



**OLLI SUMMER INSTITUTE 2012
FILM! The Moving Image and How It
Shapes Our Lives**

OLLI will sizzle this summer! Join the fun!

Classes begin Monday, July 9, 2012

For additional information

Chicago: 312-503-7881

Evanston: 847- 492-8204

www.scs.northwestern.edu/olli

OLLI's Summer Session is Open to Current Members Only





OLLI SUMMER INSTITUTE 2012

FILM! The Moving Image and How It Shapes Our Lives

OLLI Summer Institute 2012

July 9 – August 9, 2012

FILM! The Moving Image and How It Shapes Our Lives

From Hollywood, Bollywood, and documentaries to video and YouTube, whether for entertainment, enlightenment, or disinformation, moving images permeate every dimension of our lives. OLLI Summer Institute 2012 features study groups across a broad range of topics, supplemented by four special events featuring guest speakers who explore in depth some aspect of the moving image.

~ SPECIAL EVENTS ~

MONDAY, JULY 16, 2012

***Politics! From Disney Animation To Obama Video Games:
The Evolution of Messages and Images
in Presidential Elections***

Larry Stuelpnagel

TUESDAY, JULY 24, 2012

Documentary Film: The Problem of Truth

Adam Kempenaar

WEDNESDAY, AUGUST 1, 2012

Feature Films: Anatomy of a Film

Paul McComas

THURSDAY, AUGUST 9, 2012

***Beyond Hollywood:
Masterpieces of American Avant-Garde Film***

Patrick Friel

Learn more about these special events on the pages that follow and in the catalog, then register for your choices on the registration form. Registration is required, but if you are a current OLLI member & register for OLLI's summer session, you are eligible to register for Summer Institute special events – at no extra charge – in addition to your study groups. Join us!

MONDAY, JULY 16, 2012

***Politics! From Disney Animation to Obama Video Games:
The Evolution of Messages and Images in Presidential Elections***

Larry Stuelpnagel

10am-12pm, Evanston Public Library
1703 Orrington Avenue, Evanston

The Eisenhower campaign in 1952 was the first to utilize TV imagery in its quest for the White House. Since then campaigns have become more sophisticated, and often meaner, in the ways they attack their opponents and present their candidates. Larry Stuelpnagel will trace the evolution of campaign images and messages from 1952 to the current battle for the presidency in 2012. You will leave this presentation with greater insight into the barrage of campaign messages which will abound this summer in campaign politics 2012.

Larry Stuelpnagel is an Assistant Professor in Northwestern University's Medill School of Journalism and the Department of Political Science. Before coming to Northwestern in 1995 he was an Emmy award winning journalist. He spent fourteen of his twenty-five years as a TV reporter covering politics in New Jersey as a state-house correspondent for WNET in New York and WNJN in New Jersey, and reported on every governor's race in the Garden State from 1980 to 1994. The national politicians he interviewed or covered during his career include Ronald Regan (when he was governor of California), Senators Bill Bradley and Robert Dole, and Presidents George H.W. Bush and Bill Clinton.

TUESDAY, JULY 24, 2012

Documentary Film: The Problem of Truth

Adam Kempenaar

10:30am-12:30pm, Chicago – Pritzker Auditorium
Northwestern Memorial Feinberg Pavilion
251 E. Huron St., 3rd floor, Chicago

Film theorist Edgar Morin wrote: "There are two ways to conceive of the cinema of the Real: the first is to pretend that you can present reality to be seen; the second is to pose the problem of reality." Adam Kempenaar will focus on how documentary and fiction filmmakers deal with the problem of reality, including films in which the line between fiction and non-fiction is blurred. You will leave this presentation with greater awareness of the ephemeral nature of truth in purportedly truthful film, and new ways of thinking about the documentary films we seek out to describe many facets of the world we live in.

Adam Kempenaar is co-host and executive producer of the NPR film discussion show/podcast Filmspotting (WBEZ, 91.5 FM). A film instructor at the University of Chicago's Graham School, he holds an MA in journalism from the University of Iowa and BAs in film studies (Iowa) and English (Grinnell College).

WEDNESDAY, AUGUST 1, 2012

Feature Films: Anatomy of a Film

Paul McComas

10am-12:30pm, Chicago – Kellogg Room 147
339 E. Chicago Ave, Wieboldt Hall (Kellogg side), Chicago

Moviemaking has a unique status as "two media in one," both narrative and visual. Film is also the most collaborative of all media, for it is only through the successful interaction of script, direction, acting, cinematography, art direction, lighting, editing, sound, and myriad other elements that effective, compelling cinema can come into being. Paul McComas will screen short narrative films and scenes from full-length features as he decodes the language of film, from camera movements (tilt, pan, dolly, zoom) to editing choices (direct cut, dissolve, fade-in/fade-out), explaining and demonstrating the meaning that each conveys – sometimes subconsciously -- to the viewer. You will leave this presentation with new tools to enrich your appreciation and enjoyment of the feature films that entertain us and move us.

Paul McComas is the author of four books, including the novels *Planet of the Dates* (2008, optioned for a feature film) and *Unplugged* (2002), and co-authored the novel *Logan's Journey* (slated for 2013) with William F. Nolan, author of the sci-fi classic *Logan's Run*. His short films and videos have won international and national prizes, been screened at festivals worldwide, and been shown on network, public, and cable TV. A two-time recipient of the *Chicago Reader's* Critic's Choice award in Theater/Performance, he has performed his work at 90-plus live venues, as well as on National Public Radio's "Tavis Smiley Show" and numerous NPR affiliates. McComas has taught film, writing, and literature at multiple levels, including Northwestern's Minicourse Program, where he teaches both film studies and fiction writing. He has a BA in English from Lawrence University and an MA in Film from Northwestern.

THURSDAY, AUGUST 9, 2012

Beyond Hollywood: Masterpieces of American Avant-Garde Film

Patrick Friel

10am-12:30 pm, Chicago – Kellogg Room 147
339. E. Chicago, Wieboldt Hall (Kellogg side), Chicago

Join us as we explore the rich history of the golden years of American avant-garde film – from the 1940s to the 1970s. During this time, experimental filmmakers in the U.S. moved away from the influences of European cinema to forge distinctly American works, and the diversity and artistic accomplishment of the period is remarkable. Patrick Friel will screen a range of works, from Maya Deren's early psychodrama *Meshes of the Afternoon*, to Christopher MacLaine's nihilistic parable about the end of the world *The End*, to Stan Brakhage's abstract light film *The Riddle of Lumen*, to Bruce Conner's found footage collage film *A Movie*. With these and other films, Friel will trace the history of avant-garde cinema in America, consider the aesthetic and formal qualities of the work, and discuss their place within the larger culture of the time. You will leave this

presentation with a framework of knowledge that will enable you to continue exploring the amazing world of experimental film that exists beyond Hollywood.

Patrick Friel has been the Festival Director and Programmer of the Onion City Experimental Film and Video Festival since 2001, and was Program Director of Chicago Filmmakers from 1996-2007. In 2008 he founded the independent alternative film screening series White Light Cinema. He is the Managing Editor of the on-line Chicago film resource *Cine-File*, and has written for numerous publications. He is an Adjunct Instructor at Columbia College Chicago, and holds a B.A. from Indiana University and an M.A. from Northwestern.

OLLI Summer Institute 2012
July 9 – August 9, 2012
FILM! The Moving Image and How It Shapes Our
Lives

Please Register by Monday, June 18

**Confirmations will be mailed out two weeks before
the start of the summer session.**

**Descriptions of the Study Groups and Special Summer
Events are on the following pages.**

*Register for your choices for study groups and events on
the registration form. If you are a current OLLI member &
register for OLLI's summer session, you are eligible to
register for Summer Institute special events – at no extra
charge – in addition to your study groups.*

Join us!



SUMMER INSTITUTE

Begins Monday, July 9, 2012

STUDY GROUP DESCRIPTIONS

Chicago Campus

MONDAY

#3712 African Art through the Eyes of the Collector (2 Sessions)

Tuesday, July 17, Art Institute, 10:30am - 1pm

Monday, July 23, Highland Park Location, 10am - 1pm

Coordinators: Una Malkinson, Kathy Kuntzman, Lorraine Levey

What do Picasso, Giacometti and Arp have in common with African Art? Come explore the answer to this study group. For our first session we will meet at the Michigan Avenue entrance of the Art Institute. We will explore the "language" of African art, noting its cultural and artistic elements. We will then proceed to the galleries of 20th century art, and continue our discussion at lunch at the Art Institute. In the second session we will visit a major collection in Highland Park and speak with the collectors about their experiences, choices and vision. Transportation options and directions will be available at the first session.

Space is limited for this program and attendance at both sessions is suggested.

#3713 The Award-Winning Films of Norman McLaren

Monday, 10am-12pm (4 sessions: July 9, 23, 30 and August 6)

339 E. Chicago Ave, Wieboldt Hall

Coordinator: Howard I Aronson

Come share the beauty and humor of some award-winning animated films. When Scottish born, Norman McLaren (1914-1987) joined the National Film Board of Canada (NFB) in 1941, the NFB began producing animated films, becoming one of the major centers of experimental and mainstream animation in the world, thanks to McLaren's leadership. Since then, the NFB, has produced thousands of award-winning films, including more than 50 that were nominated for Academy Awards and twelve that won Academy Awards (half of which were for animation).

In this study group we'll view and discuss a number of McLaren's animations, which utilize a wide variety of pioneering techniques, as well as viewing and discussing a number of animations created by other animators with the NFB.

#3714 *In Defense of Food*

Monday, 10am-12pm (4 sessions: July 9, 23, 30 and August 6)

339 E. Chicago Ave, Wieboldt Hall

Coordinators: Vera Antoniadis, Susan Gaud

Over the last several decades, our views about food have changed. Instead of associating food with good eating at home or in a social setting, many of us want to know the nutrients in the food we eat. Michael Pollan, author of *In Defense of Food*, is concerned about this focus on isolated nutrients in engineered food. He refers to scientific data that shows a link between this laboratory food, white flour, and sugar, and the rise in obesity, diabetes, and heart disease, a.k.a. the diseases of a western diet.

We will discuss Michael Pollan's *In Defense of Food: An Eater's Manifesto* (Penguin Press paperback, 2009) and watch excerpts of some of his lectures. We will also view *King Corn*, a documentary that reveals the omnipresence of corn in drinks and manufactured food products. At our third session, we will watch *Processed People*, which looks at the consequences of overindulgence in processed foods, and also view interviews with doctors and nutritionists who discuss paths to health. Our last session will be a visit to the Green Market followed by a healthy lunch!

#3715 *The Evolution of Liberty – 1776 to the Present*

Monday, 1:30pm-3:30pm (4 sessions: July 9, 23, 30 and August 6)

339 E. Chicago Ave, Wieboldt Hall

Coordinator: Vera Antoniadis

Liberty has evolved as a concept in America. The Declaration of Independence proclaimed the natural rights of man, but the legal rights in the Constitution limited rights of dependent males and women, and denied rights to African slaves. Over the course of two centuries, the disenfranchised groups referred to the natural rights stated in the Declaration as they protested and filed suits challenging their discrimination. We will begin with an overview of our Founding Documents. We will see clips of historians discussing the role of key persons and events. We will look at summaries and key phrases in our Founding Documents, and consider historical context. In later sessions, we will watch a documentary of Lincoln's life and see his struggle to preserve the union while increasing liberty for the slaves. We will see *One Woman, One Vote*, a documentary that traces the 72 year struggle for woman's suffrage. During our last session, we will see video clips of protests by Americans who were denied citizenship rights or rights to basic opportunities. We will finally look at anti-discrimination legislation benefitting African Americans, women, elderly, medically and intellectually challenged, and groups designated as minorities.

No text will be used, copies of the Founding Documents and supplemental material will be provided.

#3716 The Modern Western

Monday, 1:00pm-4:00pm (4 sessions: July 9, 23, 30 and August 6)

339 E. Chicago Ave, Wieboldt Hall

Coordinator: Becky Davidson

How do modern western movies compare with the classics of the 40's and 50's? Come find out as we watch and discuss *Silverado*, *The Unforgiven*, *McCabe and Mrs. Miller* and compare them to a classic western, John Ford's *She Wore a Yellow Ribbon*, starring John Wayne, which will be shown at the first class. Because of the length of the movies and to allow time for discussion this will be a three-hour class, beginning at 1:00pm and ending at 4:00pm. No special materials or outside reading required. Just come and enjoy the films and the discussion.

#3820 SPECIAL EVENT: *Politics! From Disney Animation to Obama Video Games: The Evolution of Messages and Images in Presidential Elections*

Monday July 16, 10:00am-12:00pm at Evanston Public Library, 1703 Orrington Avenue, Evanston (1 session: July 16th)

Guest Speaker: Larry Stuelpnagel

The Eisenhower campaign in 1952 was the first to utilize TV imagery in its quest for the White House. Since then campaigns have become more sophisticated, and often meaner, in the ways they attack their opponents and present their candidates. Join us as we gain greater insight into the barrage of campaign messages which will abound this summer in campaign politics 2012. (See more information about this event and the Summer Institute at the beginning of this catalog.)

ENJOY THE DAY IN DOWNTOWN EVANSTON -- Options to continue the conversation at lunch in Evanston, as well as transportation and parking information, will be provided.

Use the registration form at the end of this catalog to register for Summer Institute special events. Registration is required, but if you register for OLLI's summer semester you are eligible to register for Summer Institute special events — at no extra charge — in addition to your study groups. Join us!

TUESDAY

#3717 Abraham Lincoln in Chicago

Tuesday, 10am-12pm (2 sessions: July 10 and 17)

Meets off-site and at the OLLI Chicago campus as described below

Coordinator: Martha Bills

The impact of Abraham Lincoln as a major figure in American history is enormous. In this two week course, we will look at his life and the Illinois connection through two mediums: first, a visit to the Chicago History Museum and second, viewing the 1939 film, *Young Mr. Lincoln*, starring Henry Fonda, directed by John Ford. Our docent-led visit to the Chicago History Museum will conclude with a short walk to the Abraham

Lincoln statue in Lincoln Park. The second class will be held on campus where we will watch *Young Mr. Lincoln* followed by a discussion of Lincoln's contributions and an analysis of Henry Fonda's portrayal of Lincoln in the film. Join us as we take a fresh look at one of America's most revered presidential figures.

#3718 African Art through the Eyes of the Collector (2 Sessions)

Tuesday, July 17, Art Institute, 10:30am - 1pm

Monday, July 23, Highland Park Location, 10am - 1pm

Coordinators: Una Malkinson, Kathy Kuntzman, Lorraine Levey

What do Picasso, Giacometti and Arp have in common with African Art? Come explore the answer to this study group. For our first session we will meet at the Michigan Avenue entrance of the Art Institute. We will explore the "language" of African art, noting its cultural and artistic elements. We will then proceed to the galleries of 20th century art, and continue our discussion at lunch at the Art Institute. In the second session we will visit a major collection in Highland Park and speak with the collectors about their experiences, choices and vision. Transportation options and directions will be available at the first session.

Space is limited for this program and attendance at both sessions is suggested.

#3719 The Dust Bowl in Retrospect

Tuesday, 1:30pm-3:30pm (4 sessions: July 10, 17, 31 and August 7)

339 E. Chicago Ave, Wieboldt Hall

Coordinators: Verna Reddington, Paula Wise

In an era that promises ever-greater natural disasters, the story of the Dust Bowl offers a powerful cautionary tale about the dangers of trifling with nature. This story, as told in our highly praised text, *The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl* by Timothy Egan (Mariner Books paperback 2006), follows a dozen families and their communities through the terrifying drama of natural and man-made catastrophe. We will discuss this text during the first three weeks of the term and watch the documentary film, *Surviving the Dust Bowl*, in the fourth and last class. Please join us in the examination of this disastrous yet inspiring episode in American history.

#3720 The Hours

Tuesday, 1:30pm-3:30pm (4 sessions: July 10, 17, 31 and August 7)

339 E. Chicago Ave, Wieboldt Hall

Coordinator: Eric Cooper

The mission of this group will be to read, discuss, and analyze the prize-winning novel, *The Hours*, by Michael Cunningham, examine the connection between it and Virginia Woolf's earlier novel, *Mrs. Dalloway*, and finally view and discuss the movie based on the Cunningham book.

Over the first two sessions, we will discuss the book, *The Hours*, which won both the Pulitzer Prize and PEN/Faulkner Award in 1999, together with an exploration of its link to Virginia Woolf's creative novel *Mrs. Dalloway*. We will also look at the biographies

of both authors. For the third class, we'll watch the highly acclaimed film version of *The Hours*, a 2002 film directed by Stephen Daldry, and starring Nicole Kidman, Meryl Streep, Julianne Moore and Ed Harris, with screenplay by David Hare. The film received nine Oscar nominations. The last class will be devoted to discussing the film version and comparing and contrasting it to the book.

#3821 SPECIAL EVENT: *Documentary Film: The Problem of Truth*

**Tuesday, July 24, 10:30am-12:30pm at Pritzker Auditorium Northwestern Memorial Feinberg Pavilion 251 E. Huron St., 3rd floor, Chicago
(1 session: July 24th)**

Guest Speaker: Adam Kempenaar

Film theorist Edgar Morin wrote: "There are two ways to conceive of the cinema of the Real: the first is to pretend that you can present reality to be seen; the second is to pose the problem of reality." Just how do filmmakers deal with the problem of reality, including films in which the line between fiction and non-fiction is blurred? Join us as we gain greater awareness of the ephemeral nature of truth in purportedly truthful film, and new ways of thinking about documentary film. (See more information about this event and the Summer Institute at the beginning of this catalog.)

Use the registration form at the end of this catalog to register for Summer Institute special events. Registration is required, but if you register for OLLI's summer semester you are eligible to register for Summer Institute special events — at no extra charge — in addition to your study groups. Join us!

WEDNESDAY

#3721 Summer in the Park with OLLI

Wednesday, 10am-12pm (4 sessions: July 11, 18, 25 and August 8)

Meets off-site and at the OLLI Chicago campus as described below

Coordinators: Marilyn Marks, Tom Swanstrom

Summer in the Park with OLLI; George is invited, too! Bring your camera (or paints and canvas if you prefer) as we capture the wonders of Millennium Park. Docents will guide us on tours of the Lurie Garden and the Yvonne Domenge sculptures. We will have the opportunity to attend an up close rehearsal of the Grant Park Orchestra. At our final study group meeting we will create a video stream of our Millennium Park images. Dress is casual and walking shoes, hat and sunscreen are highly recommended. Final schedule and meeting locations in the park will be provided before the group's first meeting.

#3722 Writing the Last Chapter: Decision Making at the End of Life

Wednesday, 10am-12pm (4 sessions: July 11, 18, 25 and August 8)

339 E. Chicago Ave, Wieboldt Hall

Coordinators: Joan Sophie, Jean Kosova, Deborah Scott

Seventy-three percent of Americans say that they would prefer to die at home, but between 20 and 50% actually die in the hospital. Many of these deaths occur in ICUs—

where very few would prefer to spend their last moments. How does this happen? What can we do to be in more control of this phase of our lives? How can we determine what we want to have happen in the end? Will our wishes be carried out? To help us answer these questions, we will examine a variety of issues, including advanced directives, palliative care, assisted suicide, and the many complications that can make our choices difficult.

We will be using a variety of materials, from film to print, to examine the many, sometimes controversial but always stimulating opinions about this part of our lives. Through discussion, it is the aim of this study group to empower participants to make more informed decisions regarding end of life issues.

#3723 The Fabulous Lunts

Wednesday, 1:30pm-3:30pm (4 sessions: July 11, 18, 25 and August 8)

339 E. Chicago Ave, Wieboldt Hall, 4th session meets off-site as described below

Coordinators: Jean Schwartz, Judy Widen, Carolyn Adams

Celebrate the fabulous Lunts with us! For 40 years, Alfred Lunt and Lynn Fontanne were the most acclaimed stage actors in America. We will learn about the lives of this gifted husband-wife acting team and about what made them the incomparable actors they were—their discipline, hard work and devotion to their craft. We will get to know the Lunts through their work, we'll view *The Guardsman* and listen to one of the radio dramas they starred in for the Theater Guild on the Air. And we will get a sense of their lives through a visit to their estate, Ten Chimneys, a home overflowing with the romance of the 1930s and '40s. (Ten Chimneys is located in Genesee Depot, Wisconsin and will require a day-long trip, scheduled for August 8; costs for bus transportation, boxed lunch, and entry fee will be about \$90.)

#3724 Political Campaigns: Now and Then

Wednesday, 1:30pm-3:30pm (4 sessions: July 11, 18, 25 and August 8)

339 E. Chicago Ave, Wieboldt Hall

Coordinators: Leonard Grossman, Ian Levin

Are our political campaigns more mindless or demagogic now than they have ever been or does it just seem that way? We will take a light-hearted look at samples of presidential primary and election campaign speeches and advertising from the early 20th Century to the present using online video and similar materials. (We'll go back even farther if we can.)

And just to keep in touch as the Democrats and Republicans and any third parties slouch toward their conventions we will devote at least a half hour of each class to discussion of the political developments during the previous week.

There will be no required text but class members will be invited to submit suggested YouTube and other online content. Class members will also be asked to keep current on political events through newspapers or major news magazines.

#3822 SPECIAL EVENT: *Feature Films: Anatomy of A Film*

Wednesday, August 1, 10:00am-12:30pm at Kellogg 147, Wieboldt Hall (Kellogg side), 339 E. Chicago Ave, Chicago (1 session: August 1st)

Guest Speaker: Paul McComas

Film is the most collaborative of all media, calling for the successful interaction of script, direction, acting, cinematography, art direction, lighting, editing, sound, and myriad other elements that effective, so that compelling cinema can come into being. McComas will screen short narrative films and scenes from full-length features as he de-codes the language of film, from camera movements (tilt, pan, dolly, zoom) to editing choices (direct cut, dissolve, fade-in/fade-out), examining the meaning that each conveys to the viewer. Join us as we learn new ways of analyzing film to enrich our experience at the movies. (See more information about this event and the Summer Institute at the beginning of this catalog.)

Use the registration form at the end of this catalog to register for Summer Institute special events. Registration is required, but if you register for OLLI's summer semester you are eligible to register for Summer Institute special events — at no extra charge — in addition to your study groups. Join us!

THURSDAY

#3725 Calling All Campers!!!

Thursday, 10am-12pm (4 sessions: July 12, 19, 26 and August 2)

Meets off-site and at the OLLI Chicago campus as described below

Coordinators: Janet Lang, Deanne Parker

Do you remember those action packed days at summer camp when you were a kid? Or maybe you just dreamed of going to summer camp and never had the opportunity. Well now is your chance. Grab your brownie, oops your digital camera and your camcorder, and join us at a YMCA summer camp. We will split into teams and visit one “woody” YMCA camp (within a reasonable drive or train ride) and three city day camps where we will have the opportunity to assist the camp counselors and photograph under-served and special needs children participating in a wide variety of summer activities. We will bring our photos back to the classroom and produce a book, video, or slideshow for use by the YMCA and OLLI. You need not be a “photo expert” to join in the fun. Two of our resident OLLI photo buffs will give us some photo tips before we go to the camps and will assist in the “post production” work to put together our final products. (Class sessions 1 and 4 will be at Wieboldt Hall; class sessions 2 and 3 will be in the field.) We will schedule a special follow up class session in the Fall semester for the “premiere” of our production, and for a presentation to the YMCA.

#3726 The Changing Face of the Middle East

Thursday, 10am-12pm (4 sessions: July 12, 19, 26 and Aug 2)

339 E. Chicago Ave, Wieboldt Hall

Coordinators: Richard Krantz, Gary Massel

What has transpired in a year since the Arab Spring unfolded in Egypt, Tunisia and elsewhere? What trends do we see emerging? What began as local or regional areas of conflict now threaten to become international in scope. How will that affect the U.S. and its partners in promoting democratization of the region?

To answer these and other questions, participants will be asked to seek source material through the internet from which the coordinators will select appropriate articles to present to the class for discussion. Additional material will be provided by the coordinators prior to the first class to focus the direction of the study group.

It is hoped that by encouraging independent research by all participants we can achieve a better understanding of the complexities involved in a titanic struggle of a people attempting to find their way.

#3727 Cuba at the Movies

Thursday, 10am-1pm (4 sessions: July 12, 19, 26 and August 2)

339 E. Chicago Ave, Wieboldt Hall

Coordinators: Lois Gordon, Kathy Kuntzman, Lorraine Levey

Join us as we view and discuss four films about Cuba—before and after Castro, fiction and fact, serious and celebratory.

Our Man in Havana (1959) is the hilarious, cynical comedy inspired by Cold War paranoia, based on Graham Greene's novel about a vacuum cleaner salesman (Alec Guinness) in pre-revolutionary Cuba who unwittingly agrees to spy for Great Britain.

I am Cuba (1964) is a landmark, politically-charged, Soviet-Cuban production, filmed during the heyday of the Cuban revolution but not released in the U.S. until 1995, that combines relentless propaganda with visionary black-and-white cinematography. Supervised by Mikhail Kalatozov ("The Cranes Are Flying"), co-written by poet Yevgeny Yevtushenko.

Before Night Falls (2000) is a powerful biopic on the life of famed Cuban poet Reinaldo Arenas (1943-1990), who initially championed the Cuban revolution but was later vilified for his homosexuality and then imprisoned. Directed by Julian Schnabel.

Buena Vista Social Club (1999) is a documentary that celebrates the lives and music of a group of once legendary but then largely forgotten Cuban folk musicians, some in their 90s, brought together again in Havana by American guitarist Ry Cooder. Directed by Wim Wenders.

#3728 Curtain Up!

Thursday, 1:30pm-3:30pm (4 sessions: July 12, 19, 26 and August 2)

339 E. Chicago Ave, Wieboldt Hall

Coordinator: Esther Emmerman

Come and join your fellow thespians as we read and see Anton Chekhov's play *The Three Sisters*. For the first two weeks we will read aloud the script, interpret the action and envision the staging. After our reading is complete we will see the play (directed by Anna D. Shapiro and adapted by Tracy Letts) together at the Steppenwolf Theater. In keeping with our summer theme we will also view the film together. Our final class will be a comparison of the film and play, as well as a discussion of how well the stage and screen versions fulfilled our collective vision and our interpretation of Chekhov's themes. This class promises to enrich your summertime enjoyment! Please bring your copy of the play to our first class. Theater tickets are purchased at the group rate.

#3729 From Spain to Paris with Hemingway

Thursday, 1:30pm-3:30pm (4 sessions: July 12, 19, 26 and August 2)

339 E. Chicago Ave, Wieboldt Hall

Coordinators: Ann Ahtelius, Phyllis Faulman

Hemingway once said "I'm not going to get into the ring with Tolstoy". In this study group we'll test the wisdom of that declaration. We'll be reading Nobel Laureate Ernest Hemingway's novels *For Whom the Bell Tolls* and *The Sun Also Rises*. Our first session will be a discussion of *For Whom the Bell Tolls*, including both analysis of the book and information about Hemingway's life. The second session we will view the movie followed by a brief discussion. We will repeat this process for the third and fourth sessions with *The Sun Also Rises*.

#3823 SPECIAL EVENT: *Beyond Hollywood: Masterpieces of American Avant-Garde Film*

Thursday, August 9, 10:00am-12:30 pm at Kellogg 147, Wieboldt Hall (Kellogg side), 339 E. Chicago Ave, Chicago (1 session: August 9th)

Guest Speaker: Patrick Friel

During the golden years of American avant-garde film – from the 1940s to the 1970s – experimental filmmakers in the U.S. moved away from the influences of European cinema to forge distinctly American works, resulting in a period of remarkable diversity and artistic accomplishment. Friel will screen an array of short films as he traces the history of avant-garde cinema in America, considers the aesthetic and formal qualities of the work, and discusses their place within the larger culture of the time. Join us as we explore the amazing world of experimental film that exists beyond Hollywood. (See more information about this event and the Summer Institute at the beginning of this catalog.)

Use the registration form at the end of this catalog to register for Summer Institute special events. Registration is required, but if you register for OLLI's summer semester you are eligible to register for Summer Institute special events — at no extra charge — in addition to your study groups. Join us!



SUMMER INSTITUTE

Begins Monday, July 9, 2012

STUDY GROUP DESCRIPTIONS

Evanston Campus

MONDAY

3730 *Best Short Stories of Fyodor Dostoevsky*

Monday, 9:30 - 11:30 am (4 sessions: July 9, 23, 30 and August 6)

Outside Northwestern University, Norris Student Center, Evanston

Coordinators: Arthur Altman, Charlotte Projansky

Did you know that Dostoevsky could be very humorous? Join us on the lawn in back of Norris Center and be surprised, enlightened, and amused. Each week we will discuss and study two short stories of the great master selected from *Best Short Stories of Fyodor Dostoevsky* (Modern Library paperback, 2001).

3731 *The New Yorker*

Monday, 9:30-11:30am (4 sessions: July 9, 23, 30 and August 6)

1840 Oak Ave, Evanston

Coordinators: Hillis Howie, Nancy Anderson, Dick Whitaker

This study group is for long time fans of *The New Yorker* as well as for newcomers! In each session we will examine the contents of the current issue and then explore a previously assigned article in depth. The class member who has chosen the article leads the discussion. To enhance the conversation, audio, photo slide shows and/or videos from *The New Yorker* Website (www.newyorker.com/online) maybe included as appropriate. Participants are encouraged to become "watchers" who briefly discuss cartoons, movie reviews, *The New Yorker* covers, or some other aspect of the current issue. Subscriptions are available at the student rate from the publisher. Join us for a lively conversation.

3732 More of George Bernard Shaw and His Wonderful Women — *Saint Joan and Major Barbara*

Monday, 1:00-3:00pm (4 sessions: July 9, 23, 30 and August 6)

1840 Oak Ave, Evanston

Coordinators: Sue Altman, Neal Mancoff, Arthur Altman

This summer we will focus on two of George Bernard Shaw's plays featuring larger-than-life women - *Saint Joan* and *Major Barbara*. These are plays that live and breathe

and inspire every generation. We will spend two weeks per play; the first week we'll read highlights from acts one and two as well as view performances on YouTube from productions of these plays. The second week we will read aloud acts three, four, and five. And of course we will discuss the beautifully crafted plays themselves. Please join us if you love drama, history and acting. The scripts are easy to procure online, in stores, and in libraries; any edition can be used.

#3820 SPECIAL EVENT: *Politics! From Disney Animation to Obama Video Games: The Evolution of Messages and Images in Presidential Elections*

Monday, July 16, 10:00am-12:00pm at Evanston Public Library, 1703 Orrington Avenue, Evanston (1 session: July 16th)

Guest Speaker: Larry Stuelpnagel

The Eisenhower campaign in 1952 was the first to utilize TV imagery in its quest for the White House. Since then campaigns have become more sophisticated, and often meaner, in the ways they attack their opponents and present their candidates. Join us as we gain greater insight into the barrage of campaign messages which will abound this summer in campaign politics 2012. (See more information about this event and the Summer Institute at the beginning of this catalog.)

ENJOY THE DAY IN DOWNTOWN EVANSTON -- Options to continue the conversation at lunch in Evanston, as well as transportation and parking information, will be provided.

Use the registration form at the end of this catalog to register for Summer Institute special events. Registration is required, but if you register for OLLI's summer semester you are eligible to register for Summer Institute special events — at no extra charge — in addition to your study groups. Join us!

Tuesday

3733 Fantastic Foreign Food Films

Tuesday, 1:00-4:00pm (4 sessions: July 10, 17, 31 and August 7)

1840 Oak Ave, Evanston

Coordinator: Suzanne Dupré, Naomi Fisher

Food and movies go together! The preparation and consumption of food are among the central pleasures of life and can be used to convey unstated emotion. Food can make a good theme for the cinema, and there have been some memorable movies based on life's gastronomic pleasures. We will watch and discuss four such films. Each of the four is in a foreign language with English sub-titles, each was released in the States to wide acclaim, and each is focused on food – as a challenge, a seduction, a binding together, or a gift. The mouth-watering winners are: *Tampopo* (Japanese, 1985) amusingly termed “the first ramen-western”; *Babette's Feast* (Danish, 1987) based on a story by Isak Dinesen, in which a skilled French chef, creates a sumptuous feast for her Danish neighbors; *Eat Drink Man Woman* (Chinese, 1994) a charming precursor to *Tortilla*

Soup and to Soul Food; and *Chocolat* (French, 1999) in which one woman wins over a whole town with her delightful confections.

You may well remember these feature films from their original releases, but each is well worth a re-visit. Come join us for a gastronomic feast for the eyes and the mind!

#3821 SPECIAL EVENT: *Documentary Film: The Problem of Truth*

**Tuesday July 24, 10:30am-12:30pm at Pritzker Auditorium Northwestern Memorial
Feinberg Pavilion 251 E. Huron St., 3rd floor, Chicago (1 session: July 24th)**

Guest Speaker: Adam Kempenaar

Film theorist Edgar Morin wrote: "There are two ways to conceive of the cinema of the Real: the first is to pretend that you can present reality to be seen; the second is to pose the problem of reality." Just how do filmmakers deal with the problem of reality, including films in which the line between fiction and non-fiction is blurred? Join us as we gain greater awareness of the ephemeral nature of truth in purportedly truthful film, and new ways of thinking about documentary film. (See more information about this event and the Summer Institute at the beginning of this catalog.)

Use the registration form at the end of this catalog to register for Summer Institute special events. Registration is required, but if you register for OLLI's summer semester you are eligible to register for Summer Institute special events — at no extra charge — in addition to your study groups. Join us!

Wednesday

3734 Creative Writing Workshop

Wednesday, 9:30-11:30am, (4 sessions: July 11, 18, 25 and August 8)

1840 Oak Ave, Evanston

Coordinator: Jo Stewart

This motivating workshop is for those who want to practice and improve their creative writing skills. Participants will read their work to the group for suggestions, critique and encouragement. Revisions and re-submission will be encouraged. Longer works can be submitted in segments of roughly three pages of typed text. This workshop will give you an opportunity to be creative as well as produce a finished piece of writing that you can be proud of. All forms of writing are invited: poetry, essays, fiction and the many forms of non-fiction.

3735 Hollywood's View of the Old West

Wednesday, 9:30-11:30am (4 sessions: July 11, 18, 25 and August 8)

1840 Oak Ave, Evanston

Coordinator: Dick Dell

Hollywood western films from the silent days to the present have fascinated and entertained millions of viewers. Westerns have enjoyed a world-wide audience; for example, Tito and Mao were said to be Western fans. In the first three sessions we will view two classic films and an offbeat comic-western: *Stagecoach* (1939), directed by John Ford, starring John Wayne;

Treasure of the Sierra Madre (1948), directed by John Houston, starring Humphrey Bogart; and

Cheyenne Social Club (1970), directed by Gene Kelly, starring Henry Fonda and James Stewart.

Depending on a class vote, we'll conclude with either *Shane* (1953), directed by George Stevens, starring Alan Ladd and Jean Arthur or *High Noon* (1952), directed by Fred Zimmerman, starring Gary Cooper and Grace Kelly. All of these films are in the top tier of western films for direction, scripts, acting, and their spectacular landscapes of the American West.

3736 Sholom Aleichem, Laughing in the Darkness

Wednesday, 1:00-3:00pm (4 sessions: July 11, 18, 25 and Aug. 8)

1840 Oak Ave, Evanston

Coordinator: Wini Engerman, Norton Wasserman

A Jewish proverb relates that, "A Jew's joy is not without fright." Sholom Aleichem, sometimes called the Yiddish Mark Twain and whose stories are the bases of the musical *Fiddler on the Roof*, explored this duality of Jewish joy in his many stories. According to the critic Irving Howe, Sholom Aleichem employed folk sources to create "a complicated and individual vision of existence. That means terror and joy, dark and bright, fear and play." In this study group, we will explore the complex world of Sholom Aleichem's stories and characters, and their historical context. In the first two sessions, we will view the recent documentary *Sholom Aleichem, Laughing in the Darkness*, and in the following two sessions, we will discuss selected stories of Sholom Aleichem. The text for the class will be Sholom Aleichem's *Tevye the Dairyman and Motl the Cantor's Son* (Penguin Classics paperback, 2009), translated by Aliza Shevrin.

Join us in delving into the world of Sholom Aleichem with its poverty and riches, and its hardships and laughter.

#3822 SPECIAL EVENT: *Feature Films: Anatomy of A Film*

Wednesday, August 1, 10:00am-12:30pm at Kellogg 147, Wieboldt Hall (Kellogg side), 339 E. Chicago Ave, Chicago (1 session: August 1st)

Guest Speaker: Paul McComas

Film is the most collaborative of all media, calling for the successful interaction of script, direction, acting, cinematography, art direction, lighting, editing, sound, and myriad other elements that effective, so that compelling cinema can come into being. McComas will screen short narrative films and scenes from full-length features as he de-codes the language of film, from camera movements (tilt, pan, dolly, zoom) to editing choices (direct cut, dissolve, fade-in/fade-out), examining the meaning that each conveys to the viewer. Join us as we learn new ways of analyzing film to enrich our experience at the movies. (See more information about this event and the Summer Institute at the beginning of this catalog.)

Use the registration form at the end of this catalog to register for Summer Institute special events. Registration is required, but if you register for OLLI's summer semester you are eligible to register for Summer Institute special events — at no extra charge — in addition to your study groups. Join us!

Thursday

3737 "For Better or Worse" - Hollywood Remakes of Foreign Films

Thursday, 9:30 – Noon (4 sessions: July 12, 19, 26 and August 2)

1840 Oak Ave, Evanston

Coordinators: Neil Adelman, Stuart Applebaum

What happens when Hollywood remakes a fine foreign film? Is it an example of "American exceptionalism" or a lesser imitation? A recent example is *The Girl with the Dragon Tattoo*. Our study group will compare the foreign and Hollywood versions of, two very different films. Our first pair of films will be the Israeli film *The Debt*, remade in America and the United Kingdom under the same title. Our second pair will be either the French *La Cage Aux Folles* together with Hollywood's copy, *The Bird Cage*, or the French spy spoof *The Tall Blonde Man with One Black Shoe* remade by Hollywood as *The Man with One Red Shoe*. Please join us to compare and contrast four engaging films.

3738 Old Movie Musicals

Thursday, 1:00-4:00pm (4 sessions: July 12, 19, 26 and August 2)

1840 Oak Ave, Evanston

Coordinator: Chuck Lange, Carolyn Weist

This study group is meant to entertain, and at the same time to remind us of the rich legacy of movie musicals. We begin with Bernstein's *West Side Story*, winner of ten Academy Awards, including Best Picture. The group will vote for musicals for the last three sessions from among these four: Rogers & Hammerstein's *The Sound of Music*, Lerner & Lowe's *My Fair Lady*, Jerry Bock's *Fiddler on the Roof*, and Cole Porter's *Kiss Me Kate*. Please note: to accommodate the length of these films, the group is scheduled for three hour sessions.

#3823 SPECIAL EVENT: *Beyond Hollywood: Masterpieces of American Avant-Garde Film*

Thursday August 9, 10:00am-12:30 pm at Kellogg 147, Wieboldt Hall (Kellogg side), 339 E. Chicago Ave, Chicago (1 session: August 9th)

Guest Speaker: Patrick Friel

During the golden years of American avant-garde film – from the 1940s to the 1970s – experimental filmmakers in the U.S. moved away from the influences of European cinema to forge distinctly American works, resulting in a period of remarkable diversity and artistic accomplishment. Friel will screen an array of short films as he traces the history of avant-garde cinema in America, considers the aesthetic and formal qualities of the work, and discusses their place within the larger culture of the time. Join us as we explore the amazing world of experimental film that exists beyond Hollywood. (See more information about this event and the Summer Institute at the beginning of this catalog.)

Use the registration form at the end of this catalog to register for Summer Institute special events. Registration is required, but if you register for OLLI's summer semester you are eligible to register for Summer Institute special events — at no extra charge — in addition to your study groups. Join us!

Friday

3739 Making Sense of the News

Friday, 9:30-11:30am (4 sessions: July 13, 20, 27 and August 3)

1840 Oak Ave, Evanston

Coordinators: Joel Weiss, Hillel Furlager

This course is intended to be a stimulating opportunity for both new and experienced members of OLLI to engage in discussions of current events. About one week prior to each meeting all members will be e-mailed a small set of articles excerpted from newspapers, magazines and other useful sources. Members will be able to familiarize themselves with these articles so that everyone will feel free to express his or her thoughts on the topics and to benefit from the insights offered by other group members. The coordinators will select the articles and lead the discussions, and will welcome submission from members of additional articles they would like to have discussed. This is an opportunity to make new friends, discuss topical issues of common interest and learn new ideas about politics, societal changes, foreign affairs, and other selected topics. Come and join us for enjoyable learning and discussion.

###