



**Rethink  
Learning**  
Discovery  
Vitality  
Camaraderie  
Enrichment  
Creativity



**Northwestern**  
PROFESSIONAL STUDIES



# FALL SEMESTER CATALOG • 2019

MONDAY, SEPTEMBER 9–FRIDAY, DECEMBER 13, 2019

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**Northwestern**  
PROFESSIONAL STUDIES

## KEY TO SYMBOLS IN CATALOG



Technology use (including but not limited to email, Internet research, use of Canvas, opening Word and PDF documents)



Kindle edition available



Class member's participation as a discussion leader is strongly encouraged



Low level of discussion during class



Medium level of discussion during class



High level of discussion during class



Field trips — walking



Field trips — own transportation needed



Will read 20+ pages a week



Will read 40+ pages a week



Digital SLR camera required



Movie group or films will be shown



## FROM THE DIRECTOR, **KIRSTY MONTGOMERY**

I am delighted to present Osher Lifelong Learning Institute's fall semester, 2019. This eclectic selection of studies will run for fourteen weeks, from **Monday, September 9, through Friday, December 13, 2019. Fall registration begins at 9 a.m. on Monday, July 22, 2019.**

### HOW TO REGISTER

*NOTE: The quickest way to register is online!*

**ONLINE:** Registration may be completed online by new and current OLLI members through our online registration system at [northwesternolli.augusoft.net](http://northwesternolli.augusoft.net). The system will open for registration at 9 a.m. on Monday, July 22. **Please note:** Current members will need their username and password to register. If you are a current member and do not know your username and password please email the office at: [olli@northwestern.edu](mailto:olli@northwestern.edu). Do not create a new profile. New members will need to create a profile to register.

**BY MAIL:** Registration forms may be mailed to the OLLI offices. Forms will be processed starting at 9 a.m. on Monday, July 22, at exactly the same time that online registration opens. To register by paper, simply complete the registration form found on pages 57–58 of this catalog. You can also download the registration form from the OLLI website at: [sps.northwestern.edu/olli/registration](http://sps.northwestern.edu/olli/registration).

**IN PERSON:** Registration forms may be delivered in person to the OLLI offices in Evanston and Chicago starting July 22 at 9 a.m. **We will not accept walk-in registration forms before that date.**

*NOTE: We cannot accept registration forms (if payment is required) by email due to Northwestern policy.*

### REGISTRATION SESSIONS

New and existing members may attend one of our drop-in sessions to register in person using our online registration system. Session date for both campuses:

**WHEN:** Monday, July 22, 9 a.m.–2 p.m.

#### LOCATIONS:

Chicago — Wieboldt Hall, Room 415  
Evanston — 500 Davis St., Suite 700.

### QUESTIONS? CONTACT:

**CHICAGO:** Maurita Gholston at 312-503-7881 or [maurita.gholston@northwestern.edu](mailto:maurita.gholston@northwestern.edu)

**EVANSTON:** Lisa D'Angelo at [l-dangelo@northwestern.edu](mailto:l-dangelo@northwestern.edu)



Osher Lifelong Learning Institute  
Northwestern University School of Professional Studies  
FALL SEMESTER • BEGINS MONDAY, SEPTEMBER 9, 2019

# STUDY GROUPS AT-A-GLANCE

## Thursday

NEW CI036(H) Free Trade and Other Capitalist Fantasies ..... 9:45 a.m.

**Note:** This is a “hybrid” study group: traditional in-person (EV) and online via Zoom. There will be 3–5 spots available for students who wish to attend the study group remotely, and for these students the study group will be conducted online using Zoom software. Basic Zoom training will be offered for those who need it, but participants should be comfortable using the audio and video capabilities of their personal computers before signing up for this group, if you wish to attend it remotely.





**Osher Lifelong Learning Institute**  
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# STUDY GROUP DESCRIPTIONS

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## THURSDAY

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BEGINS THURSDAY, SEPTEMBER 12, 2019

CIO36(H) — NEW

### Free Trade and Other Capitalist Fantasies

Thursday, 9:45–11:45 a.m.

Coordinators: Philip Zawa, Sheldon Reis

Although there has been some good, rational dialog in the U.S. about the virtues of and problems with our current incarnation of capitalism, much of the discussion has been politically heated with more name-calling and sloganeering than with well-constructed, balanced arguments: “The free market is sacred;” “Socialism is evil;” “Capitalists are robber barons;” “Socialists encourage too much dependency on the government;” “Big government kills innovation;” “The real problem is lack of government regulation and stimulus;” and so on. In this study group, we will explore some of our conventional wisdom about capitalism and free market economics. Our primary resource will be Ha-Joon Chang’s *23 Things They Never Tell You About Capitalism*. We will supplement Chang’s book with articles from *The Economist* and will also view (in class) short TED Talks about behavioral and development economics. Our discussions will lead us to develop a more nuanced and balanced understanding of capitalism as it and our society continue to evolve to meet the challenges of the twenty-first century. **No class on 11/28/19.**





**Osher Lifelong Learning Institute**  
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# STUDY GROUPS AT-A-GLANCE

## Monday

LIT002	Reading Proust . . . . .	9:45 a.m.
LIT001	Great Short Stories . . . . .	9:45 a.m.
NEW HIS051	Chicago 100 Years Ago . . . . .	1:15 p.m.
CI001	<i>The New Yorker</i> (Monday) . . . . .	1:15 p.m.
WR001	Writing Life Stories, Group A . . . . .	1:15 p.m.
WR002	Writing Life Stories, Group B . . . . .	1:15 p.m.
WR003	Writing Life Stories, Group C . . . . .	1:15 p.m.
LIT003	Literary Masters . . . . .	1:15 p.m.
NEW OTH007	Learning from Europe . . . . .	1:15 p.m.
CA046	Reel Minds Redux . . . . .	1:15 p.m.

## Tuesday

CA001	Capturing Chicagoland through Photography (Tuesday) . . . . .	8:45 a.m.
NEW CA047	Culture & Context: The Age of Rembrandt & Vermeer . . . . .	9:45 a.m.
NEW HIS070	<i>Opium: A History</i> . . . . .	9:45 a.m.
NEW HIS052	<i>The Best &amp; the Brightest</i> . . . . .	9:45 a.m.
NEW HIS053	Jewish Resistance in World War II . . . . .	9:45 a.m.
NEW HIS054	<i>Leadership in Turbulent Times</i> . . . . .	9:45 a.m.
NEW HIS055	<i>Normandy '44</i> . . . . .	9:45 a.m.
NEW STMH026	<i>The Skeptic's Guide to Health, Medicine and the Media</i> . . . . .	9:45 a.m.
CA003	BONUS GROUP: Previews and Reviews (4 sessions) . . . . .	Noon
CA004	Curtain Up! . . . . .	1:15 p.m.
NEW CA005	Classic Cinema of the "Cold War" Era . . . . .	1:15 p.m.
WR004	The New Writing Group . . . . .	1:15 p.m.
NEW CI029	Are Native American Stereotypes a Fantasy? . . . . .	1:15 p.m.
NEW HIS056	<i>Latin America: Collision of Cultures</i> . . . . .	1:15 p.m.
NEW OTH008	<i>The Third Coast</i> . . . . .	1:15 p.m.
NEW STMH027	The Immune System: Our Remarkable Defender (10 sessions) . . . . .	1:15 p.m.
NEW CI030	West Wing Revisited, Part 1: American Foreign Policy . . . . .	1:15 p.m.
NEW CI038 (1)	One Book One Northwestern: <i>Hidden Figures</i> (Tuesday) (7 sessions)* . . . . .	1:15 p.m.

\* NOTE: An asterisk indicates a 6/7 week study group. Participants may register for these study groups alone or in combination with a second 6/7-week study group. **Registering for up to two 6/7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office.** Please indicate your choice(s) on your registration form.

## Wednesday

CI020	<i>Foreign Affairs</i> . . . . .	9:45 a.m.
CA006	Art through the Ages. . . . .	9:45 a.m.
LIT007	The Literature of Baseball: <i>The History of Baseball in Ten Pitches</i> . . . . .	9:45 a.m.
STMH004	Theoretical Foundations of Particle Physics. . . . .	9:45 a.m.
NEW LIT037	<i>The Mahabharata</i> . . . . .	9:45 a.m.
NEW CI031	<i>The End of the Myth</i> (Chicago). . . . .	9:45 a.m.
NEW CI032	Foreign Policy Perspectives. . . . .	9:45 a.m.
NEW STMH029	Animal Minds & Emotions . . . . .	9:45 a.m.
NEW HIS057	<i>The Death &amp; Life of the Great Lakes</i> . . . . .	9:45 a.m.
OTH003	BONUS GROUP: OLLI On The Road (2 sessions) . . . . .	Noon
CA008	BONUS GROUP: Lyric Opera Preview (4 sessions) . . . . .	Noon
CI006	<i>The Economist A</i> . . . . .	1:15 p.m.
CI007	<i>The Economist B</i> . . . . .	1:15 p.m.
NEW CI038 (2)	One Book One Northwestern: <i>Hidden Figures</i> (Wednesday) (7 sessions)* . . . .	1:15 p.m.
CA036	Let's Play . . . . .	1:15 p.m.
CA011	Sex Drugs & Rock & Roll Generation Save Hollywood – Part 3. . . . .	1:15 p.m.
CA025	Documentary Films . . . . .	1:15 p.m.
STMH019	Current Topics in Science . . . . .	1:15 p.m.
NEW CI034	Did You Know the Federal Government Does That? (7 sessions)* . . . . .	1:15 p.m.
NEW CI035	Coming to America: How the U.S. Immigration System works (6 sessions)* . .	1:15 p.m.
NEW HIS058	Great Trials (12 sessions). . . . .	1:15 p.m.

## Thursday

CA012	Capturing Chicagoland through Photography (Thursday) . . . . .	9 a.m.
LIT010	The World of Poetry. . . . .	9:45 a.m.
OTH010	Readings in Western Culture. . . . .	9:45 a.m.
LIT038	Historical Mysteries: Suspense, Mystery & Damsels in Distress . . . . .	9:45 a.m.
CA048	All That Jazz...And Then Some. . . . .	9:45 a.m.
NEW HIS059	<i>George, Nicholas &amp; Wilhelm: Three Royal Cousins and the Road to WWI</i> . . . . .	9:45 a.m.
NEW HIS060	<i>Eisenhower vs. Warren</i> . . . . .	9:45 a.m.
NEW HIS061	<i>Heirs of the Founders: The Epic Rivalry of Henry Clay, John Calhoun and Daniel Webster</i> . . . . .	9:45 a.m.
WR005	Fiction Writing Workshop (7 sessions)*. . . . .	1:15 p.m.
CI008	Washington Week . . . . .	1:15 p.m.
CI005	<i>The New Yorker</i> (Thursday). . . . .	1:15 p.m.
CA049	Classic Crime Cinema: The French Collection. . . . .	1:15 p.m.
CA039	Pre-Code Hollywood Movies II . . . . .	1:15 p.m.
NEW HIS0062	1969 . . . . .	1:15 p.m.
NEW CA050	Happy 250 <sup>th</sup> Birthday, Beethoven (7 sessions)* . . . . .	1:15 p.m.
NEW CI039	Racial Equity in Education: Is it Achievable?. . . . .	1:15 p.m.

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**Osher Lifelong Learning Institute**  
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 FALL SEMESTER • BEGINS MONDAY, SEPTEMBER 9, 2019

# STUDY GROUP DESCRIPTIONS

## MONDAY

BEGINS MONDAY, SEPTEMBER 9, 2019

LIT002

### Reading Proust

Monday, 9:45–11:45 a.m.

Coordinators: Margo Sorgman, Julian Breslow

For five semesters, our Marcel Proust reading group has been navigating his autobiographical fiction masterpiece *In Search of Lost Time*. In fall 2019, we will be reading *Volume V: The Captive & The Fugitive* translated by C.K. Scott Moncrieff and Terence Kilmartin (Modern Library Classics, 2003). As we explore the development of a fictional Marcel from young dreamer to writer, we engage with a wide-range of colorful characters, and gain insights into Parisian society in the late 1800s and early 1900s. Our close reading of the text enables us to observe the dawning and development of a revolutionary approach to literature in particular and to art in general. Proust guides our exploration of what it means to be human. The primary focus of the study group is a collaborative reading and discussion of 66 pages/week. Our study group structure provides many opportunities for active engagement. Usually, study group members can lead/co-lead a discussion of pages under review; on occasion, all members share in the leadership by bringing in a question, passage, or theme for discussion. Additionally, study group members can make a presentation on a topic of interest. While participants should be familiar with previous volumes, supplemental materials and coordinator assistance will be provided.



LIT001

## Great Short Stories

Monday, 9:45–11:45 a.m.

Coordinators: Julia Katz, Deb Pyne

As Stacy Schiff wrote in *The New York Times*, “A short story is by definition an odder, more eccentric creature than a novel; a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irresolution and ambiguity become it; it’s a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines.” If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The very brevity of the form invites lively discussion and differing interpretations of the material. This study group offers a brief but fascinating introduction to authors from here and around the world. Each study group participant acts as discussion leader for one or two stories of their choice, and also prepares a brief biography of the story’s author. As texts we will use *The O. Henry Prize Stories 2018* edited by Laura Furman (Anchor Books, 2018) and *The Art of the Tale* edited by Daniel Halpern (Penguin Books, 1987). This collection is an international anthology of short stories from 1945–1985. **NOTE: No class on 09/30/19. Make-up class on 12/16/19.**



HIS051 — NEW

## Chicago 100 Years Ago

Monday, 1:15–3:15 p.m.

Coordinators: Judith Myers, Debra Watkins

What events come to mind when you think about disasters that have shaped the growth of Chicago? In this study group, you will learn that 1919 was a dramatic year in the life of the city. Significant events include the Wingfoot Express Airship Explosion, the 31st St. Beach Race Riots, a major transit strike, the White Sox World Series Scandal, and the kidnapping and murder of a six-year-old girl. You will learn about Chicago’s transition from the end of World War I and the influenza epidemic of 1918 to the implementation of Burnham’s 1909 Plan for Chicago. Prohibition was on the horizon. Through readings and peer-led discussion we will discover the impact the events of 1919 had on the development of Chicago as a modern city. Our primary resource will be *City of Scoundrels: The 12 Days of Disaster that Gave Birth to Modern Chicago* by Gary Krist (Crown Publishers, 2012). **No class on 09/30/19.**



CIO01

## The New Yorker (Monday)

Monday, 1:15–3:15 p.m.

Coordinators: Marilyn Zax Miller, Barbara Glatt

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our study group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to a current subscription of *The New Yorker* magazine (either print or on-line format).



WROO1

## Writing Life Stories, Group A

Monday, 1:15–3:15 p.m.

Coordinators: Bill Kudlaty, Leora Rosen, Karen Herzoff

Why write our own stories? Perhaps your family has been after you to tell your life story. Perhaps you want to reflect on where you've been and what you've done, or simply to capture enduring portraits of the people in your life. Writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in this OLLI memoir writing group. Each week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. This study group, a workshop, is limited to 11 students to allow each person time to present a story and receive feedback on it. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance. **Canvas used but not required. No class on 09/30/19.**



WROO2

## Writing Life Stories, Group B

Monday, 1:15–3:15 p.m.

Coordinators: Joe McDonald, Martin Mozes

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing group. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. We will also hone our skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance. Study groups size is limited to 12 participants.



WROO3

## Writing Life Stories, Group C

Monday, 1:15–3:15 p.m.

Coordinators: Janet Piper Voss, Steven Meiss

Why write our own stories? Memoir writing may help us document our experiences, revisit old memories, remember the people who have made a difference in our lives, and reflect on past times from our present perspective. It can even be a collection of personal essays that are conversational, loosely structured, and that strive toward candor and self-disclosure. Every week we will have an opportunity to present our creative non-fiction to like-minded writers and to give and receive constructive feedback. A list of helpful textbooks, memoirs, and writing resources will be provided. Whether beginners or experienced writers, we can help each other tackle the questions of how to organize our writing, what to include and what to leave out, and what style to follow. We will also polish our writing skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling, real-life stories or reflective personal essays, this is your chance.





LIT003

## Literary Masters

Monday, 1:15-3:15 p.m.

Coordinators: Lynne Carpenter, Eleanor Leichenko, Jessica Schneider

The way people interact and react to various situations has an enduring appeal for those of us who may have (or never have) faced similar experiences. With a novel, we can feel a shock of recognition or discover something entirely new from the way its author describes its characters and situations. In our study group, we explore novels that take us to both the familiar and the unfamiliar. During fall 2019, we will read seven novels; typically, we spend two weeks on each book. Study group participants share the responsibility for leading class discussions. We begin with *Empire Falls*; at 483 pages, it is our longest book. Our other books, which average about 125 pages per week, include: *The Door* by Hungarian writer, Magda Szabo (Penguin/Random House, 1995); *Slaughterhouse Five* by Kurt Vonnegut (Delacorte, 1969); *The Spoils of Poynton* by Henry James (Houghton, Mifflin, 1897); *Under the Red Flag* by Ha Jin (Steerforth, 1999); *The Underground Railroad* by Colson Whitehead (Doubleday, 2016); and *An Artist of the Floating World* by Kazuo Ishiguro (Faber and Faber, 1986).



OTH007 — NEW

## Learning from Europe

Monday, 1:15–4:15 p.m.

Coordinators: Alex Lippitt, Janice Koerber

Our country has not fared well in comparison with many countries in the last forty years, particularly the last twenty, according to a number of analyses completed on an annual basis. Areas of analysis include social mobility, happiness, size of the middle class, and infant mortality. We also spend more but get less for it in such areas as education and healthcare. At the same time we shine with our great medical centers and universities, and dynamism, innovation and industry. We will explore and evaluate input from Europe with the books *The Nordic Theory of Everything* by Finnish-American author Anu Partanen (HarperCollins, 2016), and *Utopia for Realists* by Dutchman Rutger Bregman (Bloomsbury, 2017). In the end, we will evaluate if we need a sort of “Reverse Marshall Plan,” at least in part, to help America’s future.



CA046

## Reel Minds Redux

Monday, 1:15–4:15 p.m.

Coordinators: Bob Moss, Jeff Kondritzer

French film critic André Bazin stated that, “To understand what a film is trying to say is to know how it is saying it.” How do filmmakers communicate their ideas, their feelings and their messages? How does one identify the subtle meanings in the film? What internal processes are you using as you watch a film? Who decides meaning? What are the elements found within all films and how do they affect our viewing? This study group uses readings, film clips and documentaries to examine how a variety of filmmakers think about their craft and the techniques used to spark viewers’ reactions. Such analysis provides a deeper understanding and appreciation of the art and greater viewer enjoyment. As we learn about the various elements and developing your own film analysis guide, we will also watch feature films at home via streaming or DVD and utilize our new knowledge to analyze the films in class. All materials will be provided solely through Canvas. The books we will use in this study group are *Making Movies* by Sidney Lumet (Vintage, 1996), and *Vibes from the Screen: Getting Greater Enjoyment from Film* by (course coordinator) Bob Moss (MCP Books, 2016). Copies also available for loan at the Northwestern library. **No class on 09/30/19.** **Make-up class on 12/16/19.** *This study group is dedicated to the memory of OLLI cinephile, Gloria Galante.*



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## TUESDAY

BEGINS TUESDAY, SEPTEMBER 10, 2019

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CA001

## Capturing Chicago through Photography (Tuesday)

Tuesday, 8:45–11:45 a.m.

Coordinators: Becki Utigard, Benjamin Schwartz, Madeleine Corbeil, Gary Forcier

Practice and grow your photography skills while capturing Chicago images. Every other week the study group will receive information on a notable place or event. We will review a specific photographic method or technique to be practiced in the field. We will shoot photos that reflect these Chicago locations. We will reassemble after the shoot for lunch and to discuss our challenges to the assignment, leaving time to return for afternoon study groups. To meet our goal of improving our art of photography, we will plan a few of our photo shoots in the early morning and/or late evening to “capture Chicago in its best light.” On the alternate weeks, the study group will meet at Wieboldt Hall to analyze our photos. We will review and critique our images to help improve our composition and photography skills. We will discuss how some post processing features might enhance the photo, but this is not a photo processing course and is not required for the study group. This study group is for intermediate level photographers with a working knowledge of aperture, shutter speed, and ISO. Requirements: DSLR or Mirrorless camera with interchangeable lens, manual control cameras only.



CA047 — NEW

## Culture & Context: The Age of Rembrandt & Vermeer

Tuesday, 9:45–11:45 a.m.

Coordinators: Russ Lyman, Roxane McLean

In the words of George Scialabba, “modernity is the ensemble of changes — intellectual, political, economic, social, cultural, technological, aesthetic — that have altered the world drastically since roughly the seventeenth century, until which time the world was...far less different from the world of any previous epoch...than it is from the world of today. The modern predicament is the set of problems these changes have bequeathed us.” Focusing on the Dutch Republic between 1568 and 1700 — a period of unprecedented cultural, artistic, and scientific achievement — we will explore ways in which the world it created both resembles and differs from our own. The paintings of Rembrandt, Vermeer, and other Dutch masters will provide points of entry to topics as diverse as global trade, climate change, the Jewish Diaspora, religious conflict, Descartes, Spinoza, publishing, cartography, science, natural history, music, and literature. Utilizing a combination of video resources, presentations, and discussion, this study group depends on the willingness of members to research and present topics drawn from the class syllabus. Close reading and discussion of both primary and secondary sources is expected from all study group members. **Use of Canvas is mandatory. No class on 10/29/19.**



HIS070 — NEW

## Opium: A History

Tuesday, 9:45–11:45 a.m.

Coordinators: Sami Jean Nordmark, Steve VanderVoort

Opium — a blessing or a curse, or a little of both? It's been with us since before the dawn of civilization, sometimes causing bliss, at other times chaos. Join us for this tale of addiction, trade, crime, sex, war, literature, medicine, and, above all, money, as we explore the history and current impact of this both marvelous and malevolent substance. The major resource for our discussions will be the book *Opium: A History*, by Martin Booth (St. Martin's Press, 1998). Supplemental materials and guest speakers may be included as part of the program. Your active participation is not only invited but expected. Plan to leave each discussion with new insights and a new high!



HIS052 — NEW

## ***The Best & The Brightest***

Tuesday, 9:45–11:45 a.m.

Coordinators: Dan Burns, Martha Bills

In the early 1960s, David Halberstam served as a correspondent for *The New York Times* covering the war in Vietnam and winning both a Pulitzer Prize and George Polk award for his reporting. Returning home, he turned his attention to how America had gotten so hopelessly entangled in Southeast Asia. After several years of research and countless interviews he published his findings in the classic book *The Best and the Brightest* (Ballantine Books, 1972, republished 1992). In this fascinating account, he charts how the American government pushed deeper and deeper into a war it refused to understand, focusing on the “best and brightest” who came to Washington in the heady days of the early 1960s and ended up orchestrating a foreign policy disaster that haunts us to this day. Halberstam points out this “is not a book about Vietnam, but a book about America, and in particular about power and success in America, what the country was, who the leadership was, how they got ahead, what their perceptions were about themselves, about the country and about their mission.” Join us as we read and discuss this absorbing account of talent, power, fallibility, and tragedy.



HIS053 — NEW

## ***Jewish Resistance in World War II***

Tuesday, 9:45–11:45 a.m.

Coordinators: Tom Swanstrom, Howard Blum, Rhoda Rhodes

In the wake of World War II, the myth developed that European Jews passively marched to their own slaughter. This disregards the fact that there was substantial Jewish resistance. In Poland (the country most impacted by the Holocaust), there were Jewish partisan groups in the countryside, revolts in a number of concentration camps, the successful escape of 50 prisoners out of 300 who crossed the fence from the Sobibor Extermination Camp (which resulted in the Nazis closing the camp), and resistance movements in 100 ghettos. This study group will focus on the active resistance activities in the Warsaw ghetto which culminated in the uprising of April–May 1943. The text will be *Isaac's Army* by Matthew Brzezinski (Random House, 2012) which reads like a novel and is based on diaries as well as interviews with survivors and relatives. The reading will be supplemented by such relevant films as *Defiance*, *Uprising*, *A Generation*, *The Courageous Heart of Irena Sendler*, and *The Island on Bird Street*. Please join us as we salute these true heroes facing nearly insurmountable odds.



HIS054 — NEW

## ***Leadership in Turbulent Times***

Tuesday, 9:45–11:45 a.m.

Coordinators: Ray Rusnak, Jim Perlow

Are leaders born or made? Where does ambition come from? How does adversity affect the growth of leadership? Do the times make the leader or do the leaders make the times? In *Leadership in Turbulent Times* (Simon & Schuster, 2018), Doris Kearns Goodwin looks at four transformational presidents and the times they lived in: Abraham Lincoln, Theodore Roosevelt, Franklin Roosevelt, and Lyndon B. Johnson. In this study group, we will look at these four presidents, the challenges they faced, and how they dealt with the issues. Join us for a fascinating in-depth look at four of the most dynamic U.S. presidents.



HIS055 — NEW

## ***Normandy '44: The Battle to Liberate France***

Tuesday, 9:45–11:45 a.m.

Coordinators: Jim Smith, Laura Sunderlin

Seventy-five years ago, on June 6, 1944, the Allies undertook the campaign to liberate France. Ahead of them lay Hitler's Atlantic Wall, a formidable barrier of steel obstacles, mines, well-emplaced machine guns and fortified coastal artillery. The Allies thought that if they could crack the Atlantic Wall, they would have accomplished the hardest part of the task before them. By sunset on June 6, they had indeed cracked the Atlantic Wall. It was only at that point, however, that the really hard part - the bloody battle for Normandy began. The British expected to take Caen on D-Day itself; weeks later, they were still stymied. The Americans found themselves embroiled in a maze of hedgerows, skillfully exploited by the Germans. The Wehrmacht, under constant air attack, nevertheless fought with courage, and tenacity. Eminent military historian James Holland has now brought the story of this pivotal seventy-six day campaign to life in his new work, *Normandy '44: D-Day and the Battle for France* (Bantam, 2019). Holland provides an overview of battles and generals, but also follows the fates of ordinary people on both sides thrown into the battle. Join us to read, discuss and honor the memory of those who liberated Europe.



STMH026 — NEW

## ***The Skeptic's Guide to Health, Medicine and the Media***

Tuesday, 9:45–11:45 a.m.

Coordinators: Carol Dietz, Gail Bartlett

"New Gene Discovery Raises Hopes for Cancer Cure!" Another of the daily barrage of news headlines from scientific studies on every 24-hour media outlet, including your Facebook page. These aren't the obvious wacky "miracle cure" ads. These news headlines cite actual medical research studies from organizations worldwide. So, what and whom to believe for our crucial health information in this complex maze of fact and hyperbole? We need to become smarter consumers of scientific medical information in the public media. To do that, we need to understand the real science behind the headlines. Our guide will be Roy Benaroch, M.D., medical book author and professor, in his new Great Courses release, *The Skeptic's Guide to Health, Medicine and the Media* (2019). Each week, we'll discuss and apply his "skeptic's tool kit" to investigate scientific health and medical news — from cannabis to the microbiome. We'll use program excerpts, additional topics and several online science resources for our informed, active discussions. This is a high participation study group that will change the way you look at medical news forever! **Use of Canvas is required. No class 11/26/19.**



CA003

### BONUS GROUP: Previews and Reviews

Tuesday, Noon–1 p.m. (4 sessions: September 10, October 8, November 12, December 10)

Coordinators: Len Grossman, Susan Leis

Come listen to special guest speakers from the world of theatre, learn about current and upcoming cultural events in the Chicago area, and hear informed reviews by your OLLI colleagues. If you are interested in plays, movies, music, art, and learning more about interesting things happening in Chicago, then join our discussions. We encourage you to review performances you have seen that will still be running after we meet so that class members may take advantage of your insights. And, as time allows, we invite you to tell us about special upcoming events such as concerts and lectures. If you register for OLLI's fall semester, you are eligible to register for Previews and Reviews at no extra charge.



CA004

### Curtain Up!

Tuesday, 1:15–3:15 p.m.

Coordinators: George Simon, Dixie Johnson, Lynne Simon

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a Chicago theatre; attending the performance together; and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich Chicago theater scene. Before seeing each performance, we will read aloud and interpret the script together. After seeing the play as a group, we will discuss all aspects of the performance and give it a review. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as Steppenwolf, Lookingglass, TimeLine, Remy Bumppo, Goodman or Chicago Shakespeare; all are accessible by public transportation. Theater tickets are purchased at group/student rates. Before each performance, the group will have the option of dining together at a nearby restaurant. We find that the opportunity to spend time together in an informal environment adds to the collegiality of the study group. Please note that the plays we will cover in this course will be different from the plays in the Evanston section of Curtain Up! **Use of Canvas is required.**



CA005 — NEW

### Classic Cinema of the “Cold War” Era

Tuesday, 1:15–4:15 p.m.

Coordinators: William McGuffage, Martha Bills

All of us in OLLI were around during the Cold War Era. Some of us will vividly remember the HUAC/McCarthy Communist “witch hunts,” the Korean War, the U-2 spy plane incident, the Cuban Missile Crisis and the Vietnam War. These events occurred over a span of 45 years until the collapse of the Soviet Union. Many classic movies based on Cold War events, real or fictional, were made during this era and will be shown during our fall study group. No book is required for the group; Robert J. McMahon's, *The Cold War: A Very Short Introduction*, (Oxford University Press, 2003) is optional and provides helpful historical context for participants during the discussions following the film showings. Among the movies we will watch: *The Manchurian Candidate* (1962), *Pork Chop Hill* (1959), *Goodnight and Good Luck* (2005), *Dr. Strangelove* (1964), *Bridge of Spies* (2015), and *The Falcon and the Snowman* (1985). Join us for a cinematic trip through this tense and troubling time in our history.



WRO04

## The New Writing Group

Tuesday, 1:15–3:15 p.m.

Coordinators: Barbara Rocah, Marcie Marcovitz

Everyone tells and listens to stories. It's the human condition. Join this study group to write your own stories in whatever form you wish: fiction, poetry, essay, or memoir. This is where you can speak your mind and be totally original as you learn to trust your imagination. Whether you write to discover what you are thinking about, or you write to get something off your chest, whether what you write takes you by surprise or expresses long held beliefs, you will be welcome here. You, the creator, can equip your characters to think and behave in familiar or unfamiliar ways, whether they come from your imagination, or were part of an event or place that you remember or have an opinion about. We invite you to submit long or short pieces that will be read aloud and discussed to enhance our pleasure and learn from the process. From time to time we may read published authors to focus on particular writing challenges. Our group is founded on the premise that everyone has a spark of creativity that puts us in touch with ourselves and with our ways of understanding and grasping our complex world. New and experienced writers are invited to participate. All are welcome.



CIO29 — NEW

## Are Native American Stereotypes a Fantasy?

Tuesday, 1:15–3:15 p.m.

Coordinators: Sandie Allen, Harla Hutchinson

Did you grow up playing “cowboys and Indians” and watching western-themed TV shows? Did your high school or university (or favorite sports team) have an Indian mascot? Have you noticed how many products use Native American imagery and logos? Join us as we explore the evolution of Native American stereotypes in America. We'll start by viewing movies made in the early days of fascination and admiration. We'll look at the “glory years” of the American Western and how portrayal transitioned in the 1970s and '80s to a resurgence of interest in and appreciation for Native American ways. We'll end by exploring current efforts to realistically depict modern Native American life. Our investigation will rely primarily on movies, TV episodes, and TED Talks that we'll view in class. To inform our discussions, we will also read additional selected short articles and stories. Your active participation in discussion is not only invited but expected.



HIS056 — NEW

## Latin America: Collision of Cultures

Tuesday, 1:15–3:15 p.m.

Coordinators: Ann Rusnak, Dennis Carlin, Hal Malen

The collision of peoples and cultures –Native Americans, Europeans, and Africans — defines Latin America. This is the central theme of Marshall Eakin's *The History of Latin America: Collision of Cultures* (St. Martin's Press, 2007), a concise history of Central and South America that will be the focus of our study group. In the book, Eakin, a professor of Latin American Studies at Vanderbilt University, tells the story of the birth and emergence of Latin American civilizations from their pre-Columbian roots through the twenty-first century in less than 500 pages. After dealing briefly with the geography and indigenous civilizations of the region, the author discusses Spanish and Portuguese conquest, importation of African slave labor, building of new empires and societies, the struggle for independence, and the problems of democracy, development and identity. Join us in learning about Latin America in order to gain an understanding of why the region and its peoples are so compelling, complex and important.



OTH008 — NEW

## **The Third Coast**

Tuesday, 1:15–3:15 p.m.

Coordinators: Sandy Bredine, Bob Schlesinger

Return with us to mid-century Chicago when the city was truly the second city — when we were the stopover city, not the fly-over city. In those days Chicago was the incubator for American culture in Jazz (London House), Blues (Muddy Waters), literature (Studs Terkel, Nelson Algren), music (Mahalia Jackson, Chuck Berry), television (Dave Garroway, Burr Tillstrom), design and architecture (Mies & Maholy), publishing (Col. McCormick & Johnson publishing), theater (Second City) and much more. Using the enjoyable and highly readable book, *The Third Coast: When Chicago Built the American Dream* (Penguin, 2013) by Thomas Dyja as a backdrop, each week we'll examine Chicago's contribution to one of these fields in depth. Sadly, as the author notes, "In 1959, the first transcontinental jets zoomed past overhead, rendering obsolete Chicago's role as the nation's meeting place. Skyscrapers would keep rising, but something had gone hollow in the great American City." Join us!



STMH027 — NEW

## **The Immune System: Our Remarkable Defender**

Tuesday, 1:15–3:15 p.m. (10 sessions, starting September 10)

Coordinators: Ellen Elpern, Joan Sophie

Our bodies are constantly at war against a host of wily foreign invaders - and our immune system is our principle defense. In this ten-week study group, we will learn of the ground-breaking discoveries that led to a better understanding of the immune system, guided by leading immunologist Daniel M. Davis and his recent publication, *The Beautiful Cure* (University of Chicago Press, 2018). We will meet some of the pioneers in immune research, examine factors that influence immunity, and consider how the power of the immune system might be harnessed to maintain health and treat illness. We will explore essential elements of the immune system and how these pieces fit into a complex and effective defense against maladies such as cancer and infections and how reactions are regulated to prevent autoimmune reactions. Please join us in enriching our understanding of the history and workings of the immune system. A background in science is not required.



CIO30 — NEW

## **West Wing Revisited, Part I: American Foreign Policy**

Tuesday, 1:15–3:15 p.m.

Coordinators: Bob Moss, Larry Feltes, Jeri Cohen

This dynamic study group will explore American foreign policy through the lens of the award-winning TV series, *The West Wing*. Each week's session will have a broad theme in which we will analyze its relevant episodes, which you will watch at home, in conjunction with more scholarly publications which we will distribute. Our discussions will then cover where the U.S. was at the time and then look to what has changed and what we think the policy should be for the future. Starting with fictional President Jed Bartlett and his two-term administration, followed by the real Presidencies of Bush, Obama, and Trump, this study group will examine America's role around the world; analyze policy trends, scrutinize government statements and challenge our own moral and ethical beliefs. It will provide a brief overview of the considerations that a President faces when making decisions and shaping policy. This will be a "green" study group and all material will be distributed solely via Canvas. Requirements are: (1) A streaming subscription to NETFLIX or a seven-season set of *The West Wing* DVDs; (2) **Use of Northwestern Canvas. No class on 10/01/19.**



CIO38 (1) — NEW

## One Book, One Northwestern: *Hidden Figures* (Tuesday)

Tuesday, 1:15–3:15 p.m. (7 sessions: September 10 – October 29)\*

Coordinators: Evelyn Shaevel, Kay Burnett

*Hidden Figures*, is the true story of the black women mathematicians at NASA who helped fuel some of America's greatest achievements in space and the *One Book One Northwestern* all-campus read for the 2019-20 academic year. Margot Lee Shetterly's book celebrates previously unsung heroines who overcame sexism and racism in 1960s to make history and pave the way for future generations of scientists. The story is captivating and inspiring, illuminating the power of human innovation when prejudices are set aside. In this study group, we will integrate Shetterly's scholarship with our own experiences of prejudice and scientific accomplishment during the twentieth century. OLLI members with firsthand experience of the challenges that women have faced in the sciences and/or members who attended historically black colleges and universities or single-gender colleges are especially welcomed. In addition to reading the book, we will view and discuss the film and encourage attendance at on-campus *One Book* events. The author will present a keynote address at Northwestern on October 17. A special *One Book* edition of *Hidden Figures* (HarperCollins, 2016) is available at a discount through OLLI. **No class on 10/01/19.**



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## WEDNESDAY

BEGINS WEDNESDAY, SEPTEMBER 11, 2019

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CIO20 — NEW

## Foreign Affairs

Wednesday, 9:45–11:45 a.m.

Coordinators: Gary Benz, Gene Mackevich, Eileen Holderbaum, Rob Carr

We live in a challenging world. Opportunities and threats arise from global trade, terrorism, human rights abuse, climate change, technology, military power, the drug trade and other similar issues. The goal of this study group is to provide a lively forum for discussing how these challenges are addressed by the United States, other nations and global institutions. This study group is made up of fellow students who love to read, and desire to learn about the countries of the world through their interactions with one another. We start with material from *Foreign Affairs*, a bimonthly magazine published by the Council on Foreign Relations, but we don't stop there. Discussion leaders may supplement weekly readings with materials from think tanks (such as the Brookings Institute) mainstream periodicals (*The Economist*, *Financial Times*, *Wall Street Journal*, *The New York Times*) and topical books. The goal of this study group is to be interactive with a healthy exchange of ideas, while still being fun and rewarding. In doing so, we create our own "think tank" and try to resolve problems and world issues. Participants should have a subscription to *Foreign Affairs* and the magazine's weekly email newsletter. Thorough preparation and active involvement in our discussions are expected. **Use of Canvas is required.**



\* NOTE: An asterisk indicates a 6/7 week study group. Participants may register for these study groups alone or in combination with a second 6/7-week study group. **Registering for up to two 6/7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office.** Please indicate your choice(s) on your registration form.



CA006

## Art through the Ages

Wednesday, 9:45–11:45 a.m.

Coordinators: Lois Gordon, Rebecca Rossof

Artists through the ages have worked in the media of their day while seeking to expand the parameters of the possible, whether in the traditional media of painting, sculpture, or architecture, or the newer media of photography, performance, video, and more — though from very different perspectives of time and place. We will focus on many of these media in turn, in each case examining selected examples of traditional and newer work by artists of different periods and cultures. Our aim will be to better understand their art as well as develop a context for understanding the art of our own day. In doing so, we will examine how art pays homage to its traditional roots, how it incorporates widely varying media and techniques, and how art today reflects the multicultural, globalized, technologically-oriented society in which we now live. The only prerequisite for this adventure through the world of art is an open mind. We will look, learn, reflect, and discuss. We may also schedule occasional visits to local museums. Our goal will be to develop a greater understanding of the nature and purposes of art through the ages, thus enhancing our enjoyment of the art of our own time. **No class on 10/09/19 or 11/27/19.**



LIT007

## The Literature of Baseball: *A History of Baseball in Ten Pitches*

Wednesday, 9:45–11:45 a.m.

Coordinators: Bob Shaevel, Mark Rosenberg

Intrepid baseball fans join us as we discuss pitching, pitches and some of the greatest pitchers who hurled them over the years. Using Tyler Kepner's book, *K: A History of Baseball in Ten Pitches* (Doubleday, 2019), we'll explore the colorful stories and fascinating folklore behind the ten major pitches — from the blazing fastball to the fluttering knuckleball to the slippery spitball. Kepner, on the *New York Times* staff since 2000 and *NYT* columnist on national on national baseball topics since 2010, intertwines stories and folklore with research and interviews to bring the craft of pitching alive in an informative and interesting framework. In addition, the class will take a short detour to relive the infamous 1919 Black Sox scandal on its 100th anniversary through outside readings and possibly an optional field trip to the Chicago History Museum. Grab a ball, warm up your arm and your mind! **No class on 10/09/19 or 11/27/19.**



STMH004

## Theoretical Foundations of Particle Physics

Wednesday, 9:45–11:45 a.m.

Coordinators: Arthur Goldman, Richard DuFour, John Donahue

Revolutionary new concepts about elementary particles, space and time, and the structure of matter began to emerge in the mid-1970s. Physicists developed a theory called The Standard Model that explains what the world is made of and what holds it together. It is a comprehensive theory that explains all the hundreds of particles and their complex interactions. This study group is devoted to understanding the theoretical foundations of this theory. Unlike other popularizations that shy away, this group utilizes mathematics to develop the theories and to explain and apply the principles. Our studies are based on an online video lecture series *New Revolutions in Particle Physics* originally given by world renowned physicist Leonard Susskind, Director of the Stanford Institute for Theoretical Physics (SITP), in Stanford's Continuing Education Program. The study group is a continuation of a group that began in the fall 2018 semester and will conclude this semester. It is intended to build a broad and comprehensive minimum theoretical knowledge of particle physics for non-physicists and serious science groupies. General familiarity with principles of classical physics and calculus is required. Internet access is essential.



LITO37 — NEW

## The Mahabharata

Wednesday, 9:45–11:45 a.m.

Coordinators: Ken Yoshitani, George Krafcisin

If the *Iliad* is a foundational epic of the West, the Indian equivalent is the *Mahabharata*. Written about 400 BCE, it tells the story of an intra-family feud culminating in a battle ending the old corrupt age and ushering in the current modern age. Along the way, we meet heroes like Arjuna, the Indian Achilles; strong women like Draupadi, married to five brothers at once; as well as many gods and demons. We hear myths like the romance of Damayanti and her husband, who gambles away his kingdom, and the legend of Savitri, whose devotion to her dead husband persuades the god of death to restore him to life. Besides telling a good story, the *Mahabharata* marks the evolution of religion in India from Vedic sacrifice to sectarian Hinduism. It displays the tensions between Hinduism, Buddhism and Jainism and shows the difficulty of following dharma — the code of conduct for a virtuous life. Join us as we read and discuss this Indian epic.



CIO31 — NEW

## **The End of the Myth (Chicago)**

Wednesday, 9:45–11:45 a.m.

Coordinators: Phyllis Handelman, Tom Buckley

In *The End of The Myth*, Greg Grandon (Henry Holt, New York 2019) relates how aggrandized American westward expansion has provided cover for slavery, economic disparities, financial market disruptions, racism and a myriad of other disaffections, including the current southern border imbroglio. The historical accident of a constant westward expansion was exceptional and accustomed us — perhaps even justified us--to defer solving societal problems. We have been brought up to believe our circumstances define who we are. This understanding of where we are today will be paired with a tribute to those open and wild spaces of the West and to the sense of hope that comes with a challenging environment. In our other text, *Dessert Solitaire* (A Ballentine Book, 1971), Edward Abbey speaks to the joy, celebration and power of the West that still represents a future of growth. Join us as we explore the myth of our western expansion, its inevitable change and its continuing beauty, as we continue to address our many needs. **No class on 11/27/19.**



CIO32 — NEW

## **Foreign Policy Perspectives**

Wednesday, 9:45–11:45 a.m.

Coordinators: Richard Krantz, Joe Hinkel

There are two schools of thought when it comes to the conduct of United States foreign policy. On the one hand are the proponents of liberal hegemony who see it as a vital necessity for the US to maintain its role as the leader of a world order based upon liberal democratic values and institutions. The realists, on the other hand, argue that this policy is doomed to fail and that in pursuing it the US has become a highly militarized state, one that in attempting to spread its liberal values elsewhere has only succeeded in weakening them at home. We will use two books to present these arguments. For the liberal side Robert Kagan's *The Jungle Grows Back, America and Our Imperiled World* (Knopf, 2018). John Mersheimer's *The Great Delusion, Liberal Dreams and International Realities* (Yale University Press, 2018), will make the case for the realists. Join in on the debate, the past and future course of US foreign policy.



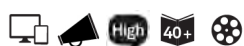
STMHO29 — NEW

## **Animal Minds & Emotions**

Wednesday, 9:45–11:45 a.m.

Coordinators: Steve Goldberg, Dorothy Balabanos

Intelligence and a full range of emotions are commonly viewed as belonging exclusively to the domain of humans. Yet recent research finds that non-human animals have the mental and emotional capacity necessary for smarts, compassion, and a sense of fair play. The key, according to primatologist Franz de Waal, is to replace human standards of judgment with the standards displayed by animals themselves in their own environment. We will study and discuss animal tool use, scheming and deception, communication and language, emotions, ethics and politics, and culture. The study of animal minds forces us to confront questionable claims about human uniqueness and superiority. The moral stakes are high in how we regard other species since billions of animals are used and slaughtered for human purposes. We will use two texts: Franz de Waal's *Are We Smart Enough to Know How Smart Animals Are?* (Norton, 2016) and *Mama's Last Hug* (Norton, 2019), as well as supplemental articles. **No class on 11/27/19.**



HIS057 — NEW

## ***The Death & Life of the Great Lakes***

Wednesday, 9:45–11:45 a.m.

Coordinators: Rosemary O'Shea, Ted Jackanicz

We live on the beautiful shores of Lake Michigan which connects to 20% of the world's fresh water supply. We enjoy the views, play on the beaches and sail on its waters, but how much do we know about the history, ecology and present/future state of the health of the Great Lakes? What impact did the opening of the St. Lawrence Seaway have on the health of the lakes? What were the changes brought about by the building of the Illinois/Michigan Canal that connects Lake Michigan to the Mississippi? In our text, *The Death and Life of the Great Lakes*, (W.W. Norton and Company, 2017), Dan Egan, a two-time Pulitzer finalist, splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative. Please join us as we learn about the history and discuss what can be done in the future to preserve and protect this precious natural resource.



OTH003

## **BONUS GROUP: OLLI On The Road**

Wednesday, Noon–1 p.m. (2 sessions: September 25 and November 13)

Coordinators: Ted Davis, Mark Rosenberg

What's on your bucket list for travel? Join other OLLI members for a noon bonus group exploring the world, getting ideas for new travel opportunities and sharing your own travel experiences. We will explore a different part of the world as well as the United States each month through photographs and short discussions of each locale. This is a commercial-free look at places OLLI members have visited and what experiences they have enjoyed over the years. Bring your lunch, sit back and dream! If you register for OLLI's fall semester you are eligible to register for OLLI On The Road at no extra charge.



CA008

## **BONUS GROUP: Lyric Opera Preview Lectures**

Wednesday, Noon–1 p.m. (4 sessions: September 11, October 2, October 23, November 6)

Coordinator: Neil Adelman

This bonus study group brings to OLLI previews of the Lyric Opera's fall 2019 season. The presentations will be given on Wednesdays from noon to 1:00 p.m. The operas and their dates are *The Barber of Seville* by Gioachino Rossini on September 11, 2019, *Luisa Miller* by Giuseppe Verdi on October 2, 2019, *Dead Man Walking* by Jake Haggie on October 23, 2019, and *Don Giovanni* by Wolfgang Mozart on November 6, 2019. Each presentation will be a live lecture by an experienced former volunteer lecturer of Lyric's Community Lecture Program previously run by the Lyric Opera Education Department. Many of the lecturers are familiar to OLLI members. Each lecture will cover the music, story, composer, background and other aspects of the opera. The lectures are intended for newcomers to the art form, experienced opera goers, and everyone in between. If you register for OLLI's fall term you are eligible to register for Lyric Opera Preview Lectures at no extra charge.



CI006

### *The Economist*, Group A

Wednesday, 1:15–3:15 p.m.

Coordinators: Joe Lane, Jerry Levine, Una Malkinson

*The Economist* is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing to *The Economist* (student rate available) is encouraged but is not a requirement — the only requirements are internet access and a healthy interest in world affairs. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).



CI007

### *The Economist*, Group B

Wednesday, 1:15–3:15 p.m.

Coordinators: Dianne McCallum, Anne Blocker

*The Economist* is known for its information and thought-provoking reporting in political and economic developments around the world. Join us as we, in a small group conversational setting, review between 10–12 articles selected from the current weeks issue. Weekly volunteers lead the very lively discussions, which respect our varied backgrounds and opinions. Subscribing or having access to current editions of *The Economist* is required, and having the online version is suggested due to delivery issues with the post office. Student subscriptions are available for a reduced rate (800-456-6086). *The Economist* becomes addictive and gives you, the reader, access to news from a worldwide perspective, rather than a United States perspective only. **No class on 11/27/19.**





CIO38 (2) — NEW

### One Book, One Northwestern: *Hidden Figures* (Wednesday)

Wednesday, 1:15–3:15 p.m. (7 sessions: September 11 – October 30)\*

Coordinators: Diane Mocerf, Tom Davison

*Hidden Figures*, is the true story of the black women mathematicians at NASA who helped fuel some of America's greatest achievements in space and the *One Book One Northwestern* all-campus read for the 2019-20 academic year. Margot Lee Shetterly's book celebrates previously unsung heroines who overcame sexism and racism in 1960s to make history and pave the way for future generations of scientists. The story is captivating and inspiring, illuminating the power of human innovation when prejudices are set aside. In this study group, we will integrate Shetterly's scholarship with our own experiences of prejudice and scientific accomplishment during the twentieth century. OLLI members with firsthand experience of the challenges that women have faced in the sciences and/or members who attended historically black colleges and universities or single-gender colleges are especially welcomed. In addition to reading the book, we will view and discuss the film and encourage attendance at on-campus *One Book* events. The author will present a keynote address at Northwestern on October 17. A special *One Book* edition of *Hidden Figures* (HarperCollins, 2016) is available at a discount through OLLI. **No class on 10/09/19.**



CA036

### Let's Play

Wednesday, 1:15–3:15 p.m.

Coordinators: Fran Ramer, Elise Masur, Lynn Nelson

Please join us as we sample some of Chicago's best theatrical experiences! Members of *Let's Play* attend performances of four plays presented in local mainstream and storefront theatres, perhaps with an emphasis on the smaller venues. All locales are accessible by public transportation and/or with convenient parking. Participants should purchase the scripts online (unless a pdf is available), as before the shows we will read the scripts aloud in class. After attending each performance, we will discuss the play. Group members may volunteer to introduce the plays and playwrights, organize the parts to be read, and lead the discussions. Additionally, we may complement these discussions with guest speakers and film clips. There also is the option to join in pre-play group dining at a nearby restaurant. Tickets will be pre-purchased by the coordinators at a reduced rate; participants should arrive at our first class with cash or a check, as some theaters need to be paid at once in order to secure our seats.



\* NOTE: An asterisk indicates a 6/7 week study group. Participants may register for these study groups alone or in combination with a second 6/7-week study group. **Registering for up to two 6/7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office.** Please indicate your choice(s) on your registration form.

CA011

## Sex, Drug & Rock & Roll Generation Saves Hollywood — Part 3

Wednesday, 1:15–4:15 p.m.

Coordinators: Paul Hurder, Peggy DeLay

The late sixties and early seventies gave film viewers a new group of actors, writers and directors who were poised to take control of the movie industry, names like Warren Beatty, Martin Scorsese and Francis Ford Coppola. The studio system that had ruled film production for decades was no longer making films that spoke to the changing social and political ideals of a younger generation. We have enjoyed many of these artists' films in the last two semesters. Join us for a third study group where we will continue our exploration. We will view and discuss a different film each week. The discussion will focus on each film's critical aspects including its place in the cinematic and social history of the period and how well the film has stood the test of time. We will also consider how we are impacted by the films today and compare that with our feelings when we first viewed them fifty years ago. Some films we will view are *Network*, *Midnight Cowboy*, *Annie Hall*, *The Godfather*, and *Taxi Driver*. Many of these films deal with mature themes and contain scenes with nudity, profanity and violence.



CA025

## Documentary Films

Wednesday, 1:15–3:15 p.m.

Coordinators: Belinda Silber, Madelyn Seckler, Laurie Bederow

Join us for our continuing adventure into the fascinating world of documentary films. In each session, we will view a film of artistic, political, historical, or social merit — always of interest and sometimes controversial. A list of possible documentaries will be distributed via email and listed on Canvas and study group members will choose which film they wish to present and lead the discussion following the screening. Members can nominate additional recent films if they fit into the time slot of the class. Please join us for a semester of fun and learning. New members always welcome. **Use of Canvas is required.**



STMH019

## Current Topics in Science

Wednesday, 1:15–3:15 p.m.

Coordinators: Suzanne Sutherland, Susan Salpeter

This study group provides a forum to discuss science topics that have had recent news-worthy developments. The selection of topics will be wide-ranging; e.g., nanotechnology, genetics, space exploration, species evolution and extinction, animal cognition, quantum particles research, and robotics. Each of us brings personal experience to understanding these topics, and group discussion can enhance this understanding. Recent articles from respected publications such as *Scientific American*, *Science*, *Nature*, *The Atlantic*, and peer-reviewed scientific publications available in the Northwestern library system will be used as a basis for discussion. Assigned discussion leaders will choose additional readings and videos to supplement the discussion and will prepare questions to guide the discussion. Discussion leaders will also be expected to provide a broad overview of each topic to put it into context. The group is limited in size to provide each participant the opportunity to participate fully during discussions and to lead a discussion on a topic of interest. While participants may prefer to have subscriptions to some of the above magazines, all assigned materials will be available through the Northwestern library portal or by open source on the Internet. Participants should be prepared to use Canvas and to thoroughly prepare for class discussions. **No class on 11/27/19.**



CIO34 — NEW

## Did You Know the Federal Government Does That?

Wednesday, 1:15–3:15 p.m. (7 sessions: September 11 - October 23)\*

Coordinators: Steve Barrigar, Pat Stankard

This study group will look at several lesser-known federal agencies and the critical functions they provide. Did you know the Department of Commerce has little to do with commerce? Or that most of the Department of Agriculture has little to do with agriculture? Did you know the Department of Energy manages international nuclear risk and tracks and locates black market uranium? Or that it is helping to fight opioid abuse using the artificial intelligence capabilities of its world's fastest supercomputers? This 7-week study group will focus on the critical functions performed by these and other agencies--not on bashing the current or previous administrations. Our book, *The Fifth Risk* (W.W. Norton & Company, 2018), authored by Michael Lewis, takes us into the engine rooms of these and other agencies and will be supplemented by websites and online articles. We will also be looking at several agencies not covered in the book, including the National Institute of Standards and Technology, the Nuclear Regulatory Commission, and the National Oceanic and Atmospheric Administration, and at some of the data collected by the federal government that keeps us all safer. Join us!



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CIO35 — NEW

## Coming to America: How the U.S. Immigration System Works

Wednesday, 1:15–3:15 p.m. (6 Sessions: October 30 - December 12)

Coordinators: Pat Stankard, Steve Barrigar, Lynda Enequist

Immigration has been a fact of life for the U.S. as long as we've been a country, yet in the last few years it has again become a topic of intense disagreement. This study group will investigate how the U.S. immigration system works. What happens when immigrants reach the border? What agencies are involved, and what are their responsibilities? What is the difference between an immigrant, a refugee and an asylum-seeker? Is the system different for each? What does it take to get a Green Card, and what rights does that confer? How do the immigration courts work? How much of the system is specified in law and how much is at the discretion of the various agencies? We will take a short look at the history of immigration, but the focus is on the here-and-now. We will not be debating the appropriateness of the Administration's actions but will try to understand how the system is structured. Because this topic is so current, we will not use a book but rather refer to websites for our information. **No class on 11/27/19.**



HIS058 — NEW

## Great Trials

Wednesday, 1:15–3:15 p.m. (12 sessions)

Coordinators: Marc Ungar, Les Reiter, Ann Fox

Join us as we watch, and then discuss, Law Professor Douglas Linder's twenty-four 30-minute lectures on important legal cases from around the world and across the centuries. This *Great Courses* series, *The Great Trials of World History and the Lessons They Teach Us* (2017), is a survey of trials that provide insights into issues we still face today: freedom of speech, the death penalty, religious freedom, and the meaning of equality. From the trials of Socrates in ancient Athens to Thomas More in Henry VIII's England, to the Nuremburg Trials that followed WWII, and the O. J. Simpson murder case in 1995, we'll examine what these trials have to teach us about our society and ourselves. Professor Linder, developer of the Famous Trials website, demonstrates how these cases serve as windows into history and contribute to the evolution of concepts about law and justice. We'll cover two trials, one older and the other more recent, each week. Readings from the *Great Courses Guidebook* and discussion questions will be posted on Canvas. A study group participant will lead a 30-minute discussion on each trial. **This study group meets for twelve sessions, starting 9/18/19. No class on 11/27/19.**



CA012

## Capturing Chicago through Photography (Thursday)

Thursday, 9–11:45 a.m.

Coordinators: Joe Simchak, Susan Reyman, Howard Rose

Practice and grow your photography skills while capturing Chicago images. Every other week the study group will receive information on a notable place or event. We will review a specific photographic method or technique to be practiced in the field. We will shoot photos that reflect these Chicago locations. We will reassemble after the shoot for lunch and to discuss our challenges to the assignment, leaving time to return for afternoon study groups. To meet our goal of improving our art of photography, we will plan a few of our photo shoots in the early morning and/or late evening to “capture Chicago in its best light.” On the alternate weeks, the study group will meet at Wieboldt Hall to analyze our photos. We will review and critique our images to help improve our composition and photography skills. We will discuss how some post processing features might enhance the photo, but this is not a photo processing course and is not required for the study group. This study group is for intermediate level photographers with a working knowledge of aperture, shutter speed, and ISO. Requirements: DSLR or Mirrorless camera with interchangeable lens, manual control cameras only.



LIT010

## The World of Poetry

Thursday, 9:45–11:45 a.m.

Coordinators: Steve Bloomberg, Susan Ataman

Plato said, “Poetry comes nearer to vital truth than history.” Do you enjoy reading or listening to poetry? Do you feel as though a poem elicits some emotion from you, but you’re not sure how to begin to understand it? In *The World of Poetry*, we’ll search for vital truth in works of a variety of poets, classic and contemporary. We will take turns choosing a poet or a poetry collection and leading a discussion of the selected poems. After presenting a brief background sketch on the works we will pursue, each class member will lead the discussion as we take turns reading the poems aloud. We’ll explore the poems in depth, sharing interpretations, questions, and associations to the subject matter, as well as the poem’s imagery and form. *The Poetry Foundation*, *Poets.org*, *Poetry Magazine*, and other sources of information on poetry may be presented. We may listen to interviews with and readings by poets and possibly examine relevant essays or book reviews. We’ll try to keep each other informed of poetry events around town and may attend one or two together. This study group, however, will mainly be about the poems we select — listening to them read aloud, discovering their magic, and sharing our often-disparate thoughts. Prepare to leave the outside world behind for a few hours as you escape into poetry and collegiality. **No class on 11/28/19.**



OTH010

## Readings in Western Culture

Thursday, 9:45–11:45 a.m.

Coordinators: Bernie Hoffman, Elaine Hoffman

Great book discussions encourage participants to engage in the exchange of ideas that should form the basis of civil discourse in a democratic society. They familiarize readers with many of the written works and ideas, both old and new, which have a profound and formative influence on our world, with the hope that understanding our intellectual traditions' underlying assumptions is essential to making wise choices in both our personal lives and the civic arena. We will start the semester with *Siddhartha* by Hermann Hesse. For the balance of the semester we will use the *Great Books Conversations, Volume 4* in paperback, available through the Great Books Foundation ([greatbooks.org/store](http://greatbooks.org/store) or 312-332-5870). Authors include Plato, Kant, Thoreau, William James, George Bernard Shaw, Chekhov, Tim O'Brien, and others. Please join us for lively and thought provoking discussion in one of OLLI's long standing groups. **No class on 11/28/19.**



LIT038

## Historical Mysteries: Suspense, Mystery and Damsels in Distress

Thursday, 9:45–11:45 a.m.

Coordinators: Eileen Conaghan, Barbara Revsine

Great reads generate great movies, and, in combination, they generate great discussions. Join us as we explore a world where everything and everybody is focused on “whodunit.” This study group will read the great historical mystery novels of seven authors — from Agatha Christie (*Murder on the Orient Express*), to Helen Macinnes (*Above Suspicion*) to Scott Turow (*Presumed Innocent*) — and also view the movies that were based on these wonderful novels. Each of these works are set in a time period considered historical from the author's perspective, and the central plot involves the solving of a mystery or crime. Each study group participant acts as the discussion lead for the book of their choice and prepares a brief biography of the novel's author. You'll be on the edge of your seat as we solve seven complex mysteries through the fall semester. Any edition of these books are acceptable. **No class on 11/28/19.**



CA048

## All That Jazz...And Then Some

Thursday, 9:45–11:45 a.m.

Coordinators: Glenn Derringer, Alan Rogin

If you enjoy classical music or the pops, you'll love the experience of *All That Jazz*. The study group will explore jazz history, composers, arrangers, musicians and vocalists from the early African/American spirituals, post-Civil War and Scott Joplin, the Roaring 20s, the Depression, pre and post WWII, Bebop, Gypsy Jazz and conclude the semester with Modern Jazz of the late 1960s through New Age of the early twenty-first century. A few of the many composers and artists to be included are: Jelly Roll Morton, Duke Ellington, Count Basie, Billie Holiday, Ella Fitzgerald, Dave Brubeck, Harry James, Les Brown, Glenn Miller, Django Reinhardt, Stephane Grappelli, Benny Goodman, Artie Shaw, the Dorsey Brothers, Stan Kenton and Frank Sinatra. We'll study the elements of jazz from "Stride" Piano, to Swing and Modern jazz. Discover how Glenn Miller achieved his own distinctive sound or what made Sinatra...Sinatra. Study group discussions will be multi-media based, using examples from recordings, films, and other media. Live classroom performances will be arranged when possible. Both Canvas and email communication will be utilized plus selected readings will be posted using both methods. Join us and share this musical experience. **No class on 11/28/19.**



HIS059 — NEW

## George, Nicholas & Wilhelm: Three Royal Cousins and the Road to WWI

Thursday, 9:45–11:45 a.m.

Coordinators: Les Reiter, David Anderson

Three men, three countries, three cousins, two grandsons and one grandson-in-law of Queen Victoria. In the years leading up to World War I these men strolled upon the world stage, each with their own personalities and their own goals. George grew up under the shadow of his grandmother and playboy father. As King George V, he presided over an empire that circled the globe. Nicholas grew up in unbelievable luxury, but as Tsar Nicholas II he failed to concern himself with the serfs of his feudal society leading to one of the greatest revolutions in history and the downfall of the Romanov Dynasty. Wilhelm had a birth defect that many believed contributed to periods of emotional instability. As Kaiser Wilhelm II, he launched Germany on a bellicose new course, determined to become a respected world power. In this study group we will read and discuss *George, Nicholas and Wilhelm: Three Royal Cousins and the Road to World War I* (Vintage Books, 2011) by Miranda Carter who brings these men and their worlds together to provide insight into the outbreak of the war and the creation of the modern industrial world. Members of this study group are encouraged to lead a discussion during one of the weekly sessions. **No class on 11/28/19.**



HISO60 — NEW

### *Eisenhower vs. Warren*

Thursday, 9:45–11:45 a.m.

Coordinators: Rich Dubberke, Peggy DeLay, Dea Brennan

In September 1953, President Eisenhower appointed Earl Warren, a three-term governor of California, as Chief Justice of the United States Supreme Court. Although Warren was believed to reflect Eisenhower's moderate leanings, he went on to forge a surprisingly liberal legacy in civil rights and civil liberty cases. Warren, most famously, authored the Supreme Court's historic, unanimous opinion in *Brown v. Board of Education*. Eisenhower's biographer, Stephen Ambrose, published Eisenhower's private view that appointing Warren "was the biggest damn fool thing I ever did." The book we will be reading is *Eisenhower vs. Warren: The Battle for Civil Rights and Liberties* by James F. Simon (Liveright Publishing Corporation, 2018). This is a balanced account of two exceptional Americans and their conflict over public school integration and treatment of "subversives" during the 1950s and 1960s. Eisenhower believed in incremental change, driven by social progress rather than law. Warren, by contrast, recognized that continued segregation through "separate but equal" precedent (*Plessy vs. Ferguson*, 1896) was no longer workable nor acceptable. Join us to read and discuss some of the most important cases of the twentieth century, if not Supreme Court judicial history — cases that are still prominent in political and constitutional debates today. **No class on 11/28/19.**



HISO61 — NEW

### *Heirs of the Founders: The Epic Rivalry of Henry Clay, John Calhoun and Daniel Webster*

Thursday, 9:45–11:45 a.m.

Coordinators: James Smith, Dan Burns

In *Heirs of the Founders* (Doubleday, 2018), noted historian H. W. Brands gives us the parallel biographies of the three giants of the second generation of American politics: Henry Clay, John C. Calhoun and Daniel Webster. All were born during the Revolution and came of age during the War of 1812; all were Senators at a time when the Senate was considered the true focus of the Federal Government, all sought, unsuccessfully, to be President, and all were among the best orators of their age. Each represented a different section of young America, and each had a distinct approach to the great issues of the age. The task before them was to address the great unfinished business of the Constitution: the relationship between the states and the Federal Government, and the increasingly evident incompatibility between the principles of a free Republic and the existence of the institution of slavery. Three times — during the Missouri crisis of 1820, the tariff controversy of 1832, and the Crisis of 1850 — they clashed, quarreled, and ultimately fashioned compromises that preserved the Union. Join us to read and discuss a lesson in how great leaders can surmount politics even more polarized than those of today. **No class on 11/28/19.**



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WRO05

## Fiction Writing Workshop

Thursday, 1:15–3:15 p.m. (7 Sessions: September 12 - October 24)\*

Coordinators: April Ware, Northwestern MFA Student

If you love novels, short stories and flash fiction and you want to improve your writing skills, join us for a seven-week workshop on the “how” of writing great fiction, led by an MFA teaching assistant from Northwestern. There will be assigned readings of published authors followed by discussion on key elements of craft and technique. Each participant will submit an example of their own creative work of fiction for the group to review and give feedback. Let the narratives of these published works and the knowledge and enthusiasm of the guest teachers inspire you to bring the characters and plots of your stories alive. Writers of all levels are welcome.



CIO08

## Washington Week

Thursday, 1:15–3:15 p.m.

Coordinators: Arlene Shafon, Justin Joseph, Leonard Grossman, Marion Derringer

In Washington, D.C., we thought we'd seen it all. Apparently not: congressional legislation is stymied; the Mueller Report produces more questions than answers and signals potential indictments; House committees schedule oversight hearings, issue subpoenas and grapple with impeachment; tribalism and stonewalling prevail; courts chip away at settled law; executive power expands with precedents and norms shattered; ethical and moral lapses abound; tweet storms and distractions predominate. Campaigns by 2020 presidential candidates provide a welcome alternative. We try to make sense of it all, providing a forum for discussion of news focusing on Washington and beyond, empowering OLLI members to understand different perspectives on the federal government and other areas of national concern. In the first hour, we will engage in in-depth discussion of a major issue, such as immigration reform or income inequality. The second hour is devoted to current hot news stories selected by the class. This is a fast-paced study group. Students are expected to be (or become) keen observers of national news through many different sources. Reading assignments and topics will be distributed by email. Differing points of view are respectfully welcomed. **No class on 11/28/19.**



CIO05

## The New Yorker (Thursday)

Thursday, 1:15–3:15 p.m.

Coordinators: Nancy Worthington, Susan Leis, Bob Moss

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our peer-led group discussions will be as varied as the contents of this distinguished magazine, from the trials of taking a pet cat out of Egypt during the Arab Spring, to the latest politics, books, cartoons and more. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture, music and commentary. You will find your world expanded. You must have access to a current subscription of *The New Yorker* magazine, with access to either print or online format. We hope that you will volunteer to lead a discussion of one or two articles of your choosing during the semester. **No class on 11/28/19.**

CA049

## Classic Crime Cinema: The French Collection

Thursday, 1:15–4:15 p.m.

Coordinators: Bill McGuffage, Donna Lach

In 1955 French critics referred to the grim fatalistic crime movies in the U.S. after WWII as “film noir” or dark films. But at the same time, the German occupation of France (1940–44) followed by post war civil unrest brought forth dark cynical crime dramas similar to American noirs and made by such prominent French film directors such as René Clément, Henri-Georges Clouzot, Louis Malle, Jean-Pierre Melville, and Claude Chabrol. Unlike the American noirs, there is no movement between the world of light and darkness in the French noirs. The characters are trapped in a permanent midnight from which the only escape is prison or death and the only honorable behavior is the honor among thieves. In the fall 2019 semester of the continuing Classic Crime Cinema series, we will watch acclaimed movies from the French film noir era as well as contemporary French crime films including: *Rififi*, *Touché Pas au Grisbi*, *Le Cercle Rouge*, *Z*, *Diva*, and *Tell No One (Ne le dis à personne)*. Some of the finest actors in France, including Jean Gabin, Jean-Paul Belmondo, Alain Delon, Yves Montand, and Gérard Depardieu, star in these films. Join us for the French collection of the complex films about capers and heists, hard-boiled cops and cold-blooded criminals, femme fatales and homme fatales. All films are subtitled in English. Class discussion will follow each film and concentrate on a comparison between French and American crime movies of the film noir era of the modern era. So, let us walk to the mean streets of Paris and Marseilles into the cinematic French underworld. **No class on 11/28/19.**



CA039

## Pre-Code Hollywood Movies II

Thursday, 1:15–4:15 p.m.

Coordinators: Tom Swanstrom, Dennis Carlin, Ray Rusnak, Dan Burns

In mid-1934, the Hollywood Production Code started to be enforced following a short period from 1930 to 1934 when the studios were allowed virtually unlimited freedom to cover areas that were considered strictly prohibited. In our spring study group, we emphasized the female stars of the day while our fall study group will concentrate on the male stars of the Pre-Code era who often were led astray by immoral women, such as Clark Gable succumbing to the temptations of Jean Harlow in *Red Dust* as well as the duo of William Powell and Myrna Loy who solved crimes through the haze of alcohol in *The Thin Man*. We will also see a ménage-à-trois (*Design for Living*), racial issues (*Imitation of Life*), sexual harassment (*Employees' Entrance*), seduction (*Downstairs*), alcoholism (*The Champ*), drug addiction (*Heroes for Sale*), promiscuity (*Of Human Bondage*), adultery (*Three on a Match*), prostitution (*Anna Christie*), homosexuality (*Queen Christina*), nearly naked showgirls (*Dames*), social issues (*Wild Boys of the Road*), evils of prison (*I am a Fugitive from a Chain Gang*), and the glorification of criminals (*Jewel Robbery*). Please join us as we view what shocked the audience of the early 1930s. **No class on 11/28/19.**



HISO62 — NEW

1969

Thursday, 1:15–3:15 p.m.

Coordinators: Sami Jean Nordmark, Steve VanderVoort, Mark Rosenberg

*Midnight Cowboy*, Led Zeppelin, Apollo 11, Woodstock, Neil Young, The New Left, *Oh Calcutta!*, The Weather Underground, *The Godfather*, Charles Manson, *Portnoy's Complaint*. What do these have in common? They all burst onto the scene fifty years ago in 1969. Join us on a trip down memory lane as we re-live this fantastic and mind-blowing year that forever changed our lives. Our guide on this journey is Rob Kirkpatrick and his book *1969: The Year Everything Changed* (Skyhorse Publishing, 2011). During our time together, you will have multiple opportunities to share your own personal experiences, reminiscences, and insights into this weird and wonderful year. Hop aboard for a wild ride that we'll all enjoy together. **No class on 11/28/19.**



CA050 — NEW

Happy 250<sup>th</sup> Birthday, Beethoven

Thursday, 1:15–3:15 p.m. (7 Sessions: September 12–October 24)\*

Coordinators: Jim Sheinin, Glenn Derringer

Beethoven has been considered by many to have been the greatest composer of all time. What makes Beethoven great? We will explore the music and life of Beethoven through class discussion, appropriate literature, and in depth analyses followed by complete audiovisual performances of his music. We will begin with a work from his early period that was his most popular work during his lifetime and that he grew to detest. We then will follow him on his “New Path” and explore representative works in several different genres from his middle and late periods including concerti, piano sonatas, string quartets and, of course, symphonies. The CSO will perform all nine symphonies, all five piano concerti and the violin concerto, and Symphony Center will present performances of all 32 piano sonatas during the coming season. All nine symphonies also will be performed on original instruments at the Harris Theater. We hope to have a group excursion to a Beethoven concert. Please join us for this OLLI birthday celebration.



CIO39 — NEW

Racial Equity in Education: Is it Achievable?

Thursday, 1:15–3:15 p.m.

Coordinators: Mark Chernansky, Kirk Chernansky

What is racial equity? Can it be achieved in an integrated school environment? Find out how Oak Park/River Forest High School has struggled with this issue in the ten-part documentary series *America to Me*. Filmed over a period of one school year, this docu-series explores issues of race, equity and education through the eyes of students, faculty and parents as they grapple with these challenges. *America To Me* is a reality check on the state of race relations in our country as narrated by those on the front lines. The series takes a hard look at how good intentions and diverse communities do not always lead to better outcomes for people of color. In this study group you will watch, learn, and be challenged to imagine a more equitable Chicago for all our children. Supplementary readings and use of Canvas will be part of this study group. **No class on 11/28/19.**



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**Osher Lifelong Learning Institute**  
 Northwestern University School of Professional Studies  
 FALL SEMESTER • BEGINS MONDAY, SEPTEMBER 9, 2019

# STUDY GROUPS AT-A-GLANCE

## Monday

LIT011	Best American Short Stories . . . . .	9:45 a.m.
CI009	<i>The New Yorker</i> . . . . .	9:45 a.m.
LIT012	Four Masters of the Short Story . . . . .	9:45 a.m.
LIT013	American Essays . . . . .	1:15 p.m.
CA016	Curtain Up! Evanston . . . . .	1:15 p.m.
HIS044	Famous Trials . . . . .	1:15 p.m.

## Tuesday

NEW HIS063	<i>These Truths: A History of the United States</i> . . . . .	9:45 a.m.
CA017	Exploring the Visual Arts . . . . .	9:45 a.m.
NEW HIS064	<i>Frederick Douglass: Prophet of Freedom</i> . . . . .	9:45 a.m.
NEW HIS065	The Epic Story of the Transcontinental Railroad . . . . .	9:45 a.m.
NEW OTH010	<i>The Moral of the Story: Exploring Ethics through Literature</i> . . . . .	1:15 p.m.
CA019	Tuesday at the Movies: Contrasts . . . . .	1:15 p.m.
NEW CI037	Technology and Fading Prosperity . . . . .	1:15 p.m.
NEW LIT039	Fencing with Fate: Charles Dickens' <i>Great Expectations</i> . . . . .	1:15 p.m.

## Wednesday

CA020	Capturing Chicagoland through Photography . . . . .	8:45 a.m.
NEW HIS066	Native Americans from 1890 to the Present . . . . .	9:45 a.m.
WR007	Creative Writing Workshop . . . . .	9:45 a.m.
NEW STMH028	<i>She Has Her Mother's Laugh: The Powers, Perversions and Potential of Heredity</i> . . . . .	9:45 a.m.
CA021	BONUS GROUP: Lyric Opera Preview (4 sessions) . . . . .	Noon
CA022	From Print to Pictures, the Art of Film Adaptation: More Loners, Rebels, and Outsiders . . . . .	1:15 p.m.
NEW CI038 (3)	One Book One Northwestern: <i>Hidden Figures</i> . . . . .	1:15 p.m.
LIT016	Poetry for Pleasure . . . . .	1:15 p.m.
NEW HIS067	<i>The End of the Myth</i> (Evanston). . . . .	1:15 p.m.

## Thursday

NEW	HIS068	<i>Ratification: The People Debate the Constitution, 1787–1788</i> .....	9:45 a.m.
NEW	LIT040	<i>The Family Moskat: I.B. Singer's portrait of a Vanishing World</i> .....	9:45 a.m.
NEW	CA051	Frank Gehry: Creation of an Architect .....	9:45 a.m.
NEW	CI036	Free Trade and Other Capitalist Fantasies (Hybrid) .....	9:45 a.m.
	STMH020	BONUS GROUP: Noontime Science & Nature Films (4 sessions) .....	Noon
	CI011	<i>The Economist</i> .....	1:15 p.m.
NEW	CA052	What Can Leonardo da Vinci Teach Us? .....	1:15 p.m.
	STMH021	<i>Science Times</i> .....	1:15 p.m.
NEW	HIS069	The Monk Who Discovered the Renaissance .....	1:15 p.m.

## Friday

	CA024	Documentary Films .....	9:45 a.m.
	CI012	International Relations .....	9:45 a.m.



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# STUDY GROUP DESCRIPTIONS

## MONDAY

BEGINS MONDAY, SEPTEMBER 9, 2019

LIT012

### Best American Short Stories

Monday, 9:45–11:45 a.m.

Coordinators: Don DeRoche, Rick Isaac

In a few pages of carefully crafted thoughts, short story writers can capture a piece of our minds, memories, beliefs, flaws or realities that we often don't admit to or understand. And yet we come to these stories to have these aspects of our thoughts revealed and presented for our contemplation. Each week we will read one or two short stories for discussion. Study group participants have a reputation for being perceptive, thoughtful and thorough in these discussions, and while we may not always agree on what a story means, we always leave the study group with a deeper understanding of it (and often of ourselves). Each study group participant is asked to choose a date to lead one of these discussions. We will use *The O. Henry Prize Stories 100<sup>th</sup> Anniversary Edition* edited by Laura Furman (Anchor, 2019). The paperback version will be available on September 10, 2019 and can be preordered for delivery on that date. Prior to the book's availability study group members will be provided with a story chosen by the coordinators. Members can also opt to share stories that are not included in the text. **No class on 09/30/19. Make-up class on 12/16/19.**



CI009

### *The New Yorker*

Monday, 9:45–11:45 a.m.

Coordinators: Hillis Howie, Dick Whitaker, Susan Gaud

This study group is for long time fans of *The New Yorker* as well as newcomers. At each session we will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively. Everyone is expected to lead a discussion once a semester. Participants will be encouraged to become "watchers" who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription to the magazine is necessary. **No class on 09/30/19. Make up class on 12/16/19.**



LIT011

## Four Masters of the Short Story

Monday, 9:45–11:45 a.m.

Coordinators: Glen Phillips, Jean Solomon

Short stories have the power to entertain, inform, and even heal. Interpreting those stories, uncovering the author's message, is a noble, challenging task. That task is the goal of this study group. Each week two complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion's end all have a clearer sense of the author's words and, week by week, all become more adept at literary interpretation. There are neither prerequisites for this course nor is specialized knowledge required. The coordinators will provide any necessary definitions of literary terms as well as guidance on how to lead a discussion. The books for fall 2019 are: *Instructions for a Funeral* by David Means (Farrar, Strauss, 2019); *Catapult Stories* by Emily Fridlund (Sarabande, 2017); *The Age of Perpetual Light* by Josh Weil (Grove Press, 2017); and *Don't Cry* by Mary Gaitskill (Pantheon, 2009).

LIT013

## American Essays

Monday, 1:15–3:15 p.m.

Coordinators: Glen Phillips, TBD

There is more to literature than novels, plays, and poetry. Essays, when well executed, intrigue the reader with a thoughtful perspective about the human condition. The goal of this study group is the interpretation, analysis, and appreciation of that perspective. Participants will develop an awareness of the essay as an art form and will refine their literary analytic skills. And, best of all, absolutely anyone, whatever his or her educational and professional background, will be comfortable reading and discussing essays. Our text will be *The Best American Essays of the Century*, edited by Joyce Carol Oates (Mariner Books, 2001).



CA016

## Curtain Up! Evanston

Monday, 1:15–3:15 p.m.

Coordinators: Lynne Simon, George Simon, Roxane McLean, Russ Lyman

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a North Shore area theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich North Shore area theater scene. Before seeing each performance, we will read the script together, offering budding thespians a chance to show off their stuff. After completing the reading, we will see the play as a group and we will discuss all aspects of the written script and the performance. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as Writers' Theater, Northlight, Northwestern, Red Twist, or Raven. Theater tickets are purchased at group/student rates. Before each performance, participants will have the option of dining together at a nearby restaurant. Spending time together in an informal environment adds to the collegiality of the study group. Please note that the plays we will cover in this course will be different from the plays in the Chicago version of Curtain Up! **Use of Canvas is required. No class on 09/30/19.**



HISO44

## Famous Trials

Monday, 1:15–3:15 p.m.

Coordinators: John Howard, Jane Roth

A famous trial often involves much more than the facts in dispute. It can raise issues that transcend the facts or the parties involved and generate great public controversy. Each week the study group will do an in-depth examination of one trial, using material collected on the website: [www.famous-trials.com](http://www.famous-trials.com). Discussions will focus on the trials' historical, political and social significance and the ramifications of the decisions, rather than on legal technicalities. The website provides for each trial a case summary and robust supplementary material with the facts and decision, as well as background information about the parties, transcripts of parts of the trial and illustrations. Discussion leaders may choose to add short videos or other visuals. The trials to be studied this fall will not be a repeat of those studied in spring, 2019. Participants will need access to the Internet, as the website will serve as our text, and primary resource and paper reproductions will not be provided. **No class on 09/30/19.**



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## TUESDAY

BEGINS TUESDAY, SEPTEMBER 10, 2019

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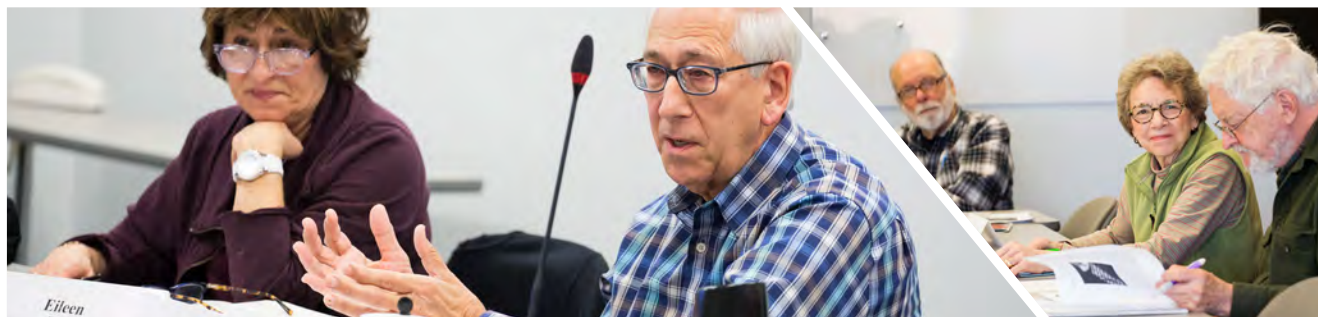
HISO63 — NEW

## *These Truths: A History of the United States*

Tuesday, 9:45–11:45 a.m.

Coordinators: Stuart Applebaum, Neil Adelman

Jill Lepore knows that it's not possible to write an encyclopedic history of the United States in one volume. Therefore, she has subtitled her book, which she calls a “political history” — a history, not the history. The phrase “these truths” is of course from the Declaration of Independence and included, for Thomas Jefferson, political equality, natural rights and the sovereignty of the people. Professor Lepore sets out to investigate whether our history has confirmed “these truths” or is at odds with them. Thus, in this book *These Truths: A History of the United States* by Jill Lepore (W. W. Norton & Co., 2018), Lepore recounts and evaluates those events and people she feels illuminate her inquiry. As we read this elegantly-written book we will have the opportunity to both question what she has chosen to include, what she has not included, and whether or not we agree with her choices and emphasis.





CA017

## Exploring the Visual Arts

Tuesday, 9:45–11:45 a.m.

Coordinators: Roger Heuberger, Mary Jon Girard

This active, welcoming study group is for both novice and experienced art lovers. The focus is on increasing awareness of and appreciation for: painting, sculpture, photography, architecture, art movements and technique. There is no shortage of debate and no one answer when discussing our topics: What is art? What does visual art say about our world past and present? Is it a form of visual history or fiction? Is it, or when is it, a message delivery mechanism? What may have been the artist's intent, what is the historical context — compared to what meaning we may place on the work when viewed today? We never forget, that art most importantly, is fun! Discussion leaders develop talking points on their subjects and choose the mix of video, still images etc. As needed, the coordinators assist in content preparation. There are no prerequisites or assigned reading other than what a presenter may suggest. Recent or upcoming topics include: Australian Art, Hiro Yamagata, Matisse Vence Chapel, B.V. Doshi (2018 Pritzker Winner), Rock N' Roll Album Art, Edward Manet (AIC Field Trip). The coordinators present the first few subjects. The study group helps to choose the remaining session subjects and also usually chooses one or two local field trips.



HISO64 — NEW

## Frederick Douglass: Prophet of Freedom

Tuesday, 9:45–11:45 a.m.

Coordinators: Willie Shaw, Hilmon Sorey Jr., Peg Romm

Join us for a chance to see history from a new angle. David Blight received the Pulitzer Prize for his riveting biography *Frederick Douglass: Prophet of Freedom*. This will be the first of a two-part study group on the leading abolitionist of his day. As historian James McPherson stated, “This much-anticipated biography of the foremost black leader and one of the greatest Americans of the nineteenth century fully lives up to and even exceeds high expectations. It is a work not only of stunning scholarship but also of literary artistry. David Blight’s — and Frederick Douglass’s — achievements have immeasurably enriched our understanding of slavery, abolitionism, the Civil War and Reconstruction.” Douglass was not a man of privilege. He was born a slave and made his way to freedom and greatness against exceptional odds. Black agency was a topic missing from many of the textbooks of our day so this will be new and somewhat groundbreaking for many of us. We look forward to your enthusiastic participation as a discussion leader for one of the weekly sessions. **This study group is 12 weeks, starting on 09/10/19.**



HISO65 — NEW

## The Epic Story of the Transcontinental Railroad

Tuesday, 9:45–11:45 a.m.

Coordinators: Naomi Fisher, Steve Fisher

Conceived decades before the Civil War, the construction of the United States transcontinental railroad began during the war and was completed a few years after the war's end. From start to finish, the transcontinental railroad was an epic undertaking, employing tens of thousands of men, including thousands from China, involving massive logistical issues and financial skullduggery of enormous proportions. Our main source is the book *Nothing Like It in the World* (Simon & Schuster, 2000) by Stephen E. Ambrose, the renowned writer of American history (including the best-seller *Undaunted Courage* about the Lewis and Clark expedition.) The text tells the story of this vast panorama of American history, from picking the route for the transcontinental railroad to its completion in 1869. In order to gain background about the development of railroads and their construction and operation, we will begin with the first several chapters of Christian Wolmar's fine book *The Great Railroad Revolution* (Public Affairs, 2012).



OTH010 — NEW

## The Moral of the Story: Exploring Ethics through Literature

Tuesday, 1:15–3:15 p.m.

Coordinators: Philip Zawa, Beth Hart, Michael Dolesh

How do we, individually and collectively, resolve questions of right and wrong? “What do we owe our children, our aging parents, or strangers?” “Do we have the right to create new forms of life?” “Are all morals relative?” “Is a leader who takes his country to war responsible for the foreseeable deaths of civilians?” These questions crop up again and again in our lives. We rely on what we've learned from our parents, communities, teachers, religious institutions, and just plain old common sense to guide us. But we also learn from great literature. Great writers have long wrestled with these questions, often adding a deeper, human dimension than found in the dusty works of philosophers or the dogmas of religion. In *The Moral of the Story: An Anthology of Ethics through Literature* (Wiley-Blackwell, 2005), editors Peter and Renata Singer have assembled a text that demonstrates how literary sources can enrich our understanding of real-life moral questions. We hope you will join us for what we anticipate will be lively and insightful discussions.



CA019

## Tuesday at the Movies: Contrasts

Tuesday, 1:15–3:15 p.m.

Coordinators: Hillel Furlager, David Buffen, Michael Pierce

This year's Tuesday at the Movies will continue with the theme of Contrasts by showing films which exhibit the talent and versatility of four actors, male and female. For each of our performers we will choose three or four films which allow them to show the full range of their talent, whether the film is a comedy, biography, or drama. We invite you to join us on Tuesday afternoons for showings of memorable films and performances.



CIO37 — NEW

## Technology and Fading Prosperity

Tuesday, 1:15–3:15 p.m.

Coordinators: Richard Soska, Ken Schwartz

The century after the Civil War improved the American standard of living in ways previously unimaginable. Northwestern Professor Robert J. Gordon in *The Rise and Fall of American Growth: The U.S. Standard of Living Since the Civil War* (Princeton University Press, 2017) challenges the view that economic growth can or will increase unabated in the near future. Gordon argues that the life-altering scale of inventions between 1870 and 1970 were a one-time phenomenon that will not soon be repeated. Cars, telephones and airplanes changed American life. Yes, we have had technological advances since 1970, but these recent advances have not brought back the extraordinary American prosperity of earlier decades. Economist Paul Krugman comments, “this is a book well worth reading — a magisterial combination of deep technological history, vivid portraits of daily life over the past six generations and careful economic analysis.” Please join us as we read and discuss this stimulating book.



LIT039 — NEW

## Fencing with Fate: Charles Dickens' *Great Expectations*

Tuesday, 1:15–3:15 p.m.

Coordinators: Michael Singer, Julie Johnson

*Great Expectations*, one of Dickens' powerful late novels, came out in 1861. Many OLLI members probably read heavily abridged versions in high school, and they know who Miss Havisham is, right? The full novel is of course far richer than the standard abridgements, a coming-of-age narrative shrouded in mystery, peopled with vibrant, indelible characters, and laced with penetrating critiques of Victorian society. Most critics view it as one of Dickens' two or three greatest novels. Charles Dickens was halfway through *The Mystery of Edwin Drood* when he died in June of 1870; critics regard this inventive work as one of the four great unfinished Victorian novels. We invite you to join us for discussion of these two fascinating works. We will use the Penguin paperback editions for both novels: *Great Expectations* by Charles Dickens, edited by Charlotte Mitchell, introduction by David Trotter (Penguin, 2002), ISBN 0-141-43956-4 or ISBN 9780141439563, and *The Mystery of Edwin Drood* by Charles Dickens, introduction and notes by David Paroissien (Penguin, 2002), ISBN 0-140-43926-9.



CA020

## Capturing Chicagoland through Photography

Wednesday, 8:45–11:45 a.m.

Coordinators: Richard Fisher, Howard Frank

This study group will combine classroom sessions and outings around the Chicago area to allow class members to improve their photography. Outings will cover a wide range of subjects and feature different photographic techniques. Study group members are encouraged to identify photographic areas in which they wish to improve their skills. This study group is open to students of all skill levels. The only requirements are a digital camera where the exposure can be adjusted (ideally with a manual exposure mode), a computer (PC or Mac), basic computer skills, and basic knowledge of photographic editing software. Photographic subjects will cover a wide range topics from architecture and landscapes, animals, macro through street photography. Classroom time will be split among image review, discussion of photographic techniques, tips and tricks, and planning upcoming shoots. **No class on 10/09/19.**



HIS066 — NEW

## Native America from 1890 to the Present

Wednesday, 9:45–11:45 a.m.

Coordinators: Connie Karduck, Lois Taft, James Roselle

The history of Native America is most often remembered as the story of the dramatic and brutal conflict between Indian tribes of North America and the continuing assault of Indian lands by settlers and military troops. In 1890, at the end of that conflict, Indians were exiled to reservations. In *The Heartbeat of Wounded Knee*, we learn the rest of the story. The Wounded Knee massacre of 1890 marked the end of the treaty era between the Indian tribes and the federal government as well as the closing of the American frontier. David Treuer, an anthropologist, historian, and member of the Ojibwe tribe, elegantly describes the history of Native Americans in the 128 years since Wounded Knee including the Indian boarding schools, the allotment of reservation lands, the emergence of tribal governments, tribal sovereignty, the rise of Red Power, the American Indian Movement, and tribal capitalism in the twenty-first century. The author tells the story of an emergence of a pan-Indian identity forged from experiences in the boarding schools as well as military service. Join us to discuss *The Heartbeat of Wounded Knee: Native America from 1890 to the Present* by David Treuer (Riverhead Books, 2019).



WRO07

## Creative Writing Workshop

Wednesday, 9:45–11:45 a.m.

Coordinators: Ron Denham, Art Altman, Hilmon Sorey, Jr

This workshop is for OLLI participants who love words and is designed for the improvement and practice of creative writing skills across various genres: poetry, creative nonfiction, essay, memoir, and fiction. Participants present their work to the group for responses, encouragement, critiques, and suggestions. Revisions and e-submissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of. **No class on 10/09/19. Make up class on 12/18/19.**





STMHO28 — NEW

### *She Has Her Mother's Laugh: The Powers, Perversions, and Potential of Heredity*

Wednesday, 9:45–11:45 a.m.

Coordinators: Dov Boros, Harold Primack

Why am I who I am? For millennia, man utilized the power of heredity to domesticate plants and breed animals. Heredity also ensured the succession to royal power. But what shaped me? Carl Zimmer, a Stephen Jay Gould prize-winning science writer, answers this intriguing question and much more in *She Has Her Mother's Laugh: The Powers, Perversions, and Potential of Heredity* (Dutton, Penguin Random House, 2018). Zimmer presents a fascinating survey of two centuries of heredity research. He does not overwhelm us with academic, mind-dulling detail. Instead, Zimmer presents a compelling history that reads like a novel, and in so doing, he provides clarity to a complex science. Using Zimmer's book as our guide, this study group will discuss the steps and missteps in the development of this field, personal stories of people tragically harmed by misguided theories of heredity (eugenics), and the stories of the millions who have benefited from genetic understanding and screening. A science background is not required. Join us! **No class on 10/09/19. Make-up class on 12/18/19.**



CA021

### **BONUS GROUP: Lyric Opera Preview Lectures**

Wednesday, Noon–1 p.m. (4 sessions: September 18, October 2, October 30, November 13)

Coordinator: Neil Adelman

This bonus study group brings to OLLI previews of the Lyric Opera's fall 2019 season. The presentations will be given on Wednesdays from noon to 1:00 p.m. The operas and their dates are *The Barber of Seville* by Gioachino Rossini on September 18, 2019, *Luisa Miller* by Giuseppe Verdi on October 2, 2019, *Dead Man Walking* by Jake Haggie on October 30, 2019, and *Don Giovanni* by Wolfgang Mozart on November 13, 2019. Each presentation will be a live lecture by an experienced former volunteer lecturer of Lyric's Community Lecture Program previously run by the Lyric Opera Education Department. Many of the lecturers are familiar to OLLI members. Each lecture will cover the music, story, composer, background and other aspects of the opera. The lectures are intended for newcomers to the art form, experienced opera goers, and everyone in between. If you register for OLLI's fall term you are eligible to register for Lyric Opera Preview Lectures at no extra charge.



## From Print to Pictures, the Art of Film Adaptation: More Loners, Rebels and Outsiders

Wednesday 1:15–4:15 p.m. and 1:15–3:15 p.m. alternating each week

Coordinators: Julie Gordon, Art Bloom

In six films and the texts (provided by coordinators) from which they're adapted, we'll deal with characters who live outside society's mainstream. Our award-winning films are: Carol Reed's *Odd Man Out*: James Mason stars as an Irish rebel-thief hunted after a daring robbery; Delbert Mann's *Separate Tables*: David Niven, Wendy Hiller, Deborah Kerr, and Burt Lancaster head an Oscar-winning cast who confront hard truths at an English seaside hotel; Ken Loach's *Kes*: a lonely, working-class boy finds escape from dreariness when he trains a falcon; Stuart Rosenberg's *Cool Hand Luke*: Paul Newman is a rebellious prisoner who challenges authority on a chain gang prison farm; Chris and Paul Weitz's *About a Boy*: Hugh Grant shines as a self-centered London bachelor who learns valuable lessons from a 12-year old misfit; Stephen Chbosky adapts his best-selling novel, *The Perks of Being a Wallflower*, about a talented, troubled loner as he navigates the perils and pleasures of high school. Our study group consists of a three-hour session when we first discuss the text, then see the film. The following week is a two-hour discussion of the film's adaptation. Texts consist of one play, a novella and four short novels. **No class on 10/09/19 or 11/27/19.**



CIO38 (3)— NEW

## One Book, One Northwestern: *Hidden Figures*

Wednesday, 1:15–3:15 p.m.

Coordinators: Suzanne Farrand, Randy Smith

*Hidden Figures*, is the true story of the black women mathematicians at NASA who helped fuel some of America's greatest achievements in space and the *One Book One Northwestern* all-campus read for the 2019-20 academic year. Margot Lee Shetterly's book celebrates previously unsung heroines who overcame sexism and racism in 1960s to make history and pave the way for future generations of scientists. The story is captivating and inspiring, illuminating the power of human innovation when prejudices are set aside. In this study group, we will integrate Shetterly's scholarship with our own experiences of prejudice and scientific accomplishment during the twentieth century. OLLI members with firsthand experience of the challenges that women have faced in the sciences and/or members who attended historically black colleges and universities or single-gender colleges are especially welcomed. In addition to reading the book, we will view and discuss the film and encourage attendance at on-campus *One Book* events. The author will present a keynote address at Northwestern on October 17. A special *One Book* edition of *Hidden Figures* (HarperCollins, 2016) is available at a discount through OLLI. **No class on 10/09/19 or 11/27/19.**



LIT016

## Poetry for Pleasure

Wednesday, 1:15–3:15 p.m.

Coordinators: Doreen Feitelberg, David Hart

Welcome poetry lovers! Join us for Poetry for Pleasure, where we will learn more about life and death, love and loss, and memory. We will discover a wide variety of poets and their poetry, some known, some less known. Choices may include poets from different cultures and eras as well as English translations from other languages. Each week a study group member selects one poet for discussion and prepares copies of the chosen poems for each study group participant. The presenter leads with a brief biography and/or critical commentary, and then we take turns reading and discussing the poems. The participations is always lively and challenging and invariably gives new insights into the work. There is no better way to combine learning with pleasure. **No class on 10/09/19 or 11/27/19.**



HIS067 — NEW

## *The End of the Myth* (Evanston)

Wednesday, 1:15–3:15 p.m.

Coordinators: Suzanne Dupré, Peter Brown

What happens when a nation faces the collapse of one of its founding and enduring myths? In *The End of the Myth: From the Frontier to the Border Wall in the Mind of America* (Metropolitan Books, 2019) Greg Grandin, a prize-winning Yale historian, explores the long-standing lore of America's ever-expanding frontier, those areas just beyond its borders or sphere of influence that awaits its conquest or domination. Now we have the new belief that a border wall with Mexico will reinvigorate us. Grandin's perception is that American extremism has always flowed from the border. In this study group, we will read Grandin's book, explore his bold and subversive hypothesis, and, with the aid of supplementary material and discussion, reach our own conclusions. **No class on 10/09/19. Make-up class on 12/18/19.**



HISO68 — NEW

***Ratification: The People Debate the Constitution, 1787–1788***

Thursday, 9:45–11:45 a.m.

Coordinators: Jerry Bernstein, John Drodow, Michael Plumpton

When the delegates left the Constitutional Convention in Philadelphia in September 1787, the new Constitution they had written was no more than a proposal. Elected conventions in at least nine of the thirteen states would have to ratify it before it could take effect. There was reason to doubt if that would happen. The document we revere today as the foundation of our country's laws, the cornerstone of our legal system, was hotly disputed at the time. Some Americans denounced the Constitution for threatening the liberty won at great cost in the Revolutionary War. Our text, winner of the prestigious Washington Prize, is *Ratification: The People Debate the Constitution, 1787–1788* by Pauline Maier (Simon & Schuster, 2011). It tells the dramatic story of the year-long battle which brought famous Federalists Washington, Hamilton, Madison, and Jay and Anti-Federalists Clinton, Mason, Gerry, and Henry together with less well-known Americans who eloquently and passionately expressed their hopes and fears for their new country. This is the first major history of the Constitution's ratification. Join us in considering this great debate and discovering some of the "Founders" whom you have never before met. **No class on 11/28/19.**



LITO40 — NEW

***The Family Moskat: I. B. Singer's Portrait of a Vanished World***

Thursday, 9:45–11:45 a.m.

Coordinators: Naomi Fisher, Pat Groh

Isaac Bashevis Singer, born in a village near Warsaw in 1902, was awarded the Nobel Prize for Literature in 1978. He believed in the power of Yiddish, his first language, and wrote and published all his works in that language. But he also oversaw the translation of his work into English, which he considered his "second original." His own complex relationship to Judaism informs his portrayal of Asa Heshel, the protagonist of his novel, *The Family Moskat*. Heshel is a skeptic and a loner who, in his wandering search for knowledge, falls in with the family of Meshulam Moskat, a pious and successful Warsaw Jew. Singer's portrayal of the Moskat family and its decline brings to mind *Buddenbrooks* by Thomas Mann, whose selected works Singer had translated into Yiddish. But on a deeply personal level, *The Family Moskat* is Singer's masterful memorialization of Jewish life in Poland, its vibrancy and contradictions, before its destruction by the Nazis. We hope you will join us as we read and discuss this powerful novel that we will long remember. We will use the FSG Classic edition of *Family Moskat*, (Farrar, Straus and Giroux, 2007, ISBN: 0374530645). **No class on 11/28/19.**





CA051 — NEW

## Frank Gehry: Creation of an Architect

Thursday, 9:45–11:45 a.m.

Coordinators: Fred Gleave, Susan Kay

Based on a book by Paul Goldberger, Pulitzer Prize-winning author and former architectural critic for the *New York Times*, the study group will explore the life and career of Frank Gehry. Gehry is considered the most famous living architect. The study group will explore how Gehry combined art and technology to create his unique persona and his extraordinary style of architecture. With only one Frank Gehry building in Chicago, the Pritzker Pavilion in Millennium Park, the study group will view and discuss his work through the use of the very readable book, *Building Art: The Life and Work of Frank Gehry* (Knopf, 2015.) A documentary about Gehry will also be shown. Canvas will be used for supplementary optional information, but is not required. The Frank Gehry story shows how the circumstances in our lives and our ambitions can set the stage for the life we live. **No class on 11/28/19.**



CIO36(H) — NEW

## Free Trade and Other Capitalist Fantasies

Thursday, 9:45–11:45 a.m.

Coordinators: Philip Zawa, Sheldon Reis

Although there has been some good, rational dialog in the U.S. about the virtues and problems with our current incarnation of capitalism, much of the discussion has been politically heated with more name-calling and sloganeering than with well-constructed, balanced arguments: “The free market is sacred;” “Socialism is evil;” “Capitalists are robber barons;” “Socialists encourage too much dependency on the government;” “Big government kills innovation;” “The real problem is lack of government regulation and stimulus;” and so on. In this study group, we will explore some of our conventional wisdom about capitalism and free market economics. Our primary resource will be Ha-Joon Chang’s *23 Things They Never Tell You About Capitalism*. We will supplement Chang’s book with articles from *The Economist* and will also view (in class) short TED Talks about behavioral and development economics. Our discussions will lead us to develop a more nuanced and balanced understanding of capitalism as it and our society continue to evolve to meet the challenges of the twenty-first century. **No class 11/28/19. This is a “hybrid” study group: traditional in-person (EV) and online via Zoom. There will be 3-5 spots available for students who wish to attend the study group remotely (For more details see page 5).**



STMHO20

## BONUS GROUP: Noontime Science & Nature Films

Thursday: Noon–1 p.m. (4 sessions: September 12, October 10, November 14, December 5)

Coordinators: Ken Schulein, Hillel Furlager

Keep up with the latest in science and nature by viewing an interesting PBS or Nova video each month during lunchtime. For example, this fall we will show from the Nature TV channel *The Egg: Life's Perfect Invention*. The egg is perhaps nature's most perfect life support system. These remarkable structures nurture new life. They are strong enough to withstand the full weight of an incubating parent and weak enough for a hatchling to break free. And why lay an egg at all? In another example, we will watch from PBS *Breakthrough: The Airplane*. We will take to the sky with those who inspired the Wright brothers to invent the first successful airplane. From Leonardo da Vinci's "flying machines" to the modern commercial plane, without these inventions we might never have left the ground. Each film will be followed by a short discussion. We will announce the films in advance by email. Pack a light lunch to enjoy while viewing the film. Keep up with the latest in science and nature by viewing an interesting PBS or Nova video. If you register for OLLI's fall semester you are eligible to register for Noontime Science & Nature Films at no extra charge.



CIO11

## The Economist

Thursday, 1:15–3:15 p.m.

Coordinators: Bill Bridgman, Gordon Mallett, Stuart Applebaum

*The Economist* weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week's *Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. A subscription to *The Economist* is required. Information on subscriptions, digital subscriptions, and a reduced introductory rate is available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com) **No class on 11/28/19.**



CA052 — NEW

## What Can Leonardo da Vinci Teach Us?

Thursday, 1:15–3:15 p.m.

Coordinators: Mary Ellen Lavin, Gail Miller

Leonardo da Vinci ranks as one of the most extraordinary human beings of all time. Drawing on thousands of pages from Leonardo's astonishing notebooks and on discoveries about da Vinci's life and work from his own exhaustive research, acclaimed biographer, Walter Isaacson, has woven an engrossing narrative of an exhilarating mind and life. A true Renaissance man standing at the intersection of the humanities and technology, da Vinci combined in his work his interests in both art and science. Endlessly curious and creative, he peeled flesh off the faces of cadavers to understand muscle structure, drew the muscles that move the lips, and then painted history's most memorable smile on his *Mona Lisa*. He explored the math of optics and then, in his *The Last Supper*, showed how light produced illusions of changing perspectives. Walter Isaacson has recreated Leonardo as a complete human being, endlessly curious, creative, and joyful. We will read his *Leonardo da Vinci* (Simon & Schuster, 2017) and, learning from Leonardo's genius, perhaps in our discussions, we, too, can exhibit curiosity, careful observation, and playful imagination! **No class on 11/28/19.**





STMHO21

## Science Times

Thursday, 1:15–3:15 p.m.

Coordinators: Brenda Russell, Dick Whitaker, Barbara Ghoshal

Bone up on the latest developments in science. Every Tuesday for the last forty years, *The New York Times* has had an extensive section of news on scientific subjects. The current editor, David Corcoran, collects articles of 500 to 1,500 words that are newsy and timely. Topics cover a broad range of science and technology as well as health and medicine. The articles make the reader sit up and take notice by calling attention to new, surprising or underreported scientific developments. Members of the group will be asked to select, research, and lead the discussion. Our policy is that these articles mainly come from a recent *Science Times* or from articles elsewhere in *The New York Times* with topical scientific interest. Digital access or a print subscription to *The New York Times* is required. Join us for some great discussions. **No class on 11/28/19.**



HISO69 — NEW

## The Monk Who Discovered the Renaissance

Thursday, 1:15–3:15 p.m. (7 sessions, begins October 24)\*

Coordinators: Margot Wallace, Tom Moran

In 1417, a worldly Italian monk left Rome and headed for the German hills in search of a buried book he believed would transform his decadent, worn-out world. At the time, Joan of Arc was five years old and Gutenberg's bible was thirty years away. The monk was ahead of the curve; he wanted to unearth the writing of Lucretius whose heretical ideas were based on the natural order of things. To journey from the Dark Ages to brighter ones, many pivots were needed, and our text introduces notorious change agents like Aristotle, Epicurus, Erasmus, Savonarola, the Medici, and a few popes. The text *The Swerve*, by Harvard humanities professor Stephen Greenblatt, is subtitled *How the World became Modern*, and it provides a range of perspectives from which to discuss what lay around the bend. **Note: This study group meets for seven weeks, starting October 24. No class on 11/28/19.**



\* NOTE: An asterisk indicates a 6/7 week study group. Participants may register for these study groups alone or in combination with a second 6/7-week study group. **Registering for up to two 6/7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office. Please indicate your choice(s) on your registration form.**

CA024

**Documentary Films**

Friday, 9:45–11:45 a.m.

Coordinators: Gloria Gleave, Sue Scheffler Ellis

In this study group we will view and discuss a documentary film each week. Films are available at Northwestern University's Multimedia Center, the public library system, and other sources. Participants will choose a film and lead the discussion following the screening. Particular attention is paid not only to the content of each film, but also the aesthetic and technical aspects as well. The goals of this study group are to encourage group discussion and appreciation of the artistry of the filmmakers and their impact on our culture, as well as to better understand the world we live in. Join us as we view a wide variety of documentary films. **No class on 11/29/19.**



CIO12

**International Relations**

Friday, 9:45–11:45 a.m.

Coordinators: Allen Cohen, Bruce Marx

We are living in a rapidly changing and perilous world. International and U.S. policy concerns are also so interlaced and changing that they need to be constantly reviewed and reevaluated. Our study group will analyze specific problems and potential threats as well as opportunities that shape U.S. and global security. Our topics will cover the far reaching ramifications of the security and the well-being of the United States, including the profound implications for world stability. We focus on the historical trends as well as the most current political, economic and demographic concerns. We will explore and discuss many different viewpoints, using material from the best informed and most qualified sources, including pertinent foreign policy journals. We hope that you will join us as we explore many multifaceted approaches and strategies to many of these complex topics and concerns. Reading material will come from current articles from both online and printed sources. Participation will include reading, home study/research, presentations, and discussion. **No class on 11/29/19.**



# FULL & HALF YEAR FALL MEMBERSHIP OPTIONS

## 2019-20 ACADEMIC YEAR

Full Memberships – Levels, Prices, and Benefits			
Level	Price and Terms Included	Number of Study Groups per Term	Benefits Included with Membership:
Prime	<b>\$600 Full Academic Year</b> (includes fall, winter, spring & summer) <i>Additional study groups \$60 each*</i>	<b>3 per term</b> for a total of 12	<b>Full-year members get:</b> <ul style="list-style-type: none"><li>• Northwestern Wildcard ID with student discounts</li><li>• Access to Northwestern Library and Online Databases with borrowing privileges</li><li>• Affiliate rates for campus athletic facilities</li><li>• Reduced rates to Audit SPS classes after one full year of active membership</li></ul> <b>Half-year and Snowbird members get:</b> <ul style="list-style-type: none"><li>• Access to Northwestern Library and Online Databases</li></ul> <i>*Coordinators with a Prime membership may take one additional study group for free in any term in which they are an active coordinator.</i>
	<b>\$310 Half Academic Year</b> (includes fall & winter or spring & summer) <i>Additional study groups \$60 each*</i>	<b>3 per term</b> for a total of 6	
	<b>NEW \$310 Snowbird</b> (includes fall 2019 & summer 2020) <i>Additional study groups \$60 each*</i>	<b>3 per term</b> for a total of 6	
Standard	<b>\$525 Full Academic Year</b> (includes fall, winter, spring & summer) <i>Additional study groups \$100 each</i>	<b>2 per term</b> for a total of 8	
	<b>\$270 Half Academic Year</b> (includes fall & winter or spring & summer) <i>Additional study groups \$100 each</i>	<b>2 per term</b> for a total of 4	
	<b>NEW \$270 Snowbird</b> (includes fall 2019 & summer 2020) <i>Additional study groups \$100 each</i>	<b>2 per term</b> for a total of 4	
Basic	<b>\$400 Full Academic Year</b> (includes fall, winter, spring & summer) <i>Additional study groups \$150 each</i>	<b>1 per term</b> for a total of 4	
	<b>\$210 Half Academic Year</b> (includes fall & winter or spring & summer) <i>Additional study groups \$150 each</i>	<b>1 per term</b> for a total of 2	
	<b>NEW \$210 Snowbird</b> (includes fall 2019 & summer 2020) <i>Additional study groups \$150 each</i>	<b>1 per term</b> for a total of 2	
Trial Membership – Price and Benefits			
Trial	<b>\$155</b> (includes fall semester & winter session) Available only to new members and may be purchased only one time.	<b>1 per term</b> for a total of 2	<b>Trial members get:</b> <ul style="list-style-type: none"><li>• Access to Northwestern Library and Online Databases</li></ul>
<b>The academic year is divided into 4 terms as defined:</b> <b>Fall or Spring Semester</b> = 14 weeks each <b>Winter or Summer Session</b> = 4 weeks each <b>Scholarships:</b> OLLI offers full and partial scholarships and awards are strictly confidential. To request an application contact Kirsty Montgomery, OLLI Director, at 312-503-5404. Scholarships are supported by donations to the OLLI Member Fund.			

# AT-A-GLANCE AVAILABILITY OF MEMBERSHIP TYPES 2019-20 ACADEMIC YEAR

The membership types available at OLLI vary depending on the time of year you are registering. This chart illustrates which memberships types are available during each registration period and their price.

MEMBERSHIP TYPE	PRICE	REGISTRATION PERIOD			
		FALL	WINTER	SPRING	SUMMER
Prime Full Year	\$600	✓			
Prime Half Year	\$310	✓		✓	
Prime Snowbird	\$310	✓			
Standard Full Year	\$525	✓			
Standard Half Year	\$270	✓		✓	
Standard Snowbird	\$270	✓			
Basic	\$400	✓			
Basic Half Year	\$210	✓		✓	
Basic Snowbird	\$210	✓			
Trial	\$155	✓	✓	✓	
Winter Only	\$105		✓		
Summer Only	\$105				✓

## ALL OLLI MEMBERS ENJOY

- Thought-provoking study groups
- A community of engaged and engaging peers
- Special lectures and brown bag lunch events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Weekly eNotices about campus activities throughout the year
- The opportunity to participate in OLLI's governance

**Fall registration begins on Monday, July 22 at 9 a.m. and ends on Monday, August 26.**

# REGISTRATION & REFUND POLICIES, AND THE STANDARDS OF CONDUCT 2019–20

Session = winter/summer — 4 weeks  
Semester = fall/spring — 12 weeks

*As of July 1, 2019*

## Registration Policies & Expectations

Participation in OLLI is based on membership. Membership allows participation in a given number of study groups in a session/semester (varies by membership level) as well as lectures, workshops, enrichment opportunities and Northwestern benefits.

### REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- If registering using the paper form, be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- If registering using the paper form, include a personal check or credit card number (Mastercard, American Express, or Visa) and return the registration form to the OLLI office.
- Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy, and must be dropped off, mailed, or faxed in to the OLLI office.
- **Insufficient checks** will be assessed a \$50 charge.
- **Late registration** is subject to availability and will be assessed a \$25 charge.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.
- If you are unsure of your plans for the year, we recommend that you purchase a half year membership, as refunds cannot be issued for unused membership benefits in any given session/semester.

### REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes cannot be made during the first two weeks of registration. Changes may take up to one week to process and are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring semester or the first week of winter or summer session.

## Refund Policies

If you are unsure of your plans for the year, we recommend that you purchase a half year membership, as refunds cannot be issued for unused membership benefits in any given session/semester.

- The issuance of all refunds is at the discretion of the OLLI Director.
- If you are a new member and your membership started in the fall or spring semester, notify the OLLI Director in writing within **two weeks** of the start of the semester for a full or partial refund.
- If you are a new member and your membership started in the winter or summer session, notify the OLLI Director in writing within **one week** of the start of the session for a full or partial refund.
- **Refunds cannot be issued for unused membership benefits in any given session/semester.**
- Refunds cannot be issued for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.
- Payments made by credit card will be refunded to the credit card that was used to pay for the transaction, no exceptions. Payments by check or cash will be refunded by check. Allow 4-6 weeks for processing.

## Attendance Policies & Expectations

Membership of OLLI is based on the expectation that you will register for and attend the number of study groups allowed with your membership type and based on the offerings in any given session/semester.

- Members who are unable to attend the **first two weeks** of the fall/spring semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter/summer session are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions may be refused registration/membership in the future.
- If you require special accommodations, including the need to have your caregiver sit with you during class time, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be costs associated with non-attendance to you, that these costs also adversely impact the program.

## STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

**The Northwestern University Student Handbook can be viewed at:**

[www.northwestern.edu/student-conduct/about-us/student-handbook/assets/student-handbook.pdf](http://www.northwestern.edu/student-conduct/about-us/student-handbook/assets/student-handbook.pdf)

**Northwestern's policy on discrimination and harassment can be viewed at:**

[www.northwestern.edu/sexual-misconduct/docs/discrimbrochure.pdf](http://www.northwestern.edu/sexual-misconduct/docs/discrimbrochure.pdf)

ONLINE, MAIL-IN, AND WALK-IN REGISTRATION BEGINS ON MONDAY, JULY 22, 2019 AT 9 A.M.  
REGISTRATION ENDS ON MONDAY, AUGUST 26, 2019. (Late registration fee of \$25 applies starting August 27.)



Osher Lifelong Learning Institute

# FALL 2019 REGISTRATION FORM

To register, please fill out both pages of this form completely and return it with your payment to the campus where you will be participating in the majority of your study groups.

☐ New Member    ☐ Returning Member    ☐ I am a Northwestern University Alum

Name \_\_\_\_\_ Preferred Name \_\_\_\_\_ Birthdate \_\_\_\_\_

Street \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Phone \_\_\_\_\_ Relationship \_\_\_\_\_

List the names of the study groups that you wish to take in the fall semester in the ORDER OF PREFERENCE. The study group that is most important to you should be listed below as choice #1. *Additional fall study group (\$60 for Prime; \$100 for Standard; \$150 for Basic; free for fall Prime coordinators)*

Study Groups in Order of Preference                      Day                      Time                      Group #

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

☐ Bonus Study Group: Previews and Reviews — Chicago Campus

☐ Bonus Study Group: OLLI On The Road — Chicago Campus

☐ Bonus Study Group: Lyric Opera Preview Lectures — (select campus) ☐ Chicago Campus ☐ Evanston Campus

☐ Bonus Study Group: Science and Nature Films — Evanston Campus

**Total # of study groups desired to take \_\_\_\_\_**

Study Groups you would be willing to take if your preferred choices are unavailable

1. \_\_\_\_\_

2. \_\_\_\_\_

I have read and agree to abide by the Registration and Refund Policies, and the Standards of Conduct.

Signature \_\_\_\_\_

## New Member Orientation

☐ Chicago

I will attend on  
Wednesday, September 4  
339 E Chicago Avenue, Wieboldt Hall  
10 a.m.-2:45 p.m.

☐ Evanston

I will attend on  
Thursday, September 5  
500 Davis Center, Suite 700  
10 a.m.-2:45 p.m.

## Fall 2019 Membership Types & Fees (Please read page 53–56 before making your selection.)

**PRIME MEMBERSHIP**    ☐ Full Academic Year: \$600    **or**    ☐ Half Academic Year or ☐ Snowbird: \$310

**STANDARD MEMBERSHIP**    ☐ Full Academic Year: \$525    **or**    ☐ Half Academic Year or ☐ Snowbird: \$270

**BASIC MEMBERSHIP**    ☐ Full Academic Year: \$400    **or**    ☐ Half Academic Year or ☐ Snowbird: \$210

**TRIAL MEMBERSHIP**    ☐ Half Academic Year: \$155

*(first-time members only; one-time purchase only)*

Subtotal \$ \_\_\_\_\_

### Additional Study Group Fees

**With PRIME MEMBERSHIP** for one additional fall study group. \$60  
*(4<sup>th</sup> study group is free for fall Prime coordinators.)*

**With STANDARD MEMBERSHIP** for one additional fall study group. \$100

**With BASIC MEMBERSHIP** for one additional fall study group. \$150

**LATE REGISTRATION FEE** if registering starting August 27. \$25

Subtotal \$ \_\_\_\_\_

**Make a Donation** — Your tax-deductable donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

OLLI Donation \$ \_\_\_\_\_

Total Enclosed \$ \_\_\_\_\_

### Methods of Payment

☐ Check *(checks payable to Northwestern University)*

☐ Credit Card:    ☐ American Express    ☐ Mastercard    ☐ Visa    ☐ Discover

Name \_\_\_\_\_ Signature \_\_\_\_\_

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Mail or fax completed form and payment to the OLLI office in Chicago or Evanston.

**Chicago:** Wiebolt Hall, 339 E. Chicago Ave., Chicago, IL 60611    Fax: 312-503-4942

**Evanston:** 500 Davis Center, Suite 700, Evanston, IL 60201    Fax: 847-492-8405

**Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.**

### OLLI: Learning for Life

**Give every year. Make a difference every day.**

By participating — at any level — you are demonstrating your commitment to and appreciation for OLLI, both for today and tomorrow. Your gift to OLLI will directly benefit members and the OLLI educational experience. All gifts are tax-deductible and can be given in honor or in memory of a loved one or OLLI member.

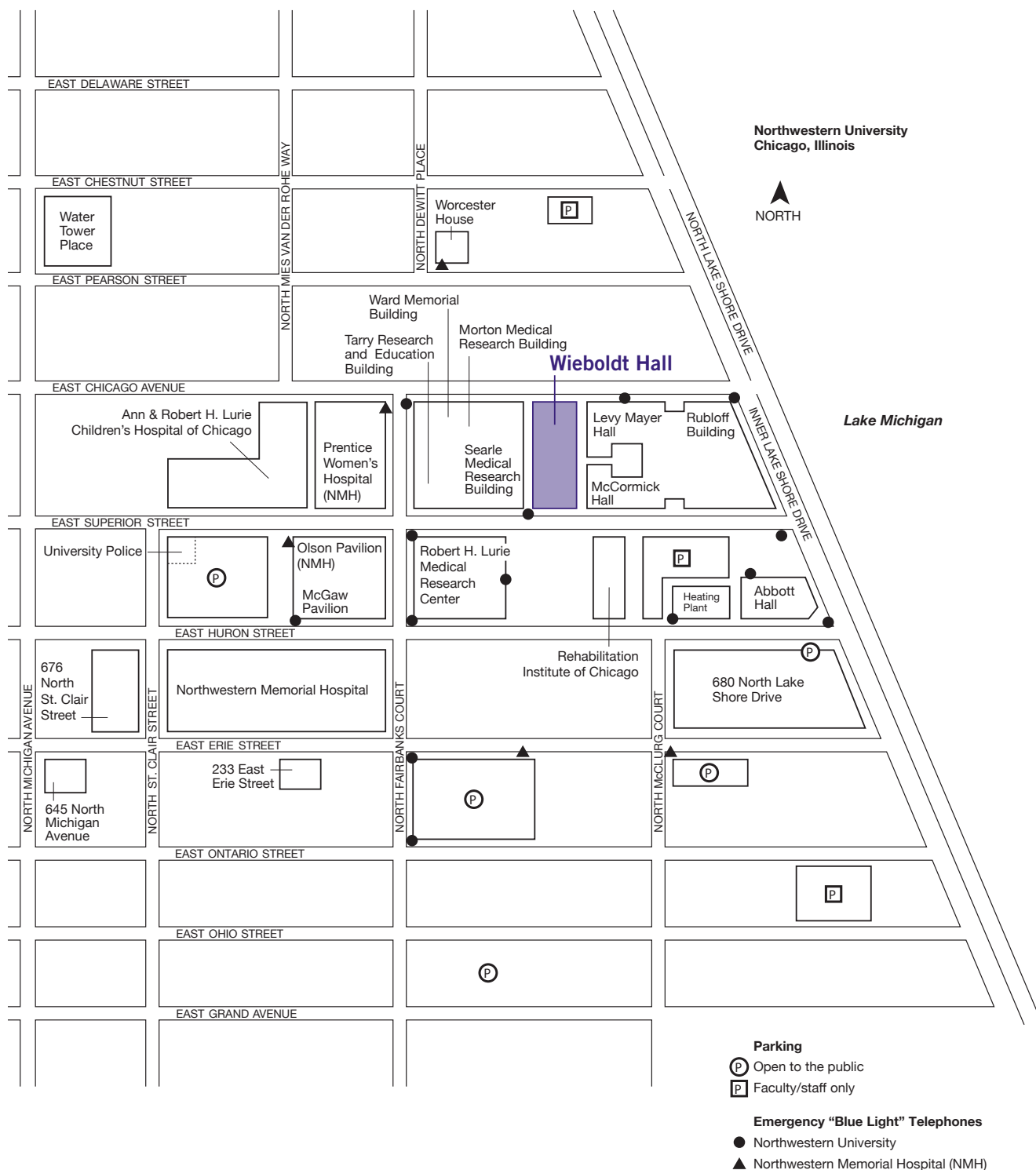
In 2018 the Osher Lifelong Learning Institute at Northwestern University raised \$81,142 with a member participation rate of 35%. The strategic priorities for the member annual fund were well aligned with the goals of the Advisory Council.

In 2019, OLLI at Northwestern University hopes to build upon last year's success, attracting broader participation. The strategic priorities for the upcoming annual fund will be:

- Member scholarships
- Further academic enrichment opportunities
- Additional acoustic improvements, hearing assistance devices and sound transmission systems
- Increased diversity and outreach activities

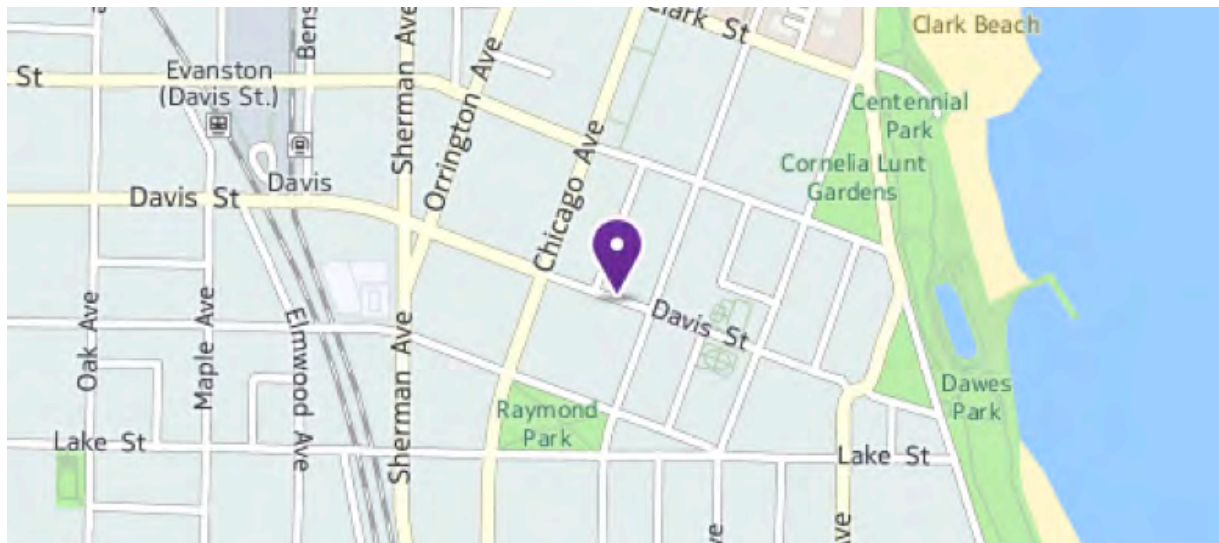
# CHICAGO CAMPUS

339 East Chicago Avenue, Wieboldt Hall  
Chicago, Illinois 60611



# EVANSTON CAMPUS

500 Davis Center, Suite 700  
Evanston, Illinois 60201



# RESOURCES

## OLLI Campus Locations

### Evanston Campus

500 Davis Center, Suite 700

Evanston, Illinois 60201

**Phone:** 847-492-8204

**Fax:** 847-492-8405

### Chicago Campus

Wieboldt Hall, Room 412

339 East Chicago Avenue

Chicago, Illinois 60611

**Phone:** 312-503-7881

**Fax:** 312-503-4727

[sps.northwestern.edu/olli](http://sps.northwestern.edu/olli)

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## Intercampus and Ryan Field Shuttle Schedule

**Phone:** 312-503-8129

[shuttle.northwestern.edu](http://shuttle.northwestern.edu)

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## Recreational Facilities

[nurecreation.com](http://nurecreation.com)

### Evanston

Memberships and daily fee rates are available.

Crown Sports Pavilion/Norris Aquatics Center

2311 Campus Drive

Evanston, Illinois 60208

**Phone:** 847-491-4303

### Chicago

Discounted memberships are available at local health clubs. Check the Wildcard site.

[northwestern.edu/wildcard](http://northwestern.edu/wildcard)

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## Wildcard ID Discounts

[wildcardadv.northwestern.edu](http://wildcardadv.northwestern.edu)

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## University Police

**Evanston:** 847-491-3254

**Chicago:** 312-503-8314

**Emergency:** 911

[northwestern.edu/up](http://northwestern.edu/up)

## Parking Options

### Evanston

#### Street Parking Options:

Two hour street parking on Hinman Avenue.

Two hour pay parking on Davis Street.\*

*\*Pay at pay station located on the block or by using the Park Evanston App. You will need to know the zone (on street sign) and your license plate number.*

#### City Parking Lots:

Church St. Self-Park\*\*

**Phone:** 847-328-4607

**Hours:** 24/7, 365 days a year

**Directions:** Enter and exit from Church Street or Clark Street

Sherman Plaza Self-Park.

**Phone:** 847-491-6908

**Directions:** Enter and exit from Davis Street or Benson Ave.

*\*\*closer to 500 Davis Center*

#### Hourly Rates for City Lots

Less than 1hr. Free	3-5 hours . . . \$5
1-2 hours . . . \$2	5-12 hours . . \$10
2-3 hours . . . \$4	12-24 hours . . \$16

### Chicago

OLLI office offers discounted parking tickets for the Superior-Huron NU Chicago campus parking lot. For more information contact the OLLI office.

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## Libraries

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes.

### University Library

1970 Campus Drive

Evanston, Illinois 60208

**Phone:** 847-491-7658

[library.northwestern.edu](http://library.northwestern.edu)

### Joseph Schaffner Library

Wieboldt Hall, 2nd floor

339 East Chicago Avenue

Chicago, Illinois 60611

**Phone:** 312-503-8422

# 2019–20 CALENDAR

SEPTEMBER 2019

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

OCTOBER 2019

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

NOVEMBER 2019

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER 2019

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JANUARY 2020

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

FEBRUARY 2020

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

MARCH 2020

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

APRIL 2020

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

MAY 2020

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

JUNE 2020

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

JULY 2020

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

AUGUST 2020

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

- **Fall Semester**  
14 Weeks, September 9–December 13, 2019
- **Semester/Session Break**  
December 16, 2019–January 10, 2020
- **Winter Session**  
4 Weeks, January 13–February 10, 2020
- **Semester/Session Break**  
February 11–28, 2020
- **Spring Semester**  
14 weeks, March 2–June 5, 2020
- **Semester/Session Break**  
June 8–July 3, 2020
- **Summer Session**  
4 Weeks, July 6–31, 2020

## OLLI and Northwestern University will be closed on the following days:

- Monday, September 2, 2019
- Thursday, November 28 through Friday, November 29, 2019
- Tuesday, December 24, 2019 through Wednesday, January 1, 2020
- Monday, January 20, 2020
- Monday, May 25, 2020
- Friday, July 3, 2020



## Osher Lifelong Learning Institute Mission Statement

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's

School of Professional Studies, OLLI offers a comprehensive curriculum of peer-organized discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.