports on world news, politics and business. It also contains sections on science, technology, books, the arts and reports on particular issues, business sectors, or geographical regions. Each study group participant will be asked to select articles from the current issue and lead the discussion during one of the 14 sessions. A subscription to *The Economist* is encouraged, but computer links to the articles can be emailed if needed. Information on subscriptions and student and special rates is available at 1-800-456-6086 and www.economistsubscriptions.com.

FRIDAY

#3995 Documentary Films

Friday, 9:30 a.m.–noon

Coordinators: Arthur Altman, Bob Moss

We will view and discuss a vast selection of documentary films available at Northwestern's Multimedia Center and from other sources. Participants will choose a film, or have one assigned, and lead the post-screening discussion of it. Attention will be

paid to the aesthetic and technical aspects of the film as well as the content. The goals of this group are to encourage group discussion and appreciation of the artistry of the filmmakers and their impact on our culture and to better understand our world. This study group will meet at Northwestern's Multimedia Center, University Library, 1970 Campus Drive, Evanston.

#3996 International Relations

Friday, 9:30–11:30 a.m.

Coordinators: Allen Cohen, Frank Glaser

We are living in a rapidly changing, perilous world. International and U.S. policy concerns are so interrelated and changing that they need to be constantly reviewed and reevaluated. Our study group will analyze specific problems and potential threats as well as opportunities that shape U.S. and global security. Our topics will cover the far-reaching ramifications of the security and well-being of the United States, including the profound implications for world stability.

We will focus on historical trends as well as the most current political, economic and demographic concerns. We will explore and discuss many different viewpoints, using material from the best-informed and most qualified sources, including pertinent foreign policy journals. We hope that you will join us as we explore many multifaceted approaches and strategies to many of these complex international topics and concerns.

Registration

Registration is Easy

- **Fall mail-in registration begins on Friday, July 26, 2013.** Simply fill out the registration form in the back of this catalog and mail it no earlier than Friday, July 26, 2013. When processing registrations begins, envelopes with a July 26 postmark will be processed in a random order. Then envelopes with a July 27 postmark will be processed randomly, and so on.
- **Registration for study groups is on a first come, first served basis.** If a study group is over-subscribed, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions. **You must be officially registered through the OLLI office for all classes you attend.**
- **Registration for the fall semester ends on September 5, 2013.**
- **Walk-in or fax registrations will not be accepted until August 31.**
- Be sure to provide alternates in case your preferred choice(s) is(are) unavailable.

- Include a personal check or credit card number (MasterCard or American Express) and return the registration form at the back of this catalog to the campus where you wish to attend the majority of your groups. **Campus addresses are listed on page 46, Resources.**
- Confirmations will be mailed two weeks before the start of each semester.
- Insufficient checks will be assessed a \$50 charge.

Refunds

- Notify the OLLI director in writing during the first two weeks of the semester in which you joined for a full refund.
- Refund requests received after the first two weeks will be prorated based on the date of the written request.

Registration Changes

Please make your selections carefully. Changes may **ONLY** be made to your schedule during the first two weeks of the session. Changes will not be made during the registration period.

New Members

- New members will be contacted prior to the first session by either the study group coordinators or a new member mentor.
- Please feel free to contact the office with questions.

Winter, Spring and Summer Session

A list of new winter offerings will be available in December, new spring offerings will be available in January 2014; the summer schedule will be available in June 2014.

Registration is required for each term that you participate in OLLI. Registration for all study groups is on a first come, first served basis.

Membership Options

All Inclusive Annual Membership

\$550

Our All Inclusive Membership is perfect for people who want to take advantage of the entire Osher Lifelong Learning experience. This membership entitles you to take up to three study groups in the fall, winter, spring and summer for a total of 12 study groups. Members at this level can add one extra study group for \$60 per semester. **Study group coordinators are entitled to take a fourth study group at no charge.** This membership includes the Northwestern WildCARD ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Continuing Studies courses, free access to campus computer labs, free inter-campus shuttles and student discounts.

Basic Annual Membership

\$385

The basic membership is a perfect membership for people who want to engage in a learning community but aren't quite ready to participate at the full membership level. Working part-time? This is the ideal membership option. Members at this level can take one study group in the fall and one study group in the spring for a total of two study groups. Basic members can add one additional fall study group for \$150. This membership includes the Northwestern WildCARD ID, full access to Northwestern

University libraries and online databases, reduced rates to audit School of Continuing Studies courses, free access to campus computer labs, free inter-campus shuttles and student discounts. You can participate in the summer and winter sessions for \$99 each.

Single Semester Rate

\$360

Do you leave Chicago's winter behind? This single semester rate is an ideal option for people who cannot participate in OLLI year round. The single semester rate entitles you to take up to three study groups during a single semester. You can participate in either the summer or winter sessions for \$99 each.

Trial Membership

(new members, one semester only)

\$150

Our Trial Membership is the perfect "get acquainted" level for individuals who are interested in seeing what OLLI has to offer. This special rate is for first time members and entitles you to one study group in the fall semester and one study group in the winter session.

In the spring, you can upgrade your special Trial Membership to either a Basic Membership for an additional \$180 or All Inclusive Membership for \$280.

Scholarships

Scholarships are available, and awards are strictly confidential. Please send a written request for a scholarship with the amount desired to the OLLI director. Scholarships are partial. OLLI member donations support the Scholarship Fund.



Membership Options

Osher Lifelong Learning Institute Membership Benefits 2013-2014

Membership Level	Sessions Included	No. of Study Groups Included	Northwestern WildCard ID	Access to Library And Online Database	Affiliate Rates for Campus Athletic Facilities	Reduced Rates to Audit SCS Classes	Student Discounts	Additional Study Groups (Only one per semester)
All Inclusive Membership \$550	Fall, winter, spring, summer	3 study groups per session for a total of 12 study groups	Yes	Yes	Yes	Yes	Yes	\$60 per semester. Coordinators may take a 4th study group at no charge.
Basic Membership \$385	* Fall and spring	1 study group per semester for a total of 2 study groups	Yes	Yes	Yes	Yes	Yes	\$150 per semester
Semester Rate \$360	* Fall or spring	3 study groups	No	No	No	No	No	No
Trial Membership (New members only) \$150	Fall and winter	1 study group in the fall and 1 study group in the winter	No	No	No	No	No	No

* Winter and summer sessions can be added for \$99 each.

MAIL-IN REGISTRATION BEGINS ON JULY 26, 2013

Osher Lifelong Learning Institute

Fall 2013 Registration Form

To register, please fill out the front and back of this form completely and return it with your payment to the campus where you will be participating in the majority of study groups. (See Resources, page 46 for mailing addresses.)



New Member Returning Member I am a Northwestern University Alum

Name _____ Birthdate _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

Email _____ Phone _____ Cell Phone _____

Emergency Contact _____ Phone _____ Relationship _____

Membership Directory

We print a membership directory each semester. If you DO NOT want us to include your contact information, please check here.

List the names of the study groups that you wish to take in the fall semester in the **ORDER OF PREFERENCE**.

The study group that is most important to you should be listed below as choice #1.

Study Groups in Order of Preference

Day

Time

Group #

1.

2.

3.

Bonus Study Group: Previews and Reviews — Chicago campus

Bonus Study Group: Let's Talk about the Movies — Chicago campus

Additional fall Study Group (\$60 for All Inclusive Members; \$150 for Basic Members)

Study Groups you would be willing to take if your preferred choices are unavailable

1.

2.

I have read and agree to abide by the registration and refund policies on page 38 and the standards of conduct on page 4.

Signature

New Member Orientation

EVANSTON

I will attend on Wednesday, August 21
10–11:30 a.m.
1840 Oak Ave, Evanston
Suite 200 S

CHICAGO

I will attend on Thursday, August 22
10–11:30 a.m.
Wieboldt Hall, 339 E. Chicago Ave.
Room 506

(continued)

Membership Fee — Please select your membership level

(Please read pages 39–40 before making your selection.)

- Annual All Inclusive \$550
- Basic Membership \$385
- Single Semester Rate \$360
- Trial Membership \$150

Subtotal \$ _____

Additional Study Group

- All Inclusive \$60 for one additional fall study group beyond the 3 per semester
4th study group is free for Coordinators
- Basic Membership \$150 for one additional fall study group beyond 2 per year

Subtotal \$ _____

Parking

- Evanston 14-week Multi-Lot Permit \$130
(Includes south campus double deck parking structure and the surface lot at Oak and University Place)
- Evanston Ryan Field ONLY (valid 9/9/13–8/8/14) \$25

Subtotal \$ _____

OLLI Donation (see right) \$ _____

Grand Total Enclosed \$ _____

Methods of Payment

(Visa is no longer accepted by Northwestern University)

- Check (Please make checks payable to Northwestern University.)
- American Express Mastercard

Name

Card #

Exp. Date

Signature

Mail completed form and payment to the OLLI office in Evanston or Chicago.

How did you learn about OLLI?

- OLLI Member
- Newspaper
- Email
- Mailing
- Other _____

Life/Career Experiences

Volunteer Activities

Interest Areas

Make a Donation

Your tax-deductible donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

- Yes, I want to make a donation in the amount of \$ _____ to support:

Scholarships

Special Events

(e.g. extracurricular programs such as lectures, literary events, bus rental)

Fall 2013 Worksheet

Complete this worksheet and retain for your records. Your confirmation will be mailed two weeks prior to the start of the fall semester.

My Membership Level

- ALL INCLUSIVE** — \$550 (Allows participation in up to 3 study groups for each of the four terms of the 2013–14 academic year)
- BASIC MEMBERSHIP** — \$385 (Allows participation in one study group in the fall & one study group in the spring)
- SINGLE SEMESTER** — \$360 (Allows participation in up to 3 study groups in the fall session only)
- TRIAL MEMBERSHIP** — \$150 (Allows participation in one study group in the fall & one study group in the winter)

I Registered for the Following Study Groups:

Study Groups in Order of Preference	Day	Time	Group #
-------------------------------------	-----	------	---------

1. _____

2. _____

3. _____

- Bonus Study Group: Previews and Reviews — Chicago campus
- Bonus Study Group: Let's Talk about the Movies — Chicago campus

Additional fall Study Group (\$60 for All Inclusive Members; \$150 for Basic Members)

Study Groups I would be willing to take if my preferred choices are unavailable

1. _____ 2. _____

I've registered for New Member Orientation

EVANSTON

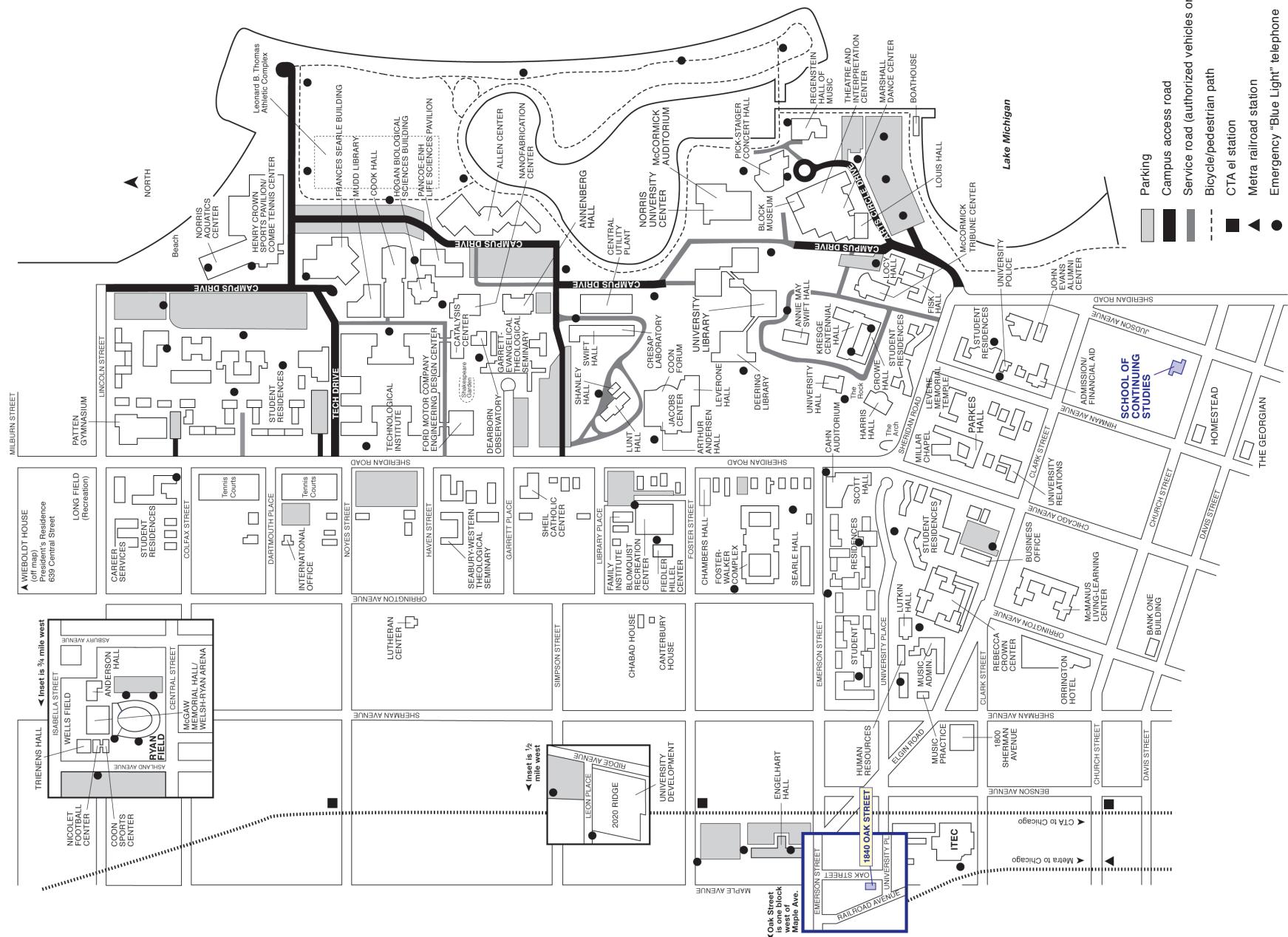
- Wednesday, August 21
1840 Oak Avenue
Suite 200 S
10–11:30 a.m.

CHICAGO

- Thursday, August 22
Wieboldt Hall
339 East Chicago Avenue
Room 506
10–11:30 a.m.

Note: Registration is required for each term that you participate in OLLI.

Evanston campus



Chicago campus



Resources

OLLI CAMPUS LOCATIONS

Evanston campus

1840 Oak Avenue, Suite 200 S
Evanston, Illinois 60208
phone: 847-492-8204
fax: 847-492-8405

www.scs.northwestern.edu/olli

INTERCAMPUS AND RYAN FIELD SHUTTLE SCHEDULE

312-503-8129
<http://shuttle.northwestern.edu>

LIBRARIES

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes.

University Library
1970 Campus Drive
Evanston, Illinois 60208
847-491-7658
www.library.northwestern.edu

Joseph Schaffner Library
Wieboldt Hall, 2nd floor
339 East Chicago Avenue
Chicago, Illinois 60611
phone: 312-503-8422
fax: 312-503-8930

WILDCARD ID DISCOUNTS

www.wildcardadv.northwestern.edu

Chicago campus

339 East Chicago Avenue, 7th Floor
Chicago, Illinois 60611
phone: 312-503-7881
fax: 312-503-4942

PARKING OPTIONS

Evanston

On-street metered parking, City Of Evanston Maple Avenue Self Park or 14-Week Multi-Lot NU Permit. For more information contact the OLLI office.

Chicago

OLLI office offers discounted parking tickets for an NU Chicago campus parking lot. For more information contact the OLLI office.

RECREATIONAL FACILITIES

www.fitrec.northwestern.edu

Evanston

Memberships and daily fee rates are available.
Crown Sports Pavilion/Norris Aquatics Center
2311 Campus Drive
Evanston, Illinois 60208
847-491-4303

Chicago

Discounted memberships are available for LA Fitness.
847-491-7569

UNIVERSITY POLICE

Evanston: 847-491-3254
Chicago: 312-503-8314
Emergency: 911
www.northwestern.edu/up

2013–14 Calendar

Fall semester

14 weeks

September 9–December 13, 2013

Winter Session

4 weeks

Tuesday, January 21, 2014*–

Monday, February 17, 2014

*To honor Martin Luther King, Jr., study groups will not be held on 1/20

Spring semester

14 weeks

March 3–June 6, 2014

Summer Session

4 weeks

July 7–August 1, 2014*

*May extend to August 8 depending on special summer events.

Semester/Session Breaks

December 16, 2013–

January 20, 2014

February 18–February 28, 2014

June 9–July 4, 2014

Northwestern University will be closed on the following days:

- Monday, September 2, 2013
- Thursday, November 28 and Friday, November 29, 2013
- Tuesday, December 24 and Wednesday, December 25, 2013
- Tuesday, December 31, 2013 and Wednesday, January 1, 2014
- Monday, January 20, 2014
- Monday, May 26, 2014
- Friday, July 4, 2014



Osher Lifelong Learning Institute Mission Statement

Our mission since our founding in 1987 as Northwestern University's *Institute for Learning in Retirement*, has been to present the mature adult an enticing array of learning opportunities. A special program of Northwestern University School of Continuing Studies, *Osher Lifelong Learning Institute* offers unique, peer organized and led discussion groups in subjects as intellectually stimulating as: history, politics, science, philosophy, current affairs, religion, the arts, literature and economics. OLLI has no academic prerequisites. There are no exams, no grades — just a passion for lifelong learning.



NORTHWESTERN
UNIVERSITY

SCHOOL OF
CONTINUING
STUDIES



Osher Lifelong Learning Institute
at Northwestern University
1840 Oak Avenue, Suite 200 S
Evanston, Illinois 60208

Considering OLLI?

Attend our Information Session!

CHICAGO | Tuesday, July 30, 2013, 10 a.m. Room 517
339 East Chicago Avenue, Wieboldt Hall, Chicago IL, 60611

EVANSTON | Thursday, August 1, 2013, 10 a.m. Suite 200 S
1840 Oak Avenue, Evanston IL, 60208

Reserve your seat today.

www.scs.northwestern.edu/olli

312-503-7881 • 847-492-8204

Mail-in registration begins on July 26, 2013

Fall registration ends on September 5, 2013

Fall semester begins September 9, 2013